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Chicago Tribune *the Loop* FM98

Volume
II★★

CHICAGO ROCKS

Live at Chicago Fest

Exclusive!

Rock Dock wows 'em at Fest

Rock and roll will never die. Not as long as it continues to have those special moments that reach out and grab you so you're left knowing that you've just witnessed an extraordinary event. And during those awesome 12 days at the Rock Stage, those special moments were plenty.

Story & photos on back page

11 local rock bands make good

Unauthorized sources report that the "Chicago Rocks-Volume II" album, featuring 11 of Chicagoland's finest, has just shipped plutonium and is on its way to the record bins.

Story inside



ILLUSTRATION BY STEPHEN RYBKA



Fest fans Rock Around the Dock

Where were you when the "Our Lady of Perpetual Motion" Drum and Bugle Corps took the Rock Stage by storm? They sizzled through a version of "Feelings" that virtually left everyone speechless. Personally, it knocked this reporter out. When they left the stage, the crowd would not be denied. The matches were lit, and the

familiar chants of "Bravissimo, bravissimo, author, author" pounded the air. Of course they came back on, encoring with an electrifying version of "On Wisconsin." It was absolute magic. And who wasn't riveted to his seat by the sheer energy of Walter "Stiv" Kowalski's terrific accordion solo on "Our Lady of Spain." The

only word for it was inspired. And you had to be there when the Rock Stage went up for grabs as those kick-ass Chicago favorites, the "Good Boys from Nice Homes with No Plans After High School" ripped into "There Goes Peter Cottontail." The crowd joined right in and, judging by these photos, a rockin' good time was had by all.



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CHICAGO ROCKS-VOLUME TWO

MASTERED AT DISKWERKS
SCHAUMBURG, ILLINOIS
BY KEVIN VOGTS

MIXED BY MARTY FELDMAN
PARAGON RECORDING STUDIOS
CHICAGO, ILLINOIS

PRODUCED BY CHIP ALTHOLZ
RECORDED AND ENGINEERED
BY JOHNNY ROSEN
MERVIN LOUQUE
& TOM BAKER
FANTA PROFESSIONAL SERVICES
NASHVILLE, TENNESSEE

ART DIRECTION
BY BARBARA WEIGAND
CHICAGO TRIBUNE

LINER NOTES BY DOUG HOUGH
CHICAGO TRIBUNE

PHOTOS BY PAUL NATKIN
PHOTORESERVE
& THE CHICAGO TRIBUNE

ILLUSTRATION
BY STEPHEN RYBKA

So, until the next time...



SCRAPS

New Robots

By Scraps
COPYRIGHT © 1981, SCRAPS RECORDS

Pat Deane: vocals; Glenn Miller: guitar; Joe Minor: guitar; Greg Malick: bass
Rob Martin: drums



CHAMPION

Runaway

By Rothermel, Mancheete, Wichmann, Bakalar & Wierzenski
COPYRIGHT 1980

Brian Rothermel: guitar, vocals; Phooman Mancheete: guitar, keyboards, vocals
Terry Wierzenski: vocals; Jeff Bakalar: bass; John Wichmann: drums
Management by Goforit, Inc.



TAKE ME

Laughing Inside

By Tommy Ford
COPYRIGHT 1981, NOSORD

Tommy Ford: guitar; Jeff Slater: vocals
Danny Patrick: guitar; Kent Parco: bass
Hunter Thomas: drums
Produced by Tommy Ford and
Jeff Murphy of Shoes
(courtesy, Elektra/Asylum)



DESMOND

Katy Keene

Lyrics By Jim Desmond
Music By Jim Desmond,
Tom Thady & Mike McKeehan
COPYRIGHT 1981

Jim Desmond: vocals
Craig Williams: guitar
Rob Henry: guitar
Derek Brand: bass; Jim Hines: drums

THE RAGE

Teenage Blues

By Joey Lucchesi
COPYRIGHT 1981, STARDATE MUSIC

Gil Jevne: guitar, vocals
Joey LaVie: guitar, vocals
Eric Erickson: keyboards, vocals
Gordy Wayne: bass, vocals
Lars Hanson: drums



BOHEMIA

312

By L. Budowsky
COPYRIGHT 1981, VONZIR GLOWALSKY MUSIC/BIRDSEED MUSIC (BMI)

Carla Evonne: lead vocals, keyboards; Zirbel: bass, vocals; Mark Wallner: drums
Fast Frank: rhythm guitar, vocals; Lee D'Buddah: lead guitar, vocals
Direction by Robin McBride



EYZ

Alibi's

By Kevin Lynest
COPYRIGHT 1980

Gary Scofield: guitar, vocals; Kevin Lynest: lead vocals, guitar
Michael Mathy: bass, vocals; Tom Orsi: keyboards, vocals; John Marrella: drums



AMY HART & THE ATTACK

High Hopes

By Amy Hart
COPYRIGHT 1981, AMY HART

Amy Hart: lead vocals; Brian Casey: guitar; Craig Williams: guitar
Timm Martin: bass; Jack: drums



SPIT BALLS

Absent

By Buckrucker, Buckrucker,
Levand & Toerber
COPYRIGHT 1981

Daggy: vocals, synthesizer
Buck Rucker: guitar
Jonnie Splatter: bass
Slashed Membrin: drums, sickness



THE ROADSIDE BAN.

Somewhere Tonight

By Bob Harvey
COPYRIGHT 1980, ROADSONG MUSIC

Bob Harvey: guitar, vocals
Bobby Rance: guitar, vocals
Scott Scheanwald: bass, vocals
Bill McGreevy: drums
Special Thanks to Ray Wiggs
of Appaloosa on organ



THE PAWNZ

Shake it Baby

By Jim Simms & Norm Atwood
COPYRIGHT 1981

Jim Simms: lead vocals, guitar; Linda Pappas: bass, voca
Chris Georgeff: piano, Moog synthesizer, vocals
Alex Pappas: ARP strings, vocals; George Pappas: drums

