

Illinois Entertainer

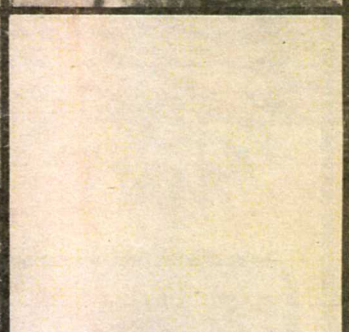
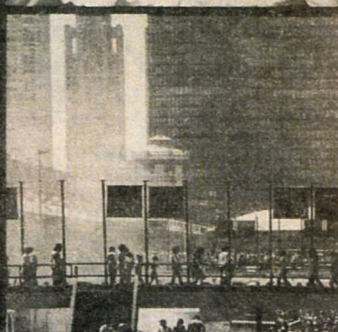
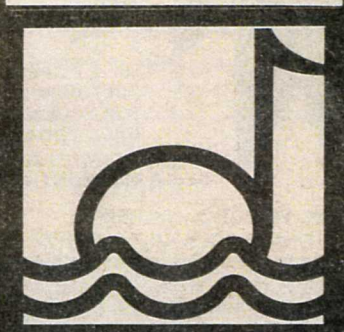
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MAYOR BYRNE'S CHICAGO FEST



Free From *the Loop* FM 98

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Illinois Entertainer

MAYOR BYRNE'S CHICAGO FEST

PULL OUT

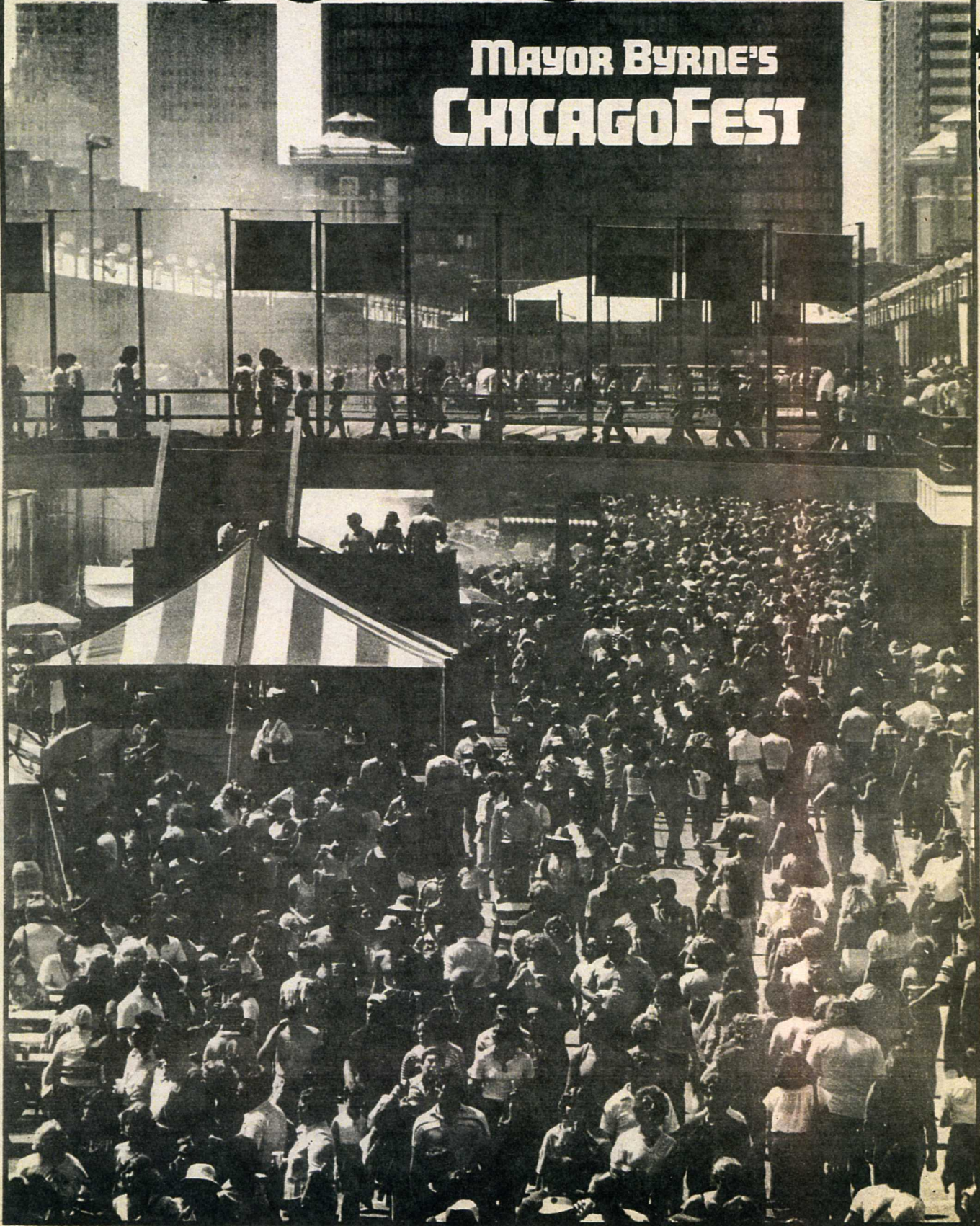




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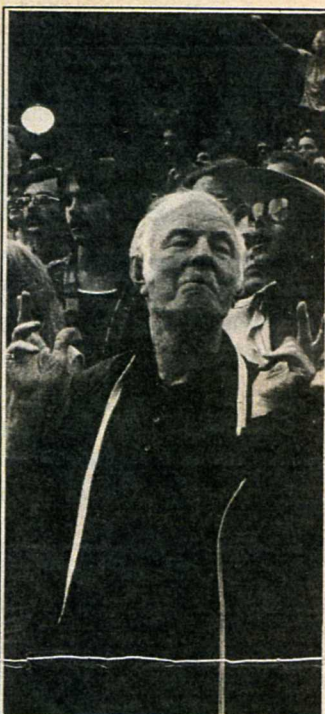


PHOTO BY D. SHELLEY



PHOTO BY PAUL NATION/PHOTORESERVE

ChicagoFest: America's biggest and best music fest

by Dave Hoekstra

Like anything else in its formative years, ChicagoFest must learn to walk before it can run; and in the fourth time around, ChicagoFest '81 is beginning to break stride.

Tom Drilias, head of Festivals, Inc., has said he is looking to "standardize the fest" as he searches for the right number of days for the festival. This year's 12-day fest (July 29-Aug. 9) seems to be the perfect compromise between last year's 15 days and the first year's ten-day fest.

ChicagoFest is maturing in other ways. Thanks to WBBM-TV's Susan Anderson, the cinema room, roller rink and disco have been shut down. Her 1980 investigation of that area of Navy Pier uncovered faulty wiring. That's all right, because if those areas weren't closed for faulty wiring, they should have been closed for faulty ventilation. Watching a movie in the cinema room was like "video sauna." Crowd control should also be better without these features.

The ethnic stage also has been eliminated, and that's too bad because it offered good insight into many different musical persuasions. The city must figure this year's ethnic festivals as a fair tradeoff.

In past years, ChicagoFest unjustifiably has taken a rap for not being a family affair. The comfortable Kraft Senior Citizens Area is back with entertainment from the Sweet Adelines and the Chi Tones. The Children's Entertainment Area will have special shows every day on the hour from noon until 4 PM. Other family events might include a boat ride from Chicago-From-The-Lake Ltd. (for a separate admission); the Pictures of People exhibit, which features memorable photos from *People* magazine, and a call to Grandma courtesy of MCI. The national long distance company will demonstrate their service with free phone calls to MCI cities. Take that, Illinois Bell.

As usual, the music is the backbone of ChicagoFest. About \$1 million of the festival's \$5 million budget is earmarked for music. That pays for 14 separate entertainment areas in rock, jazz, blues, country, pop, folk, and comedy. A total of 50 different performances will occur over the 40-acre area at Navy Pier.

In return, you will pay \$6 at the gate of \$4 in advance. The ticket prices are up \$1 at the gate and 50¢ in advance from last year. Senior citizens aged 62 and over will pay \$1 and children under ten will be charged 50¢. The increase will go toward renovating Navy Pier.

"We expect this modest increase in ticket prices will help pay for more than \$250,000 worth of repairs and refurbishing for Navy Pier. The festival is popular and profitable, and with this small ticket price increase it will be assuming a fair share of the expenses involved in upgrading Navy Pier," said Mayor Jane Byrne.

And, Navy Pier, in its present state, is the worst thing about ChicagoFest. When the Pier is renovated, it could become the best thing, if promoters decide to return to the Pier. Navy Pier is a natural site for ChicagoFest. The potential exists for the pier to be the showcase of Chicago just as Faneuil Hall (a farmer's market and shopping center) is a focal point in Boston. Byrne wants to bring developer James Rouse (who worked on renovating the waterfronts in Boston and Baltimore) to Chicago. Byrne and Taste of Chicago planner Arnie Morton (of Arnie's) have traveled to many marketplace/shopping centers, as Morton has predicted Navy Pier could become a farmer's market, restaurant, and boutique center drawing up to 20 million shoppers a year.

Chicago Public Works Commissioner Jerome Butler Jr. has said the initial work scheduled for Navy Pier includes general construction, painting, masonry, carpentry, glazing, upgrading of electrical wiring, new fencing, and upgrading the Pier's communication system.

So for what may or may not be the last year, Fest-goers will have to put up with the crowds and sometimes glum conditions at Navy Pier. Next year's Fest site is up in the air as Meigs Field and Soldier Field have been suggested. Navy Pier will still be undergoing renovation.

Besides the slew of entertainers (which you can read about elsewhere in this section), WMET will be sponsoring its

fireworks and light show every night at 9:30; the marketplace will return with arts, crafts and souvenirs; WBBM-AM will be sponsoring "The Bob and Betty Show" as well as "Sportstalk" with Harry Caray and Dave Eanet; and Olympia Beer will bring its "Chicago Sports Hall of Fame" back to ChicagoFest. The WLUP game arcade also will return.

Live radio broadcasts will be conducted by WGN, WLS-FM, WMET, WOJO, WXRT, WLUP, and Q-101. From July 29-31 Channel 2's "Noonbreak" will broadcast live from the Fest, and special booths will be set up where folks can hang out with personalities from Channel 5, WBEZ, and WBEE.

Food also will be available at ChicagoFest as nearly 70 area restaurants will serve their specialties along the midway at normal in-house prices. Only beer will be served on ChicagoFest grounds. Beer prices are a steep 75¢ when compared to the Milwaukee SummerFest's 50¢.

The Hispanic community will be represented with the WOJO Radio Fiesta Stage. Located on the main concourse on the west end of Navy Pier, the stage will present live continuous Hispanic entertainment from 7 PM to midnight. For special details, listen to WOJO.

Much to the dismay of the residents of Lake Point Towers, the carnival midway will return to ChicagoFest after a two-year hiatus. The Lake Point residents complained about the midway during the first ChicagoFest, so the midway has been scaled down to eight rides. Four of the rides will be for adults, and four are for kids. Festgoers pay as they ride.

ChicagoFest has attracted increasing numbers of people since its debut three summers ago. More than 500,000 attended the first Fest, more than 600,000 attended the second, and about 900,000 attended last year's. With excellent weather, this year's gate could top 1 million. ChicagoFest has been cited by the Chicago Convention and Tourism Bureau as a major factor for an increase in the number of visitors to the city in 1980.

And now that ChicagoFest is beginning to streamline its many activities while offering a wide range of musical and entertainment options, it truly is becoming what promoters have labeled "America's Biggest and Best Music Fest."

How to get there

The very first ChicagoFest had a midway full of thrilling rides. That was eliminated as planners discovered even the best carnival ride couldn't compete with the ride to ChicagoFest. Here, in order of sensibility, are the best ways to arrive at ChicagoFest... in one piece:

BY TRAIN—If you live in the suburbs, take the train. RTA schedule cuts won't take effect until Labor Day, so you can stay late. A free shuttle bus will run to and from all train stations from 5:30 PM to 12:30 AM on weekdays, and 11:30 AM to 12:30 AM on weekends.

CTA SUBWAY—If you live in the city, you have two choices: the subway or the bus. The subway exits either at Grand and State or Grand and Milwaukee with a transfer to Route No. 65.

CTA BUS—Exit at Grand Avenue on all Michigan Avenue North-South routes; transfer to Route No. 65. There is also direct service from the loop on Route No. 15 (Canal-Wacker) Monday-Friday until 7 PM. Extra service will be provided direct to ChicagoFest via the Grand Avenue bus Route No. 65.

BY CAR—You asked for it... there is no parking at Navy Pier. Try the Soldier Field lots, where a free shuttle bus service will run from 11:30 AM to 12:30 AM every day EXCEPT Aug. 8, when a Chicago Bears game will preempt the bus. You can also park at the Grant Park Underground on Michigan Avenue where a free shuttle bus will run from 5:30 PM to 12:30 AM on weekdays and 11:30 AM to 12:30 AM on weekends.

For more information, call RTA Travel Information at 836-7000 in Chicago, or toll free from the suburbs at 800-972-7000. And good luck.

Main Stage



Chaka Kahn

July 29 7:30 p.m.

It's appropriate that Chaka Khan will kickoff Main Stage entertainment for ChicagoFest '81, because like the Fest, Chaka has something for everyone.

It's hard to pigeonhole Khan, as her career has taken yet another turn, this time into jazz. Chaka started her career in 1973 as a lead singer for the funk band Rufus. At that time there was little distinction between Khan and other singers like Natalie Cole or Minnie Riperton.

Khan's big break came in 1974, when Stevie Wonder wrote "Tell Me Something Good," which led to a Grammy Award for the band. After the hit single, Rufus moved more into the area between soul and rock.

Chaka left the band in 1977, just in time for the disco craze, and until recently, she was most associated with disco. Today, her music blends jazz, pop ("We Can Work It Out" is part of her show), funk and disco. And even if you don't like all that, you still gotta admire the lady's name.

Look for Khan to perform the touted "Night In Tunisia," Dizzy Gillespie's 1944 classic, as well as "Night Moods," a jazz number penned by the singer. Both songs are off her newest album, *What 'Cha Gonna Do For Me?*

An interesting sidelight about the roots of Chaka Khan is that "Rufus" was an outgrowth of the mid-1960's Chicago band the American Breed, who had hits like "Bend Me Shape Me." The band first called themselves Ask Rufus, lifted from a question and answer column in *Mechanics Illustrated*.

Dazz

"Danceable jazz" is the way leader Rob Harris describes the music of Dazz. The refined ten-piece horn band hails from the Kinsman Avenue area of Cleveland's East Side, where they perfected their musical concept as the house band at the Kinsman Grill. The fiery backbeats of their well-crafted rhythm section echo influences from Jeff Beck and Larry Coryell to Billy Cobham.

Two albums for 20th Century Fox Records have preceded two for Motown. All four LPs have yielded pop hits, including "Might As Well Forget About Lovin' You" and "Catchin' Up On Love." Tender, pleading vocals and a silky R&B foundation give Dazz the tools to "make the ladies lay right down and cry."

—Dave Hoekstra

Teddy Pendergrass

July 30 7:30 p.m.

A singer at age two; a drummer at 13; and now at 31, Teddy Pendergrass is one of the finest soul performers of the decade.

Almost ten years ago, Pendergrass was introduced to music fans via Harold Melvin and the Blue Notes' hit, "If You Don't Know Me By Now." Teddy had joined an earlier version of the Blue Notes in his hometown of Philadelphia as the group's drummer, but soon found his vocal niche. That song touched off a string of Blue Note hits, under the direction of Kenny Gamble and Leon Huff, such as "The Love I Lost," "Bad Luck" and "To Be True."

Teddy stayed on with Gamble/Huff's Philadelphia International Records when the Blue Notes broke up in 1976. His first solo LP, simply titled *Teddy Pendergrass*, went platinum on the strength of three hit singles which also established Pendergrass as a disco star, including his current show opener, "You Can't Hide From Yourself."

Quiet and soft-spoken offstage, Pendergrass believes his message of love and humanity is one way to spread The Word. Yet he won't deny that sexy, sensuous side which makes the ladies in the audience swoon over "the Teddy Bear."

Accenting Pendergrass' perfect vocal interpretations of mellow ballads and uptempo funk songs is the Teddy Bear Band and Teddy's Angels, three female backup vocalists. The combination makes for an evening of inspired — and inspiring — pure entertainment.

—Bill Paige

The Reddings

Opening for T.P. will be The Reddings, a trio consisting of two of the same Otis Redding's sons, and his cousin.

Otis Redding III, 17; Dexter Redding, 20; and Mark Lockett, 23 play everything from funk to fusion to pop rock. The band is young enough (their second album *Class* has just been released) to be searching for a style; but this much is to their credit; don't expect them to run out and perform "Try A Little Tenderness" or "Sittin' On The Dock Of The Bay."

The trio, which hails from Macon, Georgia writes most of their own material. They occasionally throw in some instrumental work. When not touring, the Reddings also play with studio musicians on the West Coast.

—Dave Hoekstra

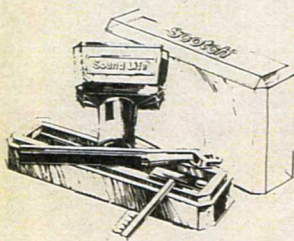


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John Prine & Steve Goodman

July 31

7:30 p.m.

respectively. Commercially, the moves didn't work out as both musicians are currently shopping around for new record labels. Goodman and Prine's strongest following has always come from the Chicago area, where the pair grew up and developed their musical styles. The Main Stage may not be as intimate as the Earl of Old Town, especially for folk music; but the space is needed to accommodate Goodman and Prine's many fans.

Folks should be in for a good show. Goodman will no doubt perform his current single release, "A Dying Cub Fan's Last Request." Goodman also has a new song, (co-written by Mike Smith), that pays homage to Elvis imitators.

Goodman, 32, probably will play some selections from his last Asylum album, *Hot Spot*; and mix that slicker-sounding recent material with older standbys such as "City of New Orleans" and "The Dutchman." Look for Evanston's famous mandolin player, Jethro Burns, to show up.

It's anybody's guess as to what to expect from Prine. It's been a year and a half since his last album (*Storm Windows*). The last couple of albums saw Prine point toward rockabilly while keeping a commitment to his acoustic material.

Unlike Goodman, Prine, 35, has experience on the ChicagoFest Main Stage, headlining with the Dirt Band last year. His rock songs such as "Saigon" came off all right before the massive crowd.



PHOTO BY M.G. MAPLES

Whenever Prine and Goodman get together it is safe to bet on a guest appearance by someone, so don't be surprised if some other Chicago folk artist wanders onstage towards the end of the concert. (Bonnie Koloc is playing ChicagoFest three days later).
—Dave Hoekstra

How things change department: Who would have thought Steve Goodman and John Prine's homecoming concert would take place on the ChicagoFest Main Stage July 31, 7:30 PM?

A little over a year ago both folk singers left Chicago for Los Angeles and Nashville.

Chicago

Aug. 1

3:00 & 7:00 p.m.

When recalling the band Chicago's return to perform in their namesake town in the early '70s one can't keep away the memory of when Hizzonner Mayor Daley joined the boys for a few confused moments in front of local TV cameras. Daley, bless his soul, knew there had to be *something* special about the organization bearing his city's name, even if he wasn't quite sure of the facts.

As the years tick by, you can see Daley's dilemma springing up again — only now it's the younger concert goers who know the band Chicago demands respect, even if they don't exactly know why. Born too late to be part of the band's first heydays, the new ears of America didn't create Chicago's status, but they do continue to salute it.



The band's ChicagoFest appearance two years ago drew a capacity crowd of over 150,000 to the Main Stage. Since that time they have released their 14th album (the one with the thumbprint) and replaced teen heartthrob guitarist Donnie Dacus with Chris Pinnick.

Pinnick's leanings are definitely toward rock 'n' roll, and this injection is prime reflection of the "new Chicago" philosophy. While Chicago wouldn't be Chicago without its fabled horn section, their most recent album is clearly a move away from dominating brass.

This calculated shift is Chicago's way of revamping of the Eighties, staying palatable to the younger listeners who grew up listening to Leif Garrett, and not to jazz-rock. Making transitions is never an easy task, and Chicago has made its share of dubious moves.

But through it all, their albums have continued to sell in heavy metal degrees of gold and platinum. Their core of fans is fiercely loyal, despite the fact that the post-hippie intellect once making up their largest audience has for all practical purposes splintered away.

Keyboardist Robert Lamm says the band is far from shedding tears about the evolution of things, and that he has no real desire to live in the past tense. "The early space cadet and Stravinsky stuff we were doing I think of now as rather pretentious," he said in a 1980 *Illinois Entertainer* interview.

—Joan Tortorici Ruppert

Lee Ritenour

It's been two years since the L.A. studio guitarist's last solo release when *Rit* finally hit the streets, but that doesn't mean that 29-year-old Lee Ritenour has been unproductive. *Rit's* more "pop-oriented message" is but one facet of a career now channeled toward making the transition from musician to musician to solo artist. In the last two years he has done scores for several films (including *The Idol Maker*), written and arranged Olivia Newton John's Emmy-nominated TV special, toured and recorded in South America, and recorded sessions with George Benson

—Guy C Arnston

Bobby Vinton

Aug. 2

3:00 & 7:00 p.m.

Bobby Vinton and ChicagoFest come together like futility and the Cubs. Since Vinton released "My Melody Of Love," a song dedicated to the Polish community, Chicago (which has the largest Polish community outside of Warsaw) has fallen in love with Vinton.

Vinton, who has always been proud of his Polish background, released "My Melody Of Love" in 1974 to show appreciation for the Poles who had supported him. He wrote the song with hopes that it would become the first Polish-American hit and his own contribution to Vinton's cultural tradition.

In fact, Vinton spent \$50,000 of his own money to produce the song and he took it to seven major record companies for distribution. He was rejected seven times until ABC Records took a chance on the Polish song.

Of course, all the "Polish Prince" fame is merely the second time around for Vinton. He has sold more than 30 million records going back to 1962. Vinton no doubt will perform standards such as "Roses Are Red," "Blue On Blue," "Blue Velvet," "There I've Said It Again," and our personal favorite, "Mr. Lonely." All these songs are perfect for the lethargic eighties.

Still, Vinton and his warm-up act, the Lennon Sisters, should provide for some worthwhile family entertainment on a Sun-

all, is the only entertainer to have three simultaneous contracts with major Las Vegas hotels, and according to his management, Vinton has had more hit singles between 1962 and 1973 than any other male artist.

Over the past five years, Bobby has been honored by more than 100 national organizations and more than a dozen mayors of U.S. cities for his contributions to their ethnic communities.

Vinton's latest album release, *Encore*, features some gospel, Country & Western, and adult contemporary selections. It was released on the Tapestry label in October. Vinton is in the midst of a summer tour.

—Dave Hoekstra



PHOTO BY BILL SUSHNETZ/PHOTOREP

Aretha Franklin

Aug. 3

7:30 p.m.

The undisputed Queen of Soul, Aretha Franklin, has traveled a long way from her father's Detroit church, but her gospel roots are still a major facet of her music. It was in the church of Rev. C.L. Franklin that she began recording in the mid-1950s, but it wasn't until 1967 that she became an "overnight" star, thanks to producer Jerry Wexler, who knew how to handle her earthy sound, and a song called "I Never Loved A Man (The Way That I Loved You)."

Hits like "Baby I Love You," "Chain Of Fools" and "Respect" brought her more national acclaim and one gold record after another. More recently, a hit "comeback" album and a critically applauded appearance

in *The Blues Brothers* movie (singing her classic "Think") have put her on top once again.

Four Tops

Sharing the bill are the Four Tops, the venerable quartet that came to prominence under the Motown banner in 1964 with "Baby I Need Your Loving." Hailing like Aretha from Detroit, the group first cut for Chicago's Chess Records in the mid-'50s. But it was the Motor City songwriting genius of Holland-Dozier-Holland that put the Tops over the top.

"I Can't Help Myself," "Reach Out I'll Be There," and a host of others hit for the group, and they plan a new album release shortly. Amazingly, lead singer Levi Stubbs, Duke Fakir, Obie Benson and Larry Payton have remained together for a quarter of a century without becoming "oldies but goodies."
—Bill Dahl



PHOTO BY STEVE KAGAN/PHOTOREP

Air Supply for CHICAGO FEST



TOOK the United States by storm last year with the release of their first single, "Lost In Love," which started its climb toward the top of the charts before the band's album of the same title was released.

All Air Supply has done in the United States is see its first three singles—"Lost In Love," "All Out Of Love" and "Every Woman In The World"—go to the top three spots on the charts. "All Out Of Love" went to #1, making Air Supply the only Australian band ever to have a #1 hit in the

United States, and that includes AC/DC, a many would be surprised to learn guitarist Graham Russell "loves" its completely opposite musical sound from Air Supply.

AC/DC's mad guitar sound, Young said we were nothing but a singles that all we did was put out some hit," Russell said. "I don't think that's really the case because our album has sold more than one million copies, but even if that were the case, I don't know why that necessarily has to be bad."

The fact that many have labeled Air Supply's music as "wimpy" doesn't seem to bother Russell, either.

"We've been playing in Australia for about six years, (where "Love And Other Bruises" was Top 3 in 1976) and we constantly were called wimps over there. We stopped playing live shows for awhile

because the audiences were just out of hand, but our success in the United States has helped things a lot back home."

While Air Supply is noted for its slower ballad material, Russell said it would be unfair to say the band only does ballads.

"We do some stuff that's more uptempo, and the new album will have some more of it, too," he said.

Russell said he doesn't believe that, as some have alleged, all of Air Supply's songs sound alike.

"We definitely have a style of our own," he said, "but I think that's good. I'd like people to know it's us when they hear one of our songs on the radio. The Beatles are my biggest influence, and they sure had a unique style of their own, too. Obviously, we're not the Beatles, but I don't think it's bad to have your own style."

—Chuck Fieldman

Cheap Trick

Aug. 5 7:30 p.m.

It's beginning to dawn on everyone: "What happened to Cheap Trick?" Indeed, since last fall's Randy Men club dates and the short-lived *All Shook Up* LP, not a lot's been heard about them.

Let's not think Cheap Trick has been held up in native Rockford, manager Ken Adamany sets the record straight. Since Pete Comita joined the fold last October, the band has toured Canada, Japan, Greece, Spain, Italy, Germany, Holland, Puerto Rico and Hawaii. And although a seventh album is yet to be recorded and a new label deal yet to be officiated, the band's next 45 will be on Elektra. The song, entitled "Reach Out" and co-authored by Comita (his collaborator unannounced but not key songwriter Rick Nielsen), is culled from the soundtrack for the movie *Heavy Metal*. This, in turn, has spawned much talk

throughout the industry that Cheap Trick has parted with Elektra, licensees of the soundtrack album. Manager Adamany, however, refuses comment, looking to a mid-August announcement.

Cheap Trick also recorded three cuts for another soundtrack, that of an animated film called *Drats* due for October release.

The individual members — Comita Nielsen, Robin Zander and Bun E. Carlos — have been working on individual projects. "They've been playing with their friends," Adamany says. Nielsen is presently assisting with the compilation of songs for Off Broadway's next album, although that group too is presently without announcement of a contract. He's also helped Chicagoans Loose Lips in the studio; Nielsen and Lips leadman Richie Mayer have been friends and fellow guitar hobbyists for years. Finally, drummer Carlos, to the disappointment of dozens of female fans, recently tied the knot.

Although we're without a lot of the facts about Cheap Trick's recent past and future, they're alive, well, and treating ChicagoFest patrons to their only Midwest appearance in

close to a year. Some factors are, concededly, *All Shook Up*. But from international reports, the music is rockin' without domestic problems.

—Cary Baker

Cold Chisel

the Australian quintet Cold Chisel will be making their Chicago debut an auspicious one when they open for Cheap Trick on the Main Stage at ChicagoFest.

Although new to American audiences (their U.S. debut LP, *East*, was recently released), the band has released two earlier Aussie albums since their formation in the mid-Seventies. Combining literate, often thought-provoking lyrics with stylistically varied music, Cold Chisel has become quite a success in their homeland, winning awards in nine categories in a 1980 reader's poll in Australia's leading music paper, *RAM*.

Band members include Jim Barnes (vocals), Ian Moss (guitar), Don Walker (keyboards), Phil Small (bass) and Steve Prestwich (drums)—all of whom sing and contribute material to the group.

—Dan Kening



PHOTO BY PAUL WATKINS/PHOTODISC/REX

The Commodores

Aug. 6 7:30 p.m.

Now in their second decade as entertainers, the Commodores have expanded their sound to include hints of jazz, gospel influences, Sam Cooke-flavored R & B, and lyrics with a social message, all in addition to their famed funk tunes and love ballads. Their 1978 hit "Three Times A Lady" garnered them the Juke Box Award for Song Of The Year; and the group was nominated for 1980 Grammys for Best Pop Vocal Group Performance ("Sail On") and Best R & B Vocal Group Performance (*Midnight Magic*).

Lead vocalist Lionel Richie is a hitmaker



in his own right, today, coming off the success of his production of Kenny Rogers' "Lady." Now he's done the same for Rogers' new LP *Share Your Love*, in the Top Ten after only three weeks on the charts. And his duet with Diana Ross on the

title theme song from *Endless Love* is charging up the charts as well.

Just released by the group is *In The Pocket*, a collection of eight funky love songs sure to be a hit with listeners across America. Opting for a more casually col-

legiate look (sweaters and Commodores designer jeans), the vocal sextet promises another of their patented flashy shows, which have included fireworks, flashpots, lasers, and a special \$150,000 stage set, culminating in high-energy entertainment, Commodores style.

Guitarist Thomas McClary, keyboardist Milan Williams, drummer Walter Orange, lead singer Richie, trumpeter William King and bassist Ronald LaPreard have been taking audiences into their fold ever since their days together at the Tuskegee Institute. It's been said that the key to their success is their diverse college degrees, allowing each member to contribute to the organization in the area in which they are strongest. But it's hard to discount the music.

—Guy C Arnston

.38 Special

Aug. 7 7:30 p.m.

Over the past seven years, .38 Special has evolved from a heavily country-flavored Jacksonville, Florida hillbilly group into a bluesy, ballsy, full-fledged kick-ass rock 'n' roll band, drawing on influences from such diverse sources as the Cars and British heavy metal bands.

These sweeping changes in musical concepts and directions shocked the band's legion of Confederate flag-waving rebel fans, who expected .38 Special to fill the void left by the breakup of the Allman Brothers Band and the tragic demise of Lynyrd Skynyrd, but the creative growth and expansion proved essential to the band's survival.

.38 Special's live performances had been flash-frying audiences across the country, yet it was their sizzling 1979 album, a marked departure in musical style entitled *Rockin' Into The Night* (with its single release/title track written by Chicago's own eternal rocker, Jim Peterik), which proved to be the catalyst necessary to revitalize the band's faltering record sales.

Wild-Eyed Southern Boys .38 Special's newest recording (with Peterik again penning the album's exuberant title track as well as three additional songs), is the band's most ambitious and instrumentally authoritative effort to date.

Sparked by the hit singles "Fantasy Girl" and "Hold On Loosely," the album fully captures .38 Special's brutally succinct live sound, while also serving as a musical showcase for Donnie Van Zant's potent and emotional vocal gymnastics, the dynamic dual lead guitar work of Don Barnes and

Jeff Carlisi, and the tireless intensity of the band's rhythm section, bassist Larry Junstrom and drummers Steve Brookins and Jack Grondin.

The Dregs

The Dregs, on the other hand, bear little resemblance to the image of a down-home, pickin' and grinnin' bluegrass band that their name conjured before they dropped the Dixie. An entirely instrumental band, the Dregs have combined elements of rock, jazz, classical and bluegrass influences into a unique and eclectic musical fusion, currently on display on *Unsung Heroes*.

Despite this diversity of style, the Dregs can boogie with the best of them, as witnessed by their stellar, high-voltage performance at last year's ChicagoFest.

—M.J. Carroll



The Official Sound Source
for
CHICAGO FEST

	WEDNESDAY July 29	THURSDAY July 30	FRIDAY July 31	SATURDAY August 1	SUNDAY August 2	MONDAY August 3
12:00 Blues	Joan Davis & 5 The Hard Way	Buddy Scott & The Rib Tips	Hip Link Chain	Madcat	Pocketwatch Paul & The Rhythm Rockets	Jim Brewer
12:15 Country	Flatland Band	Moondogs	Plain Deal'n Band	Sugarfoot	Beats Walkin'	T.B.A.
12:30 Jazz	Neal Green Quartet	Oasis	Ashby-Osterman Alliance	Redd Holt Unlimited	La Signor Tropical	Gloria Morgan Quartet
12:30 Cabaret	John Benisheck	Dave Laser	Pearls	Lucky Number	Betsy Redhead	Mark Daniels
12:45 Variety	Brian Stevens	Solomon & Beatrice Alford	Fox Fire	Front Row Center	Western Jamaican Folk Theatre	Amy Levin
12:45 Roof	Carolina Slim	UTB	LPM	Tom Keith Group	Side Kick	Onstage Majority
1:00 Rock	Snopek	Gypsi-Fari	Heavy Manners	Freewheelin'	Blue Riddim	Spitballs/ The Pawns
1:30 Comedy	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos
2:15 Comedy	Alexander Raguzi	Alexander Raguzi	Alexander Raguzi	Alexander Raguzi	Alexander Raguzi	Alexander Raguzi
3:00 Roof	B.O.C.	Centerfold	Revival	Johnny Star & The Meteors	Cruisin'	Rumorz
3:00 Main Stage	Chaka Khan/ Dazz	Teddy Pendergrass/ The Reddings	John Prine & Steve Goodman	Chicago/ Lee Ritenour	Bobby Vinton/ Lennon Sisters	Aretha Franklin/ Four Tops
3:00 Variety	Dooley Brothers	Davis Import	Randy Rice & The Straightface Band	Big Band Machine	Sunrunner	La Tipica Leal '79
3:00 Comedy	The Brass Band	The Brass Band	The Brass Band	The Brass Band	The Brass Band	The Brass Band
3:00 Cabaret	Singing Bananas	Randy Mullins	Inner Drive	Jano Brandisi	Percolating Fools	The Gina & Mary Show
3:15 Blues	Jimmy Johnson Blues Band	Third Rail	Fenton Robinson	Little Milton Blues Show	Otis Clay	T.B.A.
3:30 Country	Honky Tonk Heroes	Crossfyre	Mike Jordan & Wet Dog Band	Tennessee Rail Splitters	Special Consensus Bluegrass Band	Dave Gibson & Hackinbush
3:45 Jazz	Joe Daly Quorum	Proteus	Tune Time	John Campbell Quartet	T.B.A.	Matthew Kline Ensemble
3:45 Comedy	Exit Laughing	Exit Laughing	Original Comedy Rangers	Original Comedy Rangers	Sam Glick	Sam Glick
4:15 Rock	Rocken Horse	George Faber & Stronghold	The Reason	Dir's Raiders	Jade 50's	Scraps/Champion
4:45 Comedy	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos
5:30 Comedy	The Brass Band	The Brass Band	The Brass Band	The Brass Band	The Brass Band	The Brass Band
5:30 Cabaret	Louise Dimicelli	Michael & Harsany	Robert Carleton and the Unicorn Mime Ensemble	Tim Settini	Tim Settini	Oscar Lindsey Trio with Paul Grier
6:00 Comedy	Henny Youngman	Henny Youngman	Henny Youngman	Johnny Yune	Millie Torme & Buddy Charles	Edmonds & Curley
6:00 Variety	Mike Brewer	The Shakers	Steve Dahl & Teenage Radiation	Synod	Johnny Yune	Amusement Park
6:00 Roof	Rampage	Faithful Wonders	Bobby Hutton	Air Flow Deluxe	J.P. & The Cats	Panama
6:30 Blues	Duke Tumatoo & The All Star Frogs	Sunnyland Slim Blues Band	Vanessa Davis	Short Stuff	The Nighthawks	Blind John Davis
6:45 Country	Appaloosa	Don Barnett & Galaxy	Jump 'n The Saddle	Hotspurs	Ouray	Ken Carlysle & The Cadillac Cowboys
7:00 Jazz	Cozy Eggleston	Eldée Young Ensemble	Faith Pillow	Street Dancer	T.B.A.	The Ribnatchers
7:00 Main Stage	Chaka Khan/ Dazz	Teddy Pendergrass/ The Reddings	John Prine & Steve Goodman	Chicago/ Lee Ritenour	Bobby Vinton/ Lennon Sisters	Aretha Franklin/ Four Tops
7:00 Comedy	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos	Juggling Mizmos
7:30 Comedy	Alexander Raguzi	Alexander Raguzi	Alexander Raguzi	Alexander Raguzi	Alexander Raguzi	Alexander Raguzi
7:45 Rock	Sliver Condor	The B'zz	20/20	Ruffian	Phil 'n the Blanks	Roadside Band
8:00 Cabaret	Gamble Rogers	Ellen Germaine	Stormy Weather	Dash of Class	Josie Aiello	Marty Piefer Band
8:30 Comedy	The Brass Band	The Brass Band	The Brass Band	The Brass Band	The Brass Band	The Brass Band
9:00 Roof	Jan & Dean	Jan & Dean	The Buckingham	The Buckingham	Sam & Dave	Sam & Dave
9:00 Variety	Leon Redbone	Jessy Dixon	Sun Ra	Woody Herman	Second City	Tierra
9:00 Comedy	Henny Youngman	Henny Youngman	Henny Youngman	Johnny Yune	Johnny Yune	Edmonds & Curley
9:15 Rock	Billy Squier	Survivor	The Go-Go's	Off Broadway	The Kings	Wishbone Ash
9:45 Jazz	Angela Bofill	Angela Bofill	Lionel Hampton	Lionel Hampton	Flora Purim/Airto	Flora Purim/Airto
9:45 Blues	Willie Dixon	Neville Brothers	Neville Brothers	Neville Brothers	Albert King	Albert King
9:45 Country	Doug Kershaw	Doug Kershaw	Clarence "Gatemouth" Brown	Asleep At The Wheel	Asleep At The Wheel	Doc Watson



The Official Sound Source

Steve Goodman

7:30 p.m.



Goodman, 32, probably will play some selections from his last Asylum album, *Hot*

TUESDAY August 4	WEDNESDAY August 5	THURSDAY August 6	FRIDAY August 7	SATURDAY August 8	SUNDAY August 9	
Andrew Brown Band	T-Bird Hawk & The Blues Busters	Queen Sylvia Embry	Honey Boy Edwards	Chicago River Blues Band	Buster Benton	12:00 Blues
Stage West	Sierra	Dive Bombers	Deputy Starr	Cahoots	Wildwood Pickers	12:15 Country
Warren Kime & Brass Impact II	Dave Gordon/Jack Gallagher Sextet	Rio	Jeff Kaye & The Jazz Prophets	Marshall Vente & Project 9	T.B.A.	12:30 Jazz
Char Wells	Fred Kaye & The Travelers	Chuck Aulger	T.B.A.	Barrington Perry Trio	Tim Gawron	12:30 Cabaret
Cathy Ford	Tricia Alexander	Eric Issac	Raiyat's Al Raml	J.C. Hartsfield & Perry Jordan	Niambi	12:45 Variety
Reruns	The Crickle	Chicago Diamonds	George Michael Band	Captain Rat	Expressions	12:45 Roof
Amy Hart/Eyz	Garrison	Poison Squirrel	Bananas	M&R Rush	Dreamer	1:00 Rock
Juggling Mizmos Great Wilsoni	Juggling Mizmos Magical Michael	Juggling Mizmos Magical Michael	Juggling Mizmos Maurice Peretz	Juggling Mizmos Maurice Peretz	Juggling Mizmos Maurice Peretz	1:30 Comedy 2:15 Comedy
American English	The Bel Airs	Stone Rhythm Band	Fury	Remember When	Kicks	3:00 Roof
Air Supply/Jim Photoglo	Cheap Trick/Cold Chisel	Commodores	Janice Borla	Crystal Gayle/Rodney Crowell	Mickey Gilley/McGuffey Lane	3:00 Main Stage
Annie Hat Band	Sparrow	The Brass Band	The Brass Band	Bill Quateman	Gina Gibson & The Chicagoans	3:00 Variety
The Brass Band	The Brass Band	Ron Buffington	Jamie Swise	The Brass Band	The Brass Band	3:00 Comedy
Byron Roche	Out Of The Blue	Eric Issac	Janice Borla	Sun Sounds	Fairchild	3:00 Cabaret
Mark Hannon Band	Aron Burton Blues Band	Carey Bell	Jump Jackson/Walter Horton	Jimmy Dawkins	Sam Lay	3:15 Blues
Buck Stove & Range Company	Freewheel	Prairie Fire	Piper Road Spring Band	Tumble Weed	Joel Daley	3:30 Country
Juggular	Rainbow's End	Paula Grier	Frank Walton	Bradley Young	Ghallib Ghallab	3:45 Jazz
Sam Glick	Moving Targets	Moving Targets	Improv Hour	Just Kidding	Just Kidding	3:45 Comedy
The Rage/Desmond/Bohemia	Loose Lips	Bad Boy	Nathan-Coates	The Slapp	Sweetbottom	4:15 Rock
Juggling Mizmos The Brass Band	Juggling Mizmos The Brass Band	Juggling Mizmos The Brass Band	Juggling Mizmos The Brass Band	Juggling Mizmos The Brass Band	Juggling Mizmos The Brass Band	4:45 Comedy 5:30 Comedy
T.B.A.	Robert "One Man" Johnson	Al Day	Terry Callier	Barry Joyner	Kelly & Rossi	5:30 Cabaret
Edmunds & Curley	Edmunds & Curley	Thom Bishop	Gary Mule Deer	Christine Corelli	Frantz Benteler Royal Strings	6:00 Comedy
Fanfare	Eddie Blazonczek	Gary Mule Deer	Jinx	Joe Piscopo	O'Brien & Severa	6:00 Variety
Group Masters Sextet	Kool Ray & The Polaroids	One Arm Bandit	James Lee Stanley	Larry Wade and the Light Year Band	Dr. Bop & The Headliners	6:00 Roof
Mighty Joe Young	Downchild Blues Band	Jimmy Rogers Chicago Blues Band	Eddy Clearwater	Otis Rush	Charlie Musselwhite	6:30 Blues
Country Gazette	T.B.A.	Famous Potatoes	Walter Williams Band	Megan McDonough	Laketown Buskers	6:45 Country
Ken Chaney	Simon & Bard	Chevere	Larry Novak	Four or More	Bunky Green Quartet	7:00 Jazz
Air Supply/Jim Photoglo	Cheap Trick/Cold Chisel	Commodores	.38 Special/The Dregs	Crystal Gayle/Rodney Crowell	Mickey Gilley/McGuffey Lane	7:00 Main Stage
The Great Wilsoni Juggling Mizmos	Juggling Mizmos Magical Michael	Juggling Mizmos Magical Michael	Maurice Peretz Juggling Mizmos	Maurice Peretz Juggling Mizmos	Maurice Peretz Juggling Mizmos	7:00 Comedy 7:30 Comedy
Take Me	The Odd	B.B. Spin	John Hunter Band	The Kind	Stevie Roy Vaughn	7:45 Rock
Shelia McKenzie	Denise Tomasello	Gaslight On Tour	Kyle Nash	Gina Lyden	Polly Podewell	8:00 Cabaret
The Brass Band	The Brass Band	The Brass Band	The Brass Band	The Brass Band	The Brass Band	8:30 Comedy
Jose Feliciano	Jose Feliciano	T.B.A.	The Association	The Association	The Association	9:00 Roof
Bonnie Koloc	Klezmorim	Corky Siegel Band	Tom Paxton & Bob Gibson	Jimmy Sturr	Jimmy Damon	9:00 Variety
Edmunds & Curley	Edmunds & Curley	Gary Mule Deer	Gary Mule Deer	Joe Piscopo	O'Brien & Severa	9:00 Comedy
The Ventures	Joe Perry Project	Iron City Houserockers	New England	Greg Kihn	Fabulous Thunderbirds	9:15 Rock
Ramsey Lewis	Ramsey Lewis	Gil Scott Heron	Gil Scott Heron	Jeff Lorber Fusion	Jeff Lorber Fusion	9:45 Jazz
Muddy Mississippi Waters	Muddy Mississippi Waters	Bobby Blue Bland	Bobby Blue Bland	Buddy Guy & Jr. Wells	Big Twist & The Mellow Fellows	9:45 Blues
Carl Perkins and C.P. Express	Carl Perkins & C.P. Express	Bobby Bare	Bobby Bare	David Bromberg	David Bromberg	9:45 Country

Main Stage

Crystal Gayle

Aug. 8 3:00 & 7:00 p.m.

Lovely, long-haired chanteuse Brenda Gail Webb changed her name to Crystal Gayle upon a suggestion from older sister Loretta Lynn.

Although they're siblings, the two country superstars have very little in common. Loretta was born a poor "Coal Miner's Daughter" in Butcher Holler, Kentucky. Shortly after Crystal was born, the Webb family moved to Indiana where the youngest of eight began performing for high school and community shows. Big sister Loretta gave Crystal a job with her road show during the summer breaks, but soon she went solo, hoping to achieve fame on her own merits. By 1974, Crystal (a name she got from a

Dixie hamburger chain) had a soaring solo career with country hits like "This Is My Year For Mexico," "I'll Get Over You" and "Don't It Make My Brown Eyes Blue." Rather than label herself a country singer, the versatile songbird chose to vary her music, from torchy blues to dreamy ballads to country rock. Consequently, she's won crossover stardom and numerous musical awards, competing in categories against her own sister.

The five-foot-two, 100-pound beauty has appeared on numerous talk and variety shows. She's also hosted "The Midnight Special" and her own TV special. There's been talk of films in her career, yet Crystal is content to take things slowly, preferring to lay back on her Nashville farm with her husband, (high school sweetheart Vassilios Gatzimos) and her many pets.

Rodney Crowell

Opening the show for Crystal will be well-known singer/songwriter Rodney Crowell, formerly of Emmylou Harris' Hot Band. Crowell has written tunes recorded by the likes of Willie, Waylon, Emmylou, the Oak Ridge Boys and Johnny Cash (who is Rodney's father-in-law since he married daughter Rosanne).

Rodney also produces his own records, as well as those of his wife and cronies. Look for his third solo LP soon. He now tours with other ex-Hot Banders (the Cherry Bombs — Hank DeVito, Tony Brown, Albert Lee, Larrie Londin, Emory Gordy, Jr., Rosemary Butler and sometimes Rosanne) playing his hits like "Ain't Livin' Long Like This" and "Leavin' Louisiana."

—Linda Cain



PHOTO BY MIKE WEST

Mickey Gilley

**Johnny Lee
Hank Williams Jr., Con Hunley
Joe Ely Don King**

Aug. 9 1:00 p.m.

With the advent of the Urban Cowboy craze, Mickey Gilley has become an international star, after years in the shadow of his crazy cousin, Jerry Lee Lewis. The two Louisiana kin both played a unique, rockin' piano at the start of rockabilly in the '50s, but it was the "Killer" who went on to become the infamous rock 'n' roll star, while cousin Mick spent most of his years building a following in Texas honky-tonks.

So strong was the charming Gilley's appeal as a versatile club entertainer that Texas entrepreneur, Sherwood Cryer, decided to invest in him. Thus, "Gilley's" honky-tonk was born in Pasadena, Texas, complete with mechanical bull, two-step dancing, live

bands and Gilley's beer. This true Texas phenomenon prompted an *Esquire* writer to turn his short story on the lifestyle of Gilley's goes into a film, which resulted in the cowboy fad that replaced disco in the clubs of America.

Along with Gilley's stardom came recognition for his bandleader, bearded Johnny Lee, a single guy from the oil refining town of Texas City, who is the epitome of the real urban cowboy. Lee's pop/country hit "Lookin' For Love" made the Texas club veteran an overnight success. Now a solo artist who shares back-up group the Urban Cowboy Band with Gilley, Lee has his own album out featuring follow-up hits like "Pickin' Up Strangers."

Although he's the son of Country Music's late legend Hank "Bocephus" Williams Jr. (a nickname his dad gave him) would rather play alongside outlaw country rockers like Marshall Tucker, the Allman Brothers and Waylon Jennings, than worry about the Grand Ole Opry.

For the most of his 33 years, Hank, Jr. lived a schizoid existence as a famous country clone of his dad. By age 18 he nearly died in the same manner as his father, from an overdose of pills and booze. Thanks to a stomach pump and a good shrink, Hank fled Nashville to find his own identity and evolve his own style into a progressive type of bluesy country-rock music.

Just when he began to overcome the past, the avid outdoorsman suffered a mountain fall, resulting in years of painful plastic surgery. The resilient "Bocephus" managed to bounce back again with even fresher music. Never afraid to tamper with sacred musical "family traditions," today Hank, Jr. plays both daddy's music (his way) and his original material to both old and new country fans.

Rounding out the evening will be three singer/songwriters, each representing a different style of today's country music.

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PHOTO BY MIKE WEST

The Brian Stevens Band

Featuring... Brian Stevens Vocals and guitar. Fortress recording artist Terri Davenport, former lead vocalist of Bitch. Randy Snapp, guitarist from Sam Lay Blues Band. Tom Dziallo, bass & guitar from Peter Brown Band, Drive Records. Dan Massey drums & former member of Chi-Town.

Chicago Fest

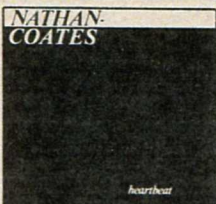
July 29th

Variety Stage

Shows—12:45 & 1:45 p.m.

71-81 Sweet Janes—Chicago
12-16 Stumps—Chicago Ridge
19-23 Stumps—Chicago Ridge
28-29 Great American—
Kankakee

TAXI



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Country Stage

Sunday, August 2

Two Shows 6:45 & 8:15

NATHAN COATES

NATHAN COATES

Rock Stage

Friday, August 7

Two Shows: 4:15 & 6:00

Country

This year's Country Stage offers something for everyone—Urban Cowboy bands, virtuoso soloists, folk legends, Southern boogie bands, Texas swing and crossover country crooners. This is the year for country music, a category that no longer need be confining.

If you like Appaloosa, then you'll dig the country-rock sounds of the **Flatland Band**. Kicking off the Country Stage at high noon, this five-piece group from Champaign is comprised of ex-Appaloosa and Jesse Ross Band members... The **Honky Tonk Heroes** from central Illinois used to be Ducks. The guys that used to play with Pork and the Havana Ducks, that is. These ex-Porkers have an LP on Stuff Records in the works... Whether playing sweet country, hard country rock, blues, or jazz, the six-man Champaign band known as **Appaloosa** is a sure fire crowd pleaser with a new LP, *Morning Riser*, out... **Ragin' Cajun Doug Kershaw** headlines with his Louisiana fiddle. This Bayou beat man mixes up country and rock with Cajun to get the crowds' feet stompin'...

Patrons of Belmont Avenue's Kiley's bar will remember lead guitarist Jerome Smith from his days with house band Free Wheel. Now he's in the **Moon Dogs** on the Hamm's stage... Mickey Gilley enjoys **Crossfire** whenever he's in town. This former backup band for Sharie Lynn is now the house band at Johnny's 83 club in Lemont... Nearly a dozen loonies make up **Asleep At The Wheel**, which performs a musical hodgepodge of everything from Benny Goodman, Bob Wills, Fats Domino and John Coltrane to Cajun polka music. These headliners delight crowds every year at the Fest...

Chicago area club favorite, **Beats Walkin'** is comprised of former members of Heartfield and the Dixie Diesels... If you like bluegrass, newgrass and zany jokes, you'll want to check out **Special Consensus Bluegrass Band**, a quartet cited by the *Chicago Tribune* as one of the area's best... *Playboy* magazine once cited **Ouray** as one of the nation's best club bands. The versatile country/rock/pop group boasts two LPs on Taxi Records, the latest titled *Motor Dreams*... **Asleep At The Wheel** takes on another evening of fun.



Full Swing Ahead lives up to their name by playing lively Bob Wills swing music to dance by... Nashville recording artist **Dave Gibson** and **The Hackenbush Band** are Spanky's regulars in Willow Springs. Word has it they do a mean "Devil Went Down To Georgia."

One of the state's top country-rock acts is Springfield's **Ken Carlisle** and the **Cadillac Cowboys**. Named by *Prairie Sun* readers as the top Midwest band two years running, the group features three hot fiddlers...

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Jazz

For the fourth consecutive year, Miller Beer's Jazz Oasis will provide the cool sounds of Chicago's best bebop, fusion and straight-ahead jazz musicians, plus the hottest national touring players, all on its open-air stage facing the south lakeshore. The **Neal Green Quartet** opens the stage... Next up is the **Joe Daley Quorum**, a young group led by the bleating tenor sax of Joe Daley; their sound is a lot wilder than former Daley student John Klemmer's... **Cozy Eggleston** brings his saxophone up from the South Side for a set... GRP recording artist **Angela Bofill** fills the air with her sweet 'n' saucy vocals as the critically acclaimed protege of arranger/composer/keyboardist Dave Grusin; she's a real "angel of the night."



PHOTO BY PAUL MATYNIKH/PHOTODISC/REX

Fusion band **Proteus**, led by ex-Treborn drummer Sergio Nespolo, plays music for the head... The nearly two-year-old **Eldee Young Ensemble** blends blues and scat storytelling with contemporary jazz hornwork, Young working the upright bass as he did during his days with the Ramsey Lewis Trio... Bofill headlines for the second night... A suburban fusion quintet, the **Ashby-Ostermann Alliance** mixes moody soloing and rhythmic ensemble work with their guitar/keyboard/sax front line... Original tunes and covers from Corea and the Brecker Brothers to Steely Dan and Zappa comprise **Tune Time's** tight, refreshing sets... Singer **Faith Pillow** is at home on the Lincoln Avenue circuit, performing her interpretations of Van Morrison, Joni Mitchell and Jobim as well as original selections from her recent eponymous debut LP... Vibist **Lionel Hampton**, once a stalwart from Benny Goodman's famous quartet, brings his percussive swing playing into the spotlight... **Redd Holt Unlimited** finds drummer Holt, also from the Ramsey Lewis Trio, occasionally vocalizing during his performance... The **John Campbell Quartet** features the young pianist in a mainstream modern jazz setting... Intense, driving fusion music is what **Street dancer**, led by bassist Kestutis Stanciauskas, lay down... Lionel Hampton finishes the night again...

Judy Roberts' two Inner City LPs have brought her light Lincoln Avenue jazz to fans across the country... **Flora Purim** and husband **Airto Moreira** land their Brazilian jazz on the pier for the first of two headline slots... The **Gloria Morgan Quartet** gives this South Side pianist and veteran of last year's Chicago Jazz Festival another chance to sing... **The Matthew Kline Ensemble** is a fine local big band... **Ribsnatchers**...

cont. ChicagoFest page 16

Blues

The ever-popular Olympia Blues Deluxe stage goes with the tried and true this year, with very few surprises in store. The festivities kick off on July 29 at noon with the totally unknown **Joan Davis and Five the Hard Way**... Far more familiar is guitarist **Jimmy Johnson**, whose *Johnson's Whacks* proved to be one of 1980's more innovative blues records... **Duke Tumatote and the All Star Frogs** play a mixture of R&B and blues... Legendary songwriter/producer **Willie Dixon** closes the first night, offering some of his classics... South Sider **Buddy Scott and the Rib Tips** open on Thursday, hot off the recent Alligator anthologies... **Third Rail** plays little if any blues, sticking instead to soul and funk... Venerable pianist **Sunnyland Slim** plays the blues as he has around here for 40 years... From New Orleans come the **Neville Brothers** and the **Wild Tchoupitoulas**. Their Mardi Gras-style pageantry was a smash last year... Friday opens with West Side guitarist **Hip Linkchain**, who has a brand new LP out... Few bluesmen can boast the guitaristic chops or mellow vocals of **Fenton Robinson**, from whom too little has been heard of late... **Vanessa Davis** has played the Chicago bar scene for years... The **Nevilles**, etc., close again; brother Art helped found the Meters... harmonicist **Madcat Ruth** opens Saturday... Milwaukee's **Short Stuff** follows... **Little Milton Campbell** brings his soulful blues to the Fest for the first time. His clean guitar work and smooth vocals have made him a giant on the "chitlin' circuit"... For the third night, it's gumbo time with the **Nevilles**... Folk-styled guitarist **Jim Brewer** leads off on Sunday, and the 3:15 slot is to be announced... Chicago soul singer **Otis**



PHOTO BY D. SHIPLEY

Clay, a great live act, makes his debut on the Blues Stage... Blues giant **Albert King**, of "Crosscut Saw" and Flying V fame, headlines... One of Chicago's best unknown bluesmen, **Lacy Gibson**, steps out of his usual sideman role to open Monday... saxist **Eddie Shaw** and his **Wolf Gang** are well-known on the local circuit... Pianist **Blind John Davis** plays a wide variety of styles, as he has for countless years... Albert King will "play the blues for you" again... **Andrew Brown**, until recently consigned to the south suburban circuit, leads off Tuesday. He was also on the recent Alligator anthologies... Harpist **Mark Hannon** follows... **Mighty Joe Young** plays a mixture of soul and West Side blues, and he's a long-time Fest favorite... The Ambassador of Chicago Blues, **Muddy Waters**, closes the show for the first of two nights... Another unknown entity, **T-Bird Hawk and the All Stars**, kicks off the fifth... **Aron Burton**, formerly bassist with Albert Collins, now leads his own outfit... The **Downchild Blues Band** is next... The great originator, Muddy Waters, is back at 9:45... One of

cont. ChicagoFest page 17

Rock on the Roof

For the second year in a row, WLS and RC Cola will come together to sponsor Rock on the Roof, a mixed bag of rock, most of it a bit milder than what you will find downstairs on the dock.

For instance, the country-folk sound of **Carolina Slim** opens up the roof on July 29... headlining that evening will be the surf city sounds of **Jan and Dean**, these guys have been to "Deadman's Curve" and back.



Eric Anka

They also will headline on July 30... pop and reggae artists **The Shakers** will also play on July 30; from San Francisco, this band has been together for almost a decade... **Steve Dahl and Teenage Radiation** featuring **Marcus Palmer** will bring satiric rock 'n' roll to the roof on July 31... wonder why they aren't playing at the dock?... local favorites **Head East** will follow Dahl; they play rock 'n' roll in the true, raw, Midwest style... **Johnny Star and the Meteors** are Elvis Presley imitators, they will play the afternoon of Aug. 1... following Star will be the first-rate danceable sounds of **Synod**; the five-man band has 110 original songs to their credit. They do everything from Chicago to Jefferson Airplane... Although many of the original members are long gone, **The Buckinghams** still go on... they will headline with their brand of Sixties music on Aug. 1... Blues Brothers role models **Sam and Dave** will headline on Aug. 2 and 3... they are on the comeback trail after a string of Sixties hits like "Soul Man" and "Hold On"... kicking off after the afternoon of Aug. 3 will be show-band **On-Stage Majority**; they do a lot of Top 40 material... **American English** will play the afternoon of Aug. 4, performing Beatle songs... **Jose Feliciano** will headline that evening, as the underrated jazz guitarist should do old standbys like "Light My Fire"... **Kool Ray and the Polaroidz** will bring their offbeat "Who-influenced" rock 'n' roll to the roof on Aug. 5, followed by a second night of Feliciano... **The Buckingham**s return to headline on Aug. 6... and another old sixties band, **The Association**, headlines on Aug. 7... look for them to perform standbys such as "Cherish," "Windy," and "Along Comes Mary"... they will also play on Aug. 8 and 9... **Dr. Bop and the Headliners** will play on Aug. 9 performing covers of everything from Buddy Holly ("Oh Boy") to Frankie Lymon ("Why Do Fools Fall In Love?").

Rock around the Dock

Comedy

Cabaret

Variety



PHOTO BY PAUL ALLEN

Probably the most enjoyable place to watch an outdoor concert at ChicagoFest is the Rock Around the Dock stage, located at the southeast corner of Navy Pier. For starters, seating is plentiful, as the area can accommodate up to 3,000 people. There also is a nice lake breeze, that listeners can catch.

As in years past, the *Chicago Tribune* will sponsor rock around the dock, but a new sponsor has been added—WLUP. The Loop's role is to help with a live album taping on Aug. 3 and 4. Does that mean the *Tribune* will write about the acts of those days?

Rocker **Billy Squier** who sometimes sounds like Queen and sometimes sounds like Led Zeppelin will stroke the rock audience on opening night... Chicago's home-grown contribution to reggae, **Gypsy-Fari**, will offer their calypso-reggae sound as the leadoff act on July 30... **George Faber and Stronghold** will keep people dancing with Rhythm & Blues that points toward funk, reggae, and rock. Watch out when George does Percy Sledge... listeners will get stung by the sharp rock 'n' roll of **The B'zz**, formerly from the Boyzz... **Survivor** will headline into the night with their tight, Chicago-style rock 'n' roll... On July 31, **Heavy Manners** will kick things off with ska and dub music, featuring former B.B. Spin singer **Kate Fagan**, the band will perform their new '45, "Flamin' First"... Following **Manners** will be the pure pop of **The Reason**... **20/20** provides strong L.A. pop with a bit of a bite on the edge... Headlining will be the all-girl pop revue from L.A. **The Go-Go's**... the hard rockin', upbeat sound of **FreeWheelin'** will kick things off on Aug. 1... Another offshoot of the Boyzz, the rock 'n' roll offerings of **Dirt's Raiders** will follow... **Off Broadway** brings their catchy lyrical hooks and power pop chords back to the dock as the headlining act on Aug. 1... **Blue Riddim** returns to Chicago as the opening act on Aug. 2. The band from Kansas has a knack for meshing a Rhythm & Blues sound with reggae; their first album *Endless Spirit*, is well-received... stick around for something completely different as **Jade** formerly Jade 50's will follow with nostalgic musical tributes to yesterday... new wave music will follow with the unpredictable **Phil 'n' the Blanks**, and the hard driving rock of the **Kings** will provide the headline entertainment.

The first live album taping will take place on Aug. 3 from 1-9 PM. Scheduled for the first session are area bands **Spitballs**, **Pawns**, **Scraps** (1 PM) **Champion**, (4:15 PM) and **Roadside Band** (7:45 PM)... In the true spirit of one of the dock's sponsors, **Wishbone Ash** will headline the rock stage with 'kick-ass rock 'n' roll'... Ash is reminiscent of Ten Years After with dual lead guitars... the second album taping on Aug. 4 will include **Amy Hart**, and **Eyz** (1 PM) **Desmond**, **Bohemia** and the **Rage** (4:15 PM) and **Take Me** (7:45 PM)... in what

cont. ChicagoFest page 17

A few years ago some friends wandered a bit too close to the Comedy Showcase at ChicagoFest and heard about the evils of drinking... so they gave up hearing.

Hopefully you can do better than that at this year's Comedy Showcase, sponsored by Augsburg Beer. Our leadoff joke was borrowed from **Henny Youngman** who will be appearing at 6 and 9 PM from opening night until July 31. Other acts include:

Stand Up Comedy Showcase, featuring stand up comedians every day of the fest at 12:40; the stand up comedians are: **Bill Brady**, **Ed Fiala**, **Bill Grady**, **Larry Reeb**, **Frank Hooper**, **Phil Jasper**, **Bryan Schmidt**, **Al Katz**, and **Ted Hollum**... they will appear on a rotating schedule... **The Juggling Mizmos** won't be juggling mizmos, but they will juggle just about anything else; they appear every day at 1:30, 4:45, and 7:30 PM... **Hypnotist Maurice Peretz** will dazzle his audience as he has done in Chicago for the past 20 years on Aug. 7-9... a very unique act called **The Brass Band** will play every day at 3, 5:30, and 8:30 PM; they are like the Flying Karamazov Brothers with horns; they combine improvisational comedy with horn playing... some of the city's best improvisational groups will take the stage at 3:45 during the Improv Hour; on July 29 and 30 be sure to catch **Exit**



PHOTO BY MIKE WEST

Laughing, and their vision of Mayor Byrne in a designer jeans commercial... another fine improv group, the **Original Comedy Rangers**, will perform on July 31 and Aug. 1... comedian **Sam Glick** will take over until Aug. 5 when **Moving Targets** will entertain and most of their material is done without props... the improv group **OK** will perform on Aug. 7, and **Just Kidding** will close out the improv stage on Aug. 8 and 9... headlining after **Henny Youngman** will be Korean comic **Johnny Yune** on Aug. 1 and 2... college campus favorites **Edmunds** and **Curley** will bring their topical humor to the showcase Aug. 3-5... a refugee from Don Kirshner's Rock Concert, **Gary Mule Deer** will offer his off the wall humor on Aug. 6 and 7... **Joe Piscopo** of the ill-fated Saturday Night Live cast will come all the way from "New Joisey" for a one-nighter on Aug. 8... the team of **O'Brien** and **Severa** will close the showcase as headliners on Aug. 9.

—Dave Hoekstra



PHOTO BY D. SWEET

If variety is the spice of life, the Pepsi Cabaret stage is the place to be during ChicagoFest. The stage will be located on the first level at the far east end of Navy Pier.

Folk singer **John Benisheck** will open the stage; he's been known to perform a mean version of 'Polk Salad Annie' ever since his coffeehouse days at North Central College in Naperville... **Louise Dimiceli** will bring her folk music, which some have compared to an apolitical Joan Baez, to the Cabaret stage... Story-teller extraordinaire **Gamble Rodgers** will headline the Pepsi stage with his folk music on opening night... Cabaret singer **Millie Torme** (no relation to Mel) will bring a bit of the real thing to the Cabaret stage as the July 30 headliner... For something really different see **Stormy Weather**, an group that performs hits of the fifties and sixties, they will be headlining the Cabaret stage on July 31... Folk singer **Betsy Redhead** will kick things off on Sunday, Aug. 2... mime **Tim Settini** will perform on Saturday and Sunday... and 15-year-old **Josie Aiello** will headline Sunday with her remarkable voice which is similar to Barbra Streisand... The **Oscar Lindsay Trio** with **Paula Grier** will serve up some hot jazz on Monday, followed by the headline performance of crazy **Marty Peifer**... among other things Peifer was shot down 17 times as a gunner in Viet Nam and was once arrested for speeding in Hoffman Estates dressed as Santa Claus... Folk singer **Byron Roche** will perform material by Bob Wills, Hank Williams, and John Prine on Aug. 4... pianist **Ed Tossing**, heavily influenced by Ramsey Lewis and Bill Evans and a long-time local arranger and composer, will follow Roche... **Robert 'One Man' Johnson** is true to his name as he plays four instruments at once... he also sings of the great taste of Leinenkugel Beer... Johnson will be appearing at 5:30 on Aug. 5... Folk singer **Ron Buffington**, who used to back Bonnie Koloc and Bob Gibson, will dish up some train songs on Aug. 6... Singer/Songwriter **Al Day** will follow Buffington... Long-time folk favorite **Jamie Swise**, who even lives above the Earl of Old Town, will take the Cabaret stage on the afternoon of Aug. 7... **Kyle Nash** will bring her vibrant stage show to the Cabaret as the headliner on Aug. 7... Soft rock will grace the Cabaret stage on closing night, Aug. 9, in the form of **Fairchild**, as will singer/songwriters **Kelly** and **Rossi**.

The most relaxing place to watch music at ChicagoFest is inside the Navy Pier auditorium at the far east end of the pier. Inside the spacious auditorium this year will be the Los Hermanos Wine Variety Stage with everything from Second City to Jessy Dixon.

Acoustic musician **Brian Stevens** will kick things off on July 29, singing about relationships and the south... **The Dooley Brothers** will add their musical touch after Stevens... followed by the folk music of **Mike Brewer**... **Leon Redbone** will bring his one-of-a-kind musical review as the headliner on opening night... For something completely different, gospel singer **Jessy Dixon** will headline at the Variety Stage the following night.



PHOTO BY PAUL MATINI/PHOTOSERVE

Foxfire will bring their unique act to the Variety Stage as the leadoff show on July 31. The band performs their pop and rock and roll with sign language and a specially adapted bass guitar so the deaf can feel the vibrations... **Randy Rice and the Straightface Band** will follow, featuring planned satire, slapstick, pathos; all interwoven with rock and roll... Aug. 1 is a good day for jazz fans... **Big Band Machine** plays at 3 PM, followed by the '30s and '40s sounds of **Airflow Deluxe**... **Big Band leader Woody Herman** is a natural choice for this evening's headline show; Herman has been playing for 44 years... The **Western Jamaican Folk Theatre** will open the Variety Stage on Aug. 2... cabaret singers/**Millie Torme** and **Buddy Charles** will play later in the day, followed by the innovative improvisational comedy of **Second City**... versatile singer/songwriter **Amy Levin** kicks things off on Aug. 3... followed by **La Tipica Leal 79** and the latin-jazz rock sound of **Panama**. Members of their lineup have played for Walter Jackson, the Emotions, and Earth, Wind and Fire... **Tierra** will headline the Variety Stage with their jazz-rhythm and blues sound... folk singer **Cathy Ford** will play the Variety Stage on Aug. 4, and headlining that night will be **Bonnie Koloc**, who will be playing with her new jazz quartet. The range of Koloc's voice is perfectly suited for jazz singing... jazz offerings continue on Aug. 5 with the jazz-blues ballads of **Tricia Alexander**... offering their jazz sound after Tricia will be the Chicago jazz group **Sparrow AM/FM**... the headline act will be the traditional Jewish folk songs from **Klezmorin**.

Folk singer **Erin Issac** will play at 12:15 and 3:15 on Aug. 6... the rest of the afternoon features a Chicago get-together of sorts with folk singers **Tom Dundee** (1:45), **Harry Waller** and **Thom Bishop** (4:30). All three weave humorous songwriting styles with good music, although Bishop has ventured into rock areas... appropriately, local favorite **Corky Siegel** will headline,

cont. ChicagoFest page 17

Stages

Country (Continued)

American folk legend, "Doc" Watson is the famous blind guitarist whose unique style has influenced countless musicians in all fields. Music lovers won't want to miss this old time hero . . .

Popular Chicago area country bar band, **Don Barnett and Galaxy**, plays music straight out of Nashville. They've played on the Country Stage since ChicagoFest's inception . . . Cajun Kershaw does a second night on the country stage . . .

Plain Deal'n is the southern rebel rock/country band that entertains all the folks on the Northern Illinois bar circuit . . . **Mike Jordan** and his **Wet Dog Band** play rockabilly and country. Jordan, a well-known Old Town folk singer/songwriter has played on John Prine LPs and plans on joining his **Famous Potatoes** . . . Original arrangements of Bob Wills swing, Country & Western, jazz, jump tunes and country rock are the specialties of Chicago honky tonk favorites **Jump 'n the Saddle** who just released their first album . . . **Clarence "Gatemouth" Brown** got his name from his loud singing as a Texas youth. Best known as a blues guitarist, this nimblefingered virtuoso plays every kind of music imaginable on both guitar and fiddle. "Gate" is a top-notch showman with many LPs to his credit, most notably his *Makin' Music* with Roy Clark . . .

Four old time bluegrass pickers from Tennessee somehow ended up living in the Chicago suburbs, got together and formed the **Tennessee Rail Splitters**, now considered Illinois' most authentic and traditional bluegrass band . . .

Foxy **Farah Coleman** sings the hottest country licks in town, backed by one of Chicago's hottest bands, **Hot Spurs** . . .

Three guys and a gal comprise **Buck's Stove and Range Company**, an acoustic bluegrass and country quartet popular on the Lincoln Avenue circuit . . .

Country Gazette, the seminal bluegrass/country-rock group that influenced the Byrds and Burritos, headlines major U.S. bluegrass fests . . .

Rockabilly legend **Carl "Mr. Blue Suede Shoes" Perkins** has influenced musicians the world over since the '50s. His hits like "Honey Don't" and "Matchbox" have been covered by everyone from Elvis to the Beatles . . .

Longtime Kiley's houseband **Free Wheel** may be putting its outlaw country/southern blues/rock onto vinyl soon. This is the group the Allman Brothers jammed with a couple years back . . .

Carl Perkins and his C.P. Express rock 'n' roll again tonight . . .

Dive Bombers play the Clearwater Saloon regularly with their bluegrass, country, country-rock, swing and original tunes . . . When not backing up John Prine on the road and on records, **Famous Potatoes** pack 'em into Chicago area clubs. When not playing music, these talented cats are local actors . . .

Bobby Bare, gourmet of progressive and classic country music, performs chestnuts like "Detroit City" on up to crazy **Shel Silverstein** songs like "Tequila Sheila." Watch the crowd sing and dance along with his recent hit "Numbers." Give Bare a "10" . . .

Deputy Starr will arrest your attention with their country licks . . .

Piper Road Spring Band brings their fine bluegrass music from Wisconsin's Kettle Moraine to the Fest once again. The good time sextet has played on the Grand Ole Opry and opened for the likes of Bill Monroe, Earl Scruggs and Dolly Parton . . .

Not just another country-rock group, **Walter Williams Band** (not named for any member) is a rowdy, popular bar band with a devoted following . . .

Bobby Bare returns. "Bare! What happened to your Nine?"

Former members of the Siegel-Schwab Blues Band, Cactus Jack and Baraboo are all in **Cahoots**. This versatile house band at the Phoenix bar plays originals, as well as country, rock and R&B . . . **Tumbleweed** hails from the North Shore 'burbs and plays its country-rock repertoire for area clubs . . .

Musical virtuoso of many talents, **David Bromberg** became a Chicagoan last year when he quit the road to enroll in violin-making school. This master showman takes time off from his studies for this rare appearance . . .

The **Laketown Buskers** use washboards and jugs to play traditional old time bluegrass music . . .

If you missed **David Bromberg** last night, catch him tonight as he closes the Fest's Country Stage for 1981.

—Linda Cain

Jazz (Continued)

Flora and Airto finish the night . . . **Warren Kime** and **Brass Impact II** offer romantic mainstream jazz with solid soloing by 53-year-old trumpeter Kime . . . If you like your jazz with balls, check out **Juggalar**; the septet mixes the juggling of Kim McDannel with driving melodic fusion music . . . **Ken Chaney** is a journeyman pianist with several records out as a leader . . . When **Ramsey Lewis** brings his pop/jazz keyboard stylings back home to Chicago you can bet the bleachers will fill up with fans who want to

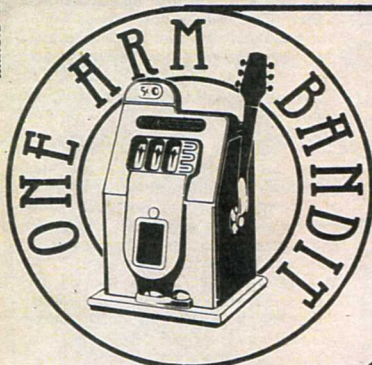
be part of "The In Crowd" . . . **The Dav Gordon/Jack Gallagher Sextet** also plays the Chi Jazz Fest; one of their highlights is Billy Brimfield's trumpet . . .

Simon & Bard have been making mellow piano/reed led fusion "Musica" off Lincoln Avenue for some time, most recently a the **Bulls** . . . **Ramsey** return next . . . Refreshing **Rio** plays jazz in the footsteps of Metheny, Corea and the Breckers . . . **Paula Grier** is a local vocalist . . . The percussive Latin-tinged sounds of **Chevere** bring to mind the festivals and markets of the Third World . . . Jazz poet **Gil-Scott Heron** weaves a cool, politically aware web supported by mostly electric piano and percussion. **Jeff Kaye** and the **Jazz Prophets** are local . . . **Frank Walton**, a Chicago teacher has recorded his trumpet for Delmar Records . . . **The Larry Novak Trio** bring the experience of its leader, pianist Novak to the Jazz Oasis; his biggest self-proclaimed influence, Bill Evans, shaped Novak's sound as much as his years leading the house trio a Mr. Kelly's . . . If you like brassy big bands, try **Marshall Vente & Project 9**, late in residence up north on Broadway.

Four or More is another of Alejo Poveda's projects, this one led by Frank Dawson through tamer, less Latin backrooms than Chevere . . . With musical friends like Chick Corea and Joe Farrell, it's no wonder that the **Jeff Lorber Fusion** has found a way out of the Pacific Northwest to the far reaches of this universe; their latest is *Galaxian*, featuring Lorber's multi-keyboards. **The Mary Lukas Quartet** . . .

Ghalib Ghalib plays a light pop/jazz on his keyboards, singing a few numbers like "Sunny" or "World Is A Ghetto" . . . **Bunky Green** is a hard-driving post-modern saxophonist . . . Lorber closes the Oasis for 1981.

—Guy C Arnston



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- Aug. 2 PORT OF ENTRY
Ladies Night
(St. Charles)
- Aug. 5 STUDIO ONE
(Downers Grove)
- Aug. 6 CHICAGOFEST
6:00 PM—WLS
Rock on the Roof
- Aug. 7 HAYMAKERS
(Prospect Hts.)
- Aug. 8 ILLINOIS PURCHASE
(Rockford)
- Aug. 9 WAUCONDA OUTDOOR PARTY
(Wauconda)
- Aug. 14-15 EDGEWATER
(Twin Lakes, Wisc.)
- Aug. 16, 18 FANTASY
(Milwaukee, Wisc.)
- Aug. 21 THIRSTY WHALE
(River Grove)
- Aug. 28-29 THE MUG
(Aurora)
- Aug. 30 YACHT CLUB
(St. Charles)

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Blues (continued)

Chicago's few blueswomen, **Queen Sylvia Embry**, leads off Thursday. She not only sings, she plays bass... Harpist **Carey Bell** plays on virtually every Chicago blues release (or so it seems), with a sound all his own... **Jimmy Rogers** was an integral part of the early Muddy Waters band, and he's been an important Chicago bluesman for three decades... The sensuous sound of **Bobby Bland** has sold for 25 years, and he remains a consistent hitmaker. His band swings hard, usually led by guitarist **Honey Boy Edwards**... A rather odd combination, drummer **Jump Jackson** and harpist **Big Walter Horton**, is scheduled... "The Chief," **Eddy Clearwater**, plays Chuck Berryish guitar and hard blues, as he did on his excellent 1980 LP... **Bobby Bland** closes... **Peter Dames** and the **Chicago River Blues Band** open the final weekend... **Jimmy Dawkins**, once one of Chicago's hottest bluesmen but long absent from our scene, returns... More West Side blues from a true master, **Otis Rush**. When he's on, there's few better... The dynamic duo, **Buddy Guy** and **Junior Wells**, will hopefully ignite the crowd as they did two years ago on the Blues Stage... **Buster Benton** makes great danceable blues records. He used to back **Willie Dixon**... **Sam Lay**, once Paul Butterfield's drummer, is now a bandleader... Harpist **Charlie Musselwhite** has come a long way from his days as a Jazz Record Mart employee... **Big Twist** and the **Mellow Fellows** play their very slick brand of R&B to close the Fest, blues division.

—Bill Dahl

Rock around the Dock (continued)

should prove to be one of the ChicagoFest highlights, **The Original Ventures** will headline, performing old surf hits like "Walk Don't Run" and "Telstar", don't forget your Hawaiian shirts... **Loose Lips** will take the stage with their very danceable pop sound on Aug. 5... gotta have pop, and, more pop will be served by **The Odd**, featuring vocalist Jo Jackson and Hugh Hart... combined with **Loose Lips**, the afternoon and early evening of Aug. 5 should be a good reason to take a day off work... **Snopek** brings space-rock down to Chicago from Wisconsin... another fine day of rock begins on Aug. 6 with the power pop sounds of **Garrison**; the lead singer looks like John Lennon, sings like Elvis Costello, yet the band retains an original sound... the party-rock sound of **Bad Boy** will follow, as the band Milwaukee made famous includes the Honeycombs' "Have I The Right" in their repertoire... Chicago favorites **B.B. Spin** will follow; anyone who has hung around Chicago bars for the last few years knows about Spin's danceable rock 'n' roll... maybe ChicagoFest couldn't coax J. Geils into coming to the windy city, so they settled for the next best thing **The Iron City Houserockers**, who will headline on Aug. 6... the new wave sound of **Poison Squirrel** kicks things off on Aug. 7, followed by the raw rock 'n' roll of **Nathan-Coates** (formerly the Falcons); these guys sound like Springsteen and John Cougar; they will have a new album *Heartbeat* out soon... New

England a group influenced and produced by Todd Rundgren, will be the headliners; their roots are in Sixties and Seventies music... more kick-ass rock on Aug. 8 as **M & R Rush** starts things off; if you like REO, Nugent, and Aerosmith, you'll like these guys... Eighties pop will return later in the day with **The Kind**, who will perform their single "Total Insanity"... someone who should be on the Main Stage **Greg Kihn** will bring his dynamic live show to the dock... don't miss this rocker from Berkley, CA... the strong vocals of **Dreamer** will open the dock on the Fest's last day; their harmonies are reminiscent of the Sixties... **Sweetbottom** will follow with their Milwaukee jazz-rock sound featuring Daryl Stuermer... and what better way to close ChicagoFest '81 than with the rockin' Rhythm & Blues of **Stevie Ray Vaughn** and **The Fabulous Thunderbirds**, two top-notch Texas twisters.

—Dave Hoekstra

folk scene since the days of the Gate of Horn and Poor Richard's... Local favorites **J.C. Hartsfield** and **Perry Jordan** will be performing some old Heartsfield tunes Aug. 8... Underrated Chicago guitarist **Bill Quateman** will follow the duo, Quateman has come full circle from folk to rock... he recently has been appearing acoustically at several north side clubs... violinist **Franz Benteler** will perform music from classical to rock on the fest's closing night, followed by popular vocalist **Jimmy Damon**.

Gilley (continued)

Contemporary country crooner **Con Hunley**, somewhat of a sex symbol with his bearded good looks, is a Warner Brothers recording artist who has racked up several hits ("Cry, Cry Darlin'," "You Lay A Whole Lot Of Love On Me") as well as nominations for best new country artist.

Texan Joe Ely hardly looks the urban cowboy these days with his slicked back hair and skinny ties. But this Lubbock native's been playing a progressive honky-tonk music about as long as **Waylon** and **Willie**. His three critically acclaimed LPs went unnoticed by the public until he went "new wave" with this current disc, *Musta Notta Gotta Lotta*, a rockabilly delight. Ely is guaranteed to get country and punk fans alike dancing.

The youthful good looks of **Don King** have earned him the moniker "the Donny Osmond Of Country," as have his teetotaling ways. Actually, this blond, curly-haired Nebraska native looks more like **Peter Frampton** and sounds more like a young **Michael Murphey**. This rising new star has a cult-like following and has appeared on numerous TV shows.

—Linda Cain

Variety (continued)

playing with his new band as part of their "1981 premiere tour"; Corky is reunited with bassist **Rollo Radford**, a part of the old Siegel-Schwall band. Radford has also played with **Sun Ra** and **Martha** and the **Vandellas**... **James Lee Stanley** combines a folk-funk music with an offbeat sense of humor; he'll be at the Variety Stage on the afternoon of Aug. 7... **Tom Paxton** and **Bob Gibson** headline that night, bringing their topical style of folk music with them... both have been on the Chicago

AUGUST

- 4 - LITTLE JOHN'S—McHenry
- 7 - CHICAGOFEST—Navy Pier
- 9 - MIDWAY BALLROOM—Cedar Lake, IN
- 11 - THIRSTY WHALE—River Grove
- 12 - ILLINOIS PURCHASE—Rockford
- 13 - HEADLINERS—Madison, WI.
- 14, 15 - CITY SLICKERS—Lake Geneva, Wisc.
- 19 - THE MUG—Aurora
- 20 - POINTE EAST—Lynwood
- 21 - SECRETS—Racine, WI.
- 22 - CHARLIE CLUB—Palatine
- 26 - CHARLIE CLUB—Palatine
- 27 - YESTERDAYS—Palatine
- 28-30 - MASTER JACKS—St. Charles

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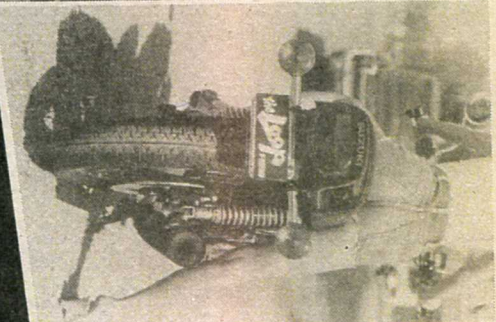
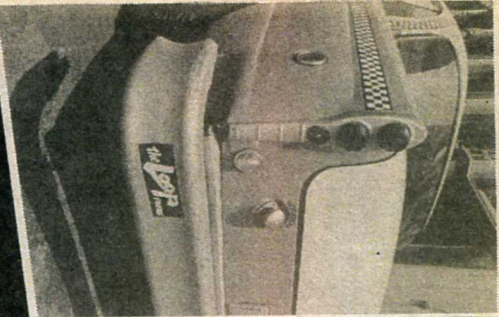
AUGUST

- 1 PARK WEST—Chicago
- 4 ON BROADWAY—Chicago
- 5 CHICAGOFEST
6:00 on WLS Rock On The Roof
- 6 STUDIO ONE—Downers Grove
- 19,20 IRON RAIL—Chicago

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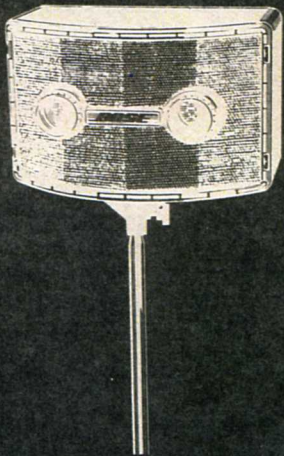
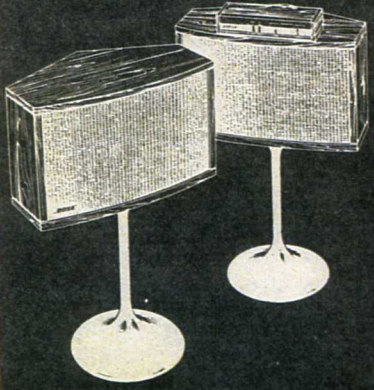
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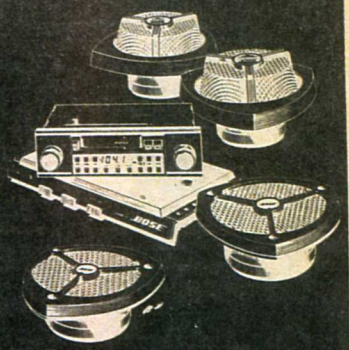


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DANNY SERAPHINE/CHICAGO
MAIN STAGE—AUGUST 1



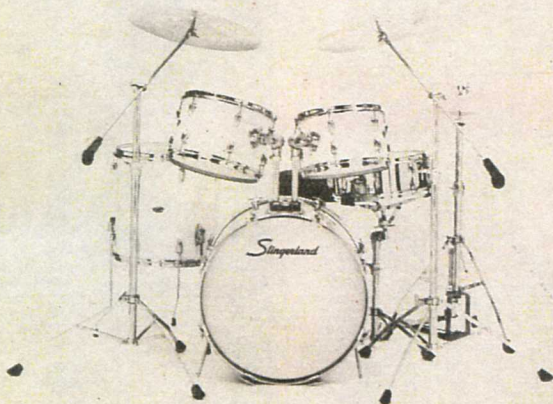
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- FRIDAY 21 &
- SATURDAY 22 HAYWIRES 8046 S. Cicero, Burbank 425-1235
- TUESDAY 25 NICKEL BAG 4740 N. River Rd., Schiller Park 671-2788
- FRIDAY 28 &
- SATURDAY 29 ENCOUNTERS 15400 S. Cicero, Oak Forest 687-6161