

Illinois Entertainer

MAYOR BYRNE'S

CHICAGO FEST



e Dock, giving much more the heavily attended rock l be seating for about 4,000 ancing space for an addi-

Rock On The Roof hosted rops (the Buckingham, the etc.). The 1982 equivalent of alled Vintage Rock and will be e last year's Rock Around The und. ("We considered calling it und The Roof," joked Jill estivals, Inc.)

stages have been added this Children's Stage, in the east m along with the Variety Stage, entertainment void and will support st's goal of being an event for all ages. Centerstage was created to catch an flow of acts that could have been placed either the Cabaret or Variety Stage ranslation: folkies, general fun and light entertainment).

The good news is that ticket prices have not risen a penny since last year. In advance, tickets are \$4.00, available July 19 through August 3 in City Hall, first floor, during regular business hours. Also, the discount price applies when buying in advance through Ticketron, but a \$.65 surcharge per ticket is added. Gate admission is \$6.00 for

adults, \$.50 for children 10 and under, and \$1.00 for seniors 62 and up.

The bad news is that beer prices will be up from last year's \$.75 to \$1.00 per 12 oz.

Music is, of course, the big news, and this year it's even bigger. Because of the added Main Stage seating, Fest planners felt secure in choosing high-draw acts like Stevie Wonder and Frank Sinatra. The other 11 stages spotlight 600 acts by 4,000 performers, quite literally something for every taste.

The music specifics are outlined on the following pages, but let's not forget about the wide variety of non-performance events that can round out a ChicagoFest day nicely.

For starters, there will be plenty of live radio going on. Talk shows by WBBM-AM and WGN will unfold before your eyes and ears, as well as broadcasts by WLS-AM, WXRT, WMET, WOJO, Q101 and the Loop. The Loop will again host their annual game arcade, a Dante's inferno of flashing lights and thick air.

An expanded array of extra-admission tours will be available for the nautical minded. Visitors can tour the WWII submarine USS Silversides, and the USS Clipper, a stationary ship docked near the Blues Stage. The Clipper will offer food and drinks on board.

GETTING THERE

There is absolutely no car parking on the pier, but there are plenty of good alternatives:

BY CAR—Don't. But if you must, park at Soldier Field or Grant Park Underground lots. WMET is offering free shuttle buses from these sites to the Fest: From Soldier Field the buses will run from 11:30 AM to midnight; the Grant Park lines load at the Michigan Avenue entrance, weekdays from 5:30 PM to 12:30 AM, weekends 11:30 AM to 12:30 AM.

BY TRAIN—A good option for suburbanites is to catch a train into the city, as free shuttle buses will run from all stations, courtesy WMET. Weekdays, the buses run from 5:30 PM to 12:30 AM; weekends 11:30 to 12:30 AM.

VIA CTA—Clearly the best bet. *By Bus:* Transfer to Route 65 Grand Avenue on Michigan Avenue north/south routes. Also, there's direct ChicagoFest service from the loop on State Street Route 29, weekdays until 7:00 PM. *By Subway:* Exit Grand and State or Grand and Milwaukee and transfer to a Grand Avenue bus, Route 65. Added Route 65 buses will run constantly.

For added info, call the RTA Travel Information service at (312) 836-7000, or toll free from the suburbs at 800-972-7000.

various ing alterations have been made:

—The Main Stage, previously located on the north end of the pier, has been moved south, to an area cleared by razing the old Fire Department Gym. The new Main Stage accommodates about 25,000, up 7,000 from the prior Main Stage's capacity.

—The old Main Stage site will now host

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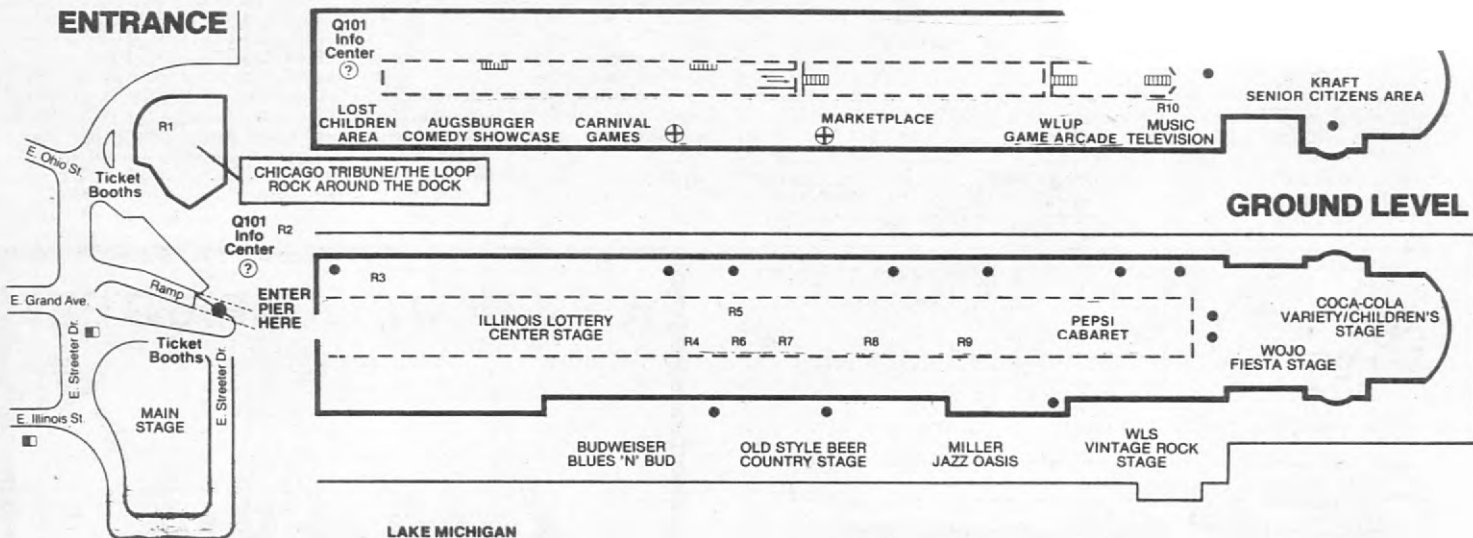
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- ⊕ First Aid
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R1 WLUP	R6 WBEZ
R2 WKQX	R7 WBBM-AM
R3 WOJO	R8 WGN
R4 WLS-FM	R9 WMET
R5 WXRT	R10 WLS-AM



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MAIN STAGE

CHICAGO
August 4 7:30 PM



Surely no better choice could have been made when ChicagoFest's opening day Main Stage act was picked—Chicago the band and Chicago the town is simply an unbeatable combination.

Their return to the Fest is not an event to miss, and for more than sentimental reasons. Now that *Chicago 16* is out, the evidence clearly shows a revitalized band with all the classic Chicago elements plus the addition of guitarist/vocalist/writer Bill Champlin. Champlin's honey-and-gravel voice and flair for funk add a marvelously human facet to Chicago's approach.

While it's unavoidably true that Chicago did wade through a few clumsy phases over the years, the signposts are looking more positive than they have in quite some time. Instead of folding in on themselves, Chicago is making a real effort to reach out for good

ideas, good people and good songs.

For example, leaning on producer David Foster for compositional assistance resulted in an album having more of the early-day zest than the eight musicians have enjoyed in ages... the album sounds more like Chicago than Chicago, so to speak.

Then there's the aforementioned Champlin who stepped confidently into the guitarist's slot, replacing Chris Pinnick who replaced Donnie Dacus who replaced original member Terry Kath who died in 1978. Champlin, a Grammy-winning composer, has panache to spare, unlike the two interim guitarists who followed Kath's demise.

It's encouraging to find that sometimes legends can be viable in the real world, or at least in a band and a place called Chicago.

KOOL & THE GANG
August 5
7:30 PM



If you're ready to celebrate good times, or at least ready to feel so good that you forgot about the bad times, don't miss Kool & the Gang. Their totally infectious funk makes sitting still an impossibility, so wear your

dancing shoes and be prepared to get down on it.

Since Kool & the Gang first recorded 12 years and 18 albums ago, they've maintained a rigorous, platinum-laden pace. But it wasn't until 1979 that the Jersey-based band

hit big with their *Ladies' Night* LP. Since then their success has snowballed in the funkier of ways with *Celebrate!* in 1981 and their newest efforts from the *Something Special* album.

Lest you think that Kool & the Gang were only floundering in the earliest days, their "Jungle Boogie" and "Hollywood Swinging" were early '70s funk masterpieces. During that phase, the Gang relied on heavy rhythms and horn arrangements rather than vocal orchestration.

There's a stripped down, face slapping sort of funk, and more fun than a dive into icy water on a hot summer day. Now they reach for more sophisticated production, but thankfully not at the expense of excitement.

But of course, no electronics can top the flesh and blood of their steamy live perfor-

mance. With ten players onstage, and a stiff breeze, the good times could conceivably set dogs barking on the banks of Michigan City.

DAZZ

Opening for Kool & the Gang will be Dazz, a name taken from their penchant for "danceable jazz." With four albums already out, Cleveland's Dazz is adept at tooling horns, vocals and relentless rhythm into a confident stride. Their roots lie not only in R&B but also in more progressive types like Jeff Beck and Billy Cobham.

Like the Gang, Dazz is a ten-man outfit, able to cover a wide variety of musical moods. Whether it's a shimmering ballad or a snakey dance tune, Dazz has no trouble squeezing response from their ever-kinetic audiences.

CHICAGO FEST

CONCERT Calendar

	4 WEDNESDAY	5 THURSDAY	6 FRIDAY	7 SATURDAY	8 SUNDAY	9 MONDAY
1 PM	Fayweather Ruffian	Amusement Park Kevin Lee & Heartbeat	CaVa Scraps	Sirenz Third Rail	M & R Rush The Radiators	Tiger Tiger George Faber & Stronghold
4:15 PM	B.B. Spin	Bohemia	The Odd	John Hunter & The Hounds	Famous Potatoes	Suburbs
7:45 PM	THE GREG KIRN BAND	IRON MAIDEN	*	POINT BLANK	FRANKIE MILLER	KROKUS
9 PM						
1 PM	The Bunch The Sheiks	TBA Amy Hart & The Attack	Universal Together-ness Band Blue Riddim	Citizen Kane Nathan Coates	Ministry Moonlight Drive Heavy Manners	Jinx Blushing Brides Phil n' the Blanks
4:15 PM	The Kind	Proteus	USSA	The B'zz		
7:45 PM	JOAN JETT & THE BLACKHEARTS	38 SPECIAL	SPECIAL SURPRISE GUEST	SHOOTING STAR	CLARENCE CLEMONS & THE RED BANK ROCKERS	FRANKE & THE KNOCKOUTS
9 PM						
	10 TUESDAY	11 WEDNESDAY	12 THURSDAY	13 FRIDAY	14 SATURDAY	15 SUNDAY

Chicago Tribune

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ROCK DOCK

*To be announced
Calendar subject to change.

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MAIN STAGE

WAYLON JENNINGS

August 6

7:30 PM

You can't think about the country music revolution without thinking about Waylon Jennings, the man whose *Greatest Hits* album went triple platinum (released three years ago and still high on the country charts) and whose newest effort *Black On Black* is in the Top 10. The numbers are impressive, but not nearly as riveting as the man himself. When it comes to legends, Waylon has something resembling a corner on the market.

His work with Willie Nelson, Tompall Glaser and Jessi Colter resulted in *Wanted: The Outlaws*, the first Nashville-originated album to garner a million sales. Waylon claims that he's "always been crazy," but his army of followers think he's just fine that way.



PHOTO BY PAUL NATION/PHOTOPRESERVE

JESSI COLTER

Jessi's mountain pure voice helped make her the premier lady of "outlaw" country, and by being both completely sane and totally feminine her influence lends a lovely facet to the entourage.

She's Waylon Jennings' wife, but not wifely in the Linda McCartney mold. A tried-and-true composer, Jessi's songs have been recorded by a number of country stars and her live performances are packed with personality.

SONNY CURTIS/THE CRICKETS

Back in the early '50s, Sonny Curtis and Waylon Jennings were neighbors who performed together occasionally (when Waylon

wasn't manning the turntables at Lubbock's KLLL radio station). By 1956, Curtis met up with Buddy Holly and formed their pre-Crickets group called the Three Tunes.

Curtis left Holly before the actual Crickets emerged, but the two remained close friends until Holly's demise. Throughout the next three decades, Curtis' success as a songwriter grew steadily while the Crickets continued to perform together.

Their paths continue to cross, often in tandem with Waylon's renegade tours. In his latest incarnation, Curtis appears with a group called Good Ol' Girls, aided by the eternal wisdom that there would be no good ol' boys without them.

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MAIN STAGE

DICK CLARK'S GOOD OL' ROCK & ROLL SHOW

August 8 3 PM - 10 PM

JERRY LEE LEWIS
THE ANGELS, LITTLE ANTHONY,
FREDDIE CANNON, THE COASTERS,
DANNY & THE JUNIORS,
JOEY DEE & THE STARLITERS,
BO DIDDLEY, BOBBY LEWIS,
THE MARVELLETTES, BOBBY VEE,
RONNIE SPECTOR, JADE

As "the oldest living teenager," Dick Clark is eminently qualified to hold a Good Ol' Rock & Roll Show, a traveling aggregation featuring some of the pivotal artists who started the whole rock rolling in the '50s and '60s.

Clark's association with rock shows started in 1956 when he was buttonholed rather hastily to host a teenage dance program on local Philadelphia television when the original host was brought up on drunk driving and statutory rape charges. Clark's dance program, now an American institution, is still on the air, and in between, Clark helped launch dozens of musical careers, simultaneously establishing himself not as a musical godfather, but more of a cool cousin to millions of viewers.

Speaking of cousins, Dick Clark's headliner on August 8 will be Jerry Lee Lewis, master of rockabilly and one of the industry's true madmen. "The Killer," as he is known, enraged parents with songs like "Great Balls Of Fire," "What Made Milwaukee Famous" and the Big Bopper's "Chantilly Lace."

As if that wasn't enough, Lewis married his 13-year-old cousin, and his career took a nosedive on the heels of public outcry. Undaunted, Lewis never felt the need to apologize for his preferences. Story goes that between his many marriages, he had the pre-pubescent cousin tailed by a detective. When she married the detective, Lewis married the detective's daughter. And you

wonder how rock 'n' roll got its fine reputation?

The rest of the Good Ol' Rock & Roll Show includes the likes of Freddie "Boom Boom" Cannon who lit up the late '50s with "Way Down Yonder In New Orleans" and "Palisades Park." Little Anthony had a string of hits with his Imperials . . . remember "Tears On My Pillow?" Around the same time, you would hear the Coasters doing "Searching," "Charlie Brown" and "Poison Ivy." If all this is beginning to sound like a trip back to your Senior Prom, you'll be pleased to know that there are more on the bill, some of whom are the Angels, Danny & the Juniors, Bo Diddley, Bobbie Lewis, the Marvellettes, Bobbie Vee, Ronnie Spector, the Starliners, and Jade.

JOHN DENVER

August 9 7:30 PM

You can take the boy out of the country, but you can't take the country out of the boy, especially when the boy is John Denver, perennial flower child, nature lover and bespectacled prophet of all that's clean and natural. Navy Pier should put him through a bit of a culture shock, but chances are he'll recover soon enough to sing about how things are supposed to be, at least as seen through his Aspen eyes.

Denver built his career on innocence, stemming from his earliest folkie days with the Chad Mitchell Trio (when he wrote "Leavin' On A Jet Plane") all the way to film and television specials. His role as the hapless produce manager in *Oh God* was really quite good, as his Mr. Nice Guy reputation fit in without incongruity.

Besides extolling the virtues of the pristine

life, Denver is committed to many causes such as Save the Children, Cousteau Society, Sierra Club, anti-nuke groups, etc., etc. It all fits together, just like Euell Gibbons and grape nuts.

A balladeer for the masses, Denver is sincere by trade and ingenious by habit. There's no arguing with his successes—six gold singles, nine gold albums and four platinum. As a wholesome reflection of the American landscape set to music, Denver never fails to elicit response from anyone who has even the slightest inclination towards that attitude. Perhaps this is one reason why Denver is tremendously popular in Japan . . . what Marlin Perkins is to the jungle, John Denver is to the mountains. A symbol with a face is hard to ignore.



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MAIN STAGE

FRANK SINATRA
August 10 7:30 PM



PHOTO BY PAUL MATKIN/PHOTOESSENCE

Now I ask you . . . where else but at ChicagoFest could you get all this for less than the price of a medium pizza?

Frank Sinatra hit the scene in the '30s as a young big band singer, a skinny kid with ears that stuck out and a smile that melted hearts. When he evolved into a headline act, the bobby-soxers screamed and jumped and danced. This kind of frenzy was *not* invented by Elvis Presley or the Beatles. Sinatra was the teen idol supreme from those days through the war years, in the movies, onstage and on records.

Of all the major stars of that era, Sinatra is the one who hung onto his devoted legions through four decades, packing houses at every outing. A controversial figure, Sinatra is known as a hothead, outspoken but never, never dull.

Now in his 66th year, the golden voice shows its age at times, but any shortcomings there are amply bolstered by a charisma that knows no limit.

You don't necessarily have to be a Sinatra fan to regard his prowess with awe. August 10 will be a special day for many because after all, Chicago is "his kinda town."

My cousin Sam isn't easily impressed. A Chicago cop for as long as I can remember, he's seen it all, from the sublime to ridiculous to vicious to hilarious. The whole spectrum is, literally, all in a day's work, and nothing to get shook about.

The only time I recall his being really dazzled was when Frank Sinatra came to town a few years ago, and he was selected to be a personal bodyguard. Sinatra's people requested a big, Italian policeman who knew the ropes, and Sam was a perfect choice. Upon returning from his assignment, Sam fairly glowed, saying that Mr. Sinatra was exactly as one would imagine—a true superstar of the first order who radiated an ambience quite unlike the vast majority of mere mortals.

CHARLIE CALLAS

Comedian Charlie Callas will open the show, bringing his rubber-faced wit from his usual Vegas venues to the lakefront

Known for his bizarre sound effects and bodily contortions, Callas is a favorite among the older stand-up comics . . . and is probably most recognizable for having a longer, pointer (and funnier) tongue than Kiss's Gene Simmons.

DOOBIE BROTHERS
August 11 7:30 PM



The Doobie Brothers are calling this their "farewell tour," but like prizefighters who swear they've retired only to fight again, there's always a slim chance that we haven't heard the last from the Doobies.

But then again, it's altogether possible that they're smart enough to call it quits while riding the crest of the wave. Ever since their 1972 *Toulouse Street* (their second album) the Doobie Brothers have had success after success, despite numerous personnel upheavals and evolutions.

Currently their roster (Michael McDonald, Pat Simmons, Cornelius Bumpus, John McFee, Chet McCracken and Keith Knudsen) includes only one original member (Simmons) yet somehow the Doobie name has maintained a reliable reputation for a particularly intriguing, intelligent brand of rock.

Originally a "biker's band" and later blossoming into a musician's showcase of sorts, the Doobie Brothers have covered an unusually broad spectrum. Compare, for example "China Grove" with "It Keeps You Runnin'." With more than versatility for the sake, the Doobies have shown themselves adept at a musical flexibility rivaled by precious few other elder-statesmen rockers.

And that's exactly why their parting company will be a true loss. There are more than enough dead-ended bands around, so losing one that ages well makes for a sorry situation.

Catch them together while you can, and look out for the inevitable solo projects. You won't have to wait long for the tide to begin—Mike McDonald's solo vinyl is due out this month.

→ ATTENTION ←

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MAIN STAGE

BEACH BOYS

August 12 7:30 PM

Despite the fact that the only experience most Chicagoans can relate to "surf music" is motoring up Lake Shore Drive during a blowing rainstorm, the Beach Boys continue to be a local favorite among older rockers—and in some cases, the children of older rockers. With their first album released twenty years ago, the five Beach Boys (Brian, Carl and Dennis Wilson, Mike Love and Alan Jardine) have the potential of reaching a phenomenally broad audience.

Their catchy harmonies make them easy to love; their enormous past successes make them hard to forget. Maybe it's the way they focused on a solitary topic—summer—and did it better than anyone else, that will earn them a place in musical history long after vinyl crumbles and California drops into the drink.

Amazingly enough, the Beach Boys lineup is identical to the 1962 roster. For a while, it looked like Brian Wilson would spend the rest of his natural life in bed (the site he chose for his mental unraveling). But he rose again, albeit shakily at first, and has found the stability to carry him through.

The Beach Boys of the Eighties sounds just like it always did—lush vocals, silly lyrics, a danceable beat. It's a basic formula, but a laudable one if only because it has endured so very well.

Brian Wilson once said that he feared the Beach Boys were "becoming a nostalgia band" until he realized one night that the majority of the faces in the audience were much younger than his own. If that isn't enough to keep a musician out of bed, nothing is.



RAY PARKER, JR.

August 13 5:30 PM

Just about everybody knows Ray Parker Jr. in his present limelight; some remember his earlier band Raydio, but not very many people are aware of the myriad of projects Parker used as building blocks to becoming a household word with his inno-sex single "The Other Woman."

It all started when a teenaged Parker formed a band with two other Detroit buddies, and wound up touring with the Spinners. This homespun trio wound up opening for a great many Motown acts who blew in, and Parker, already an impressive guitarist, began collecting requests from the established stars to help out with their studio sessions. "Band Of Gold" and "Give Me Just A Little More Time" were two of Parker's first recorded efforts, and the start of an extremely successful sideman career.

It wasn't until Parker spent time with Stevie Wonder that he felt an urge to actually write songs instead of being only a hired hand after the fact. His sideman money helped him set up shop in Hollywood, and before too long he was selling his tunes to Barry White and Nancy Wilson.

Enter the big break. Chaka Khan and Rufus recorded Parker's "You Got The Love" and word went out—Parker was hot. From there, his compositions were being recorded by people from LaBelle to Seals & Crofts.

As could be expected, Parker eventually decided to go public with his own band Raydio, which produced four fun, funky albums and a string of hits.

The next step was a big one—disbanding Raydio and going it alone. Never being short in the confidence department, Parker planned,

ed, penned, played all instruments and engineered *The Other Woman*. Its instant success established Parker as a man who could do it all and do it well.

So don't look at Parker as an overnight miracle—he's been planning for the big time ever since he broke his leg as a kid and was handed a guitar to wile away the idle hours. Now that he's reached some heady plateaus, the future is his escargot. "There's no telling what I'll do next," he says. "I'll just do whatever feels right."

SKYY, THE REDDINGS, O'BRYAN

Backing up Ray Parker will be three dynamic R&B acts, starting with Skyy, a Brooklyn-based eight-piece horn band that's sold more than a million albums since 1979. Skyy's four LPs are only part of the story, though, as the band is noted for their relentlessly powerful stage performances.

In the middle of the back-up bill will be the Reddings, a trio built from members of the late Otis Redding's family, specifically, two sons and a nephew. Having their own identity as a soul group is important to the Reddings, but with a lineage such as theirs, it's far better to acknowledge the genius within instead of fighting it. Happily, the Reddings strive for exactly that, and included their version of "Sittin' On) The Dock Of The Bay" on their latest record.

And opening the Main Stage festivities will be O'Bryan, a young singer/composer who grew up immersed in Motown, and later in funk. Fusing these two elements together makes every O'Bryan performance a steamy situation. His premier album is *Doin' Alright* across the country.

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MAIN STAGE

OAK RIDGE BOYS
August 14 3 & 7:30 PM



It's been a long road for the Oak Ridge Boys, all the way from Tennessee gospel singers to the premier vocal group in country music. And they did it the old fashioned way—they started for it.

Making the transition from gospel to light country threw many of their earlier fans for a loop. As if that wasn't enough, their record company let them know that they were "free to pursue other options" in 1976.

Then one fateful night in Las Vegas, the Oaks were opening for Johnny Cash, and the Man in Black could see that they were on a low ebb. Cash took the Oaks aside, letting them know that he recognized in them "a special magic" and urged them not to throw in the towel. By the second show, the Oak Ridge Boys were ready to take the crowd by storm. Their own confidence eventually translated into a new record deal, and the beginning of a non-stop parade up the country music charts.

The Oak Ridge Boys are particularly proud of two things: first, the fact that they use material from a wide variety of writers instead of leaning on a predictable one or two. And secondly, their energetic stage act is something they never want to give up.

Those hard-working performances kept food on the table while they were without a record company, and they like to "pay back" their loyal fans even now by giving it all they've got under the spotlights.

Backing the quartet will be their five-member band which plays over 200 dates a year with the Oaks. Their entire entourage numbers 32, but the bottom line goal is to reach millions of people, one by one.

BELLAMY BROTHERS

Opening for the Oak Ridge Boys will be the Bellamy Brothers (Howard and David, specifically), who were raised on as much R&B and rock as country. With this wide range of styles, the Brothers present a show suited for just about anyone who's prone to foot stompin'.

The one common denominator is fun, and it never runs short with the Bellamy Brothers. Consider their writing "Spiders And Snakes" for Jim Stafford, and you get the idea.

LEE GREENWOOD

The Mainstage festivities on August 14 get off to a great start with Lee Greenwood, a relative newcomer to the country scene. His first single "It Turns Me Inside Out" surprised quite a few C&W old-timers by breaking into the Top 30 almost overnight.

Handling saxophone as well as vocals, Greenwood adds an element not usually found in country... as a matter of fact, his diversity makes him more of an all-around performer than a lot of his peers. Greenwood's background includes projects from jazz to arranging Las Vegas stage productions, but his first love is, admittedly, good ol' country music.

GEORGE BURNS

August 15 Noon



At age 86 George Burns is in constant demand for films, TV, stage and even recording projects. In early 1980 he went so far as to record an album for Mercury called *I Wish I Was Eighteen Again*, and then *George Burns In Nashville*.

When George really was eighteen, he was part of an ever-changing vaudeville act. The tide turned, however, when he met an unemployed young actress named Gracie Allen. Burns was the comic and Allen the "straight" woman, but they reversed roles after their first performance when she drew all the big laughs. They performed for three years before being married in 1926, and were together until her death in 1964.

The next decade marked the start of Burns' film career, kicked off with *The Sunshine Boys*. His title role in *Oh God* was followed by a cameo appearance in the Bee Gees/Frampton *Sgt. Pepper's Lonely Hearts Club Band*.

Then came a film with Brooke Shields, and in 1980 Burns starred with Art Carney and Lee Strasberg in *Going In Style*.

Always true to his vaudevillian heritage, Burns is sure to sing a few songs, tell a few jokes, weave a few stories... and in general be completely enchanting during his ChicagoFest appearance. As Burns would explain, "It's the only way to go."

CAROLE KING

August 15 7:30 PM

And anyone who's so much as turned on a radio during the past 20 years will recognize the music of Carole King, who headlines the second August 15 Main Stage show. Most listeners recall this composer/vocalist/pianist from her 1971 Grammy winning *Tapestry*, and through the ten albums she has recorded since.

Her solo career added a distinctive texture to the music and attitudes of the early '70s, but Ms. King was far from dormant prior to her becoming a household word. During the '60s she teamed with Gerry Goffin (musically and for a number of years in marriage) to pen pop gems including "Up On The Roof," "The Locomotion," "Will You Still Love Me Tomorrow," "Natural Woman" and "Something Tells Me I'm Into Something Good."

Other productive collaborations found Ms. King working with James Taylor, Norm Kinney and Rick Evers. Additionally, daughter Louise Goffin has taken her first steps into her own musical career.

Carole King is a master at creating songs that are easy to digest yet hard to forget, the hallmark of popular music at its professional best. When it comes to forging music for the masses, few can rival her artistry.

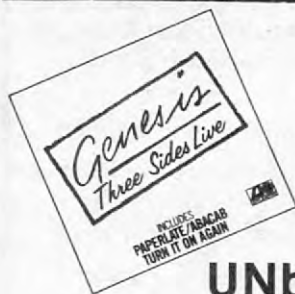
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ing room for rock... but don't avoid the 1982 Rock Around 'n' Dock.

Cleveland's **Fayrewether** proved it in the home town and in Chicago as well—you can get away with playing progressive rock you handle it with drama and flair. Chicagoers who usually turn up their noses at "tier" rock come back again and again to this visual band... **B.B. Spin** "presents images; tells a story" through their original music, which has been building a loyal following since 1977... they're backing up **Greg Kihn**, a hard driving rockin'roller from the infamous Beserkley camp.

Eight-member **Amusement Park** is only about a year old, but has to its credit grammy-nominated writers, gospel-flavored singers, horns of every kind and a single, "Groove Your Blues Away," climbing up the charts... **Kevin Lee & Heartbeat** is not what you'd call a shy band; their slamming, relentless rock is made for dancing, jumping, anything but standing still... **Bohemia** calls itself a rock band that plays modern music, and their vinyl to date proves them out. On the more eccentric side of Chicago rock, **Bohemia** continues to raise eyebrows... they'll be backing up **Iron Maiden**, British heavy metal monsters in the Judas Priest tradition.

Newcomers to the Chi-rock scene is **Cava**, who would like to see their ChiFest appearance the start of something big... one of the more original bands to reign in the area clubs is **Seraps**, proud of their spunky, upbeat material... **The Odd** has gone through a few personnel changes, bouncing back, however, with their usual verve.

For hard-rockin' boy-girl action, listen up for **Sirenz**, opening on August 7... combining well-chosen R&B cover material with impressive originals makes **Third Rail** a strong contender for success. Their debut album shows they're ready to reach for the top... Always the innovator, **John Hunter** is bringing his **Hounds** to ChicagoFest for some onstage fun, but rest assured that Mr. Hunter has a few more tricks up his sleeves in the form of moody, synthesized pop... **Hounds** will be warming up for **Point Blank**, a southern boogie band that will remind you of old Z.Z. Top. In fact, they're produced by the same person who did the first tricks for Z.Z.

If a large dollop of Styx is what the doctor ordered, try **M & R Rush** instead... they hail from the same neighborhood and lean toward the same kind of balls-out ballistics... New Orleans has lent us their most popular band **The Radiators**, who cover everything from Little Feat to Grateful Dead. They have two albums out and a third on the way... **John Prine's** back-up band **The Famous Potatoes** are sprouting nicely on their own, always in demand at places like the Iron Rail Pub and Minstrel's, but not for long... they'll be opening the show for **Frankie Miller**, Scotland's favorite son (if you don't count Ian Anderson) who's been involved with Rod Stewart, Robin Trower, Clive Bunker and a plethora of legendary rockers. An unstoppable vocalist, Miller is as much blues as he is rock.

With their fingers on the pulse of the '60s teen beat, our own **Tiger Tiger** portrays the same kind of sparkling simplicity through original compositions... **George Faber & Stronghold** has an amazing grip on blues, Motown, soul and rock; Faber is a harmonica player with legendary acclaim; the band is about as frenzied as they make 'em... into the evening of August 9, **The Suburbs** make their entrance as a relatively new set of faces... and will get the crowd

talent via **Stranded**, the Midwest Music Exchange's contest winner in the rock category... followed by a very hard working lady **Amy Hart** and the **Attack with Harvey Mandel**... **Proteus** usually shies away from the club scene, as their jazzy attitude doesn't always work its magic in that setting. But on the pier they're bound to be greeted by a receptive crowd... they're backing a completely different sort of band, though, as **.38 Special** is a Skynyrd-family offshoot specializing in the most straight-ahead rock imaginable.

Start off August 12 on a brotherly note with the **Universal Togetherness Band**... and stick around for **Blue Riddim**, Chicagoans by way of Kansas, who remain one of the most popular reggae-ska-calypso bands ever to heat up a stage... can't help but be curious about **U.S.S.A.**, a clever collaboration of some of the area's most revered club vets, formerly from **Pezband**, **Montrose** and **Cheap Trick**.

Friday the 13th won't be an unlucky day for rockers, especially since **Citizen Kane** will be opening, confidently executing tunes by the **Doors**, **Stones**, **Tull** and the **Animals**, not to mention their own creations... believe it or not, **Nathan Coates** has a folkie background, but now you'd have to call them rockmeisters without doubt. **Heartbeat** is the name of the premier album from these Chicagoans... chances are you've heard the buzz about **The B'zz**... old bar stompers never die; they just revamp and keep on rockin'... the **B'zz** will open for **Shooting Star**, labeled as your basic American hard rock. From Kansas City, they sport a violin player and plenty of homegrown energy.

August 14 gives thousands of fans a chance to see and hear **Ministry**, Chicago's "technopop dance band" that's creating quite a stir. On the heels of their recent EP, **Ministry** has all the right momentum... **Moonlight Drive** will appear while the sun's still shining, but don't let that stop you from catching their **Doors** act... sprung from the Chicago penchant for Jamaican ska music, **Heavy Manners** is making giant strides in local clubs, not to mention their intriguing self-released singles... headlining the evening's festivities will be **Clarence Clemons & the Red Bank Rockers**, an R&B-flavored soul band led by Bruce Springsteen's big man, **Clemons**.

ChiFest's last day will start off with a newly reconstructed **Jinx**, now with Frank Barbalace (ex-Trillion) handling lead guitar. Everyone is anxious to see just what new heights the band will reach... bells will be ringing when **Blushing Brides** bring their not-so-innocent Rolling Stones rock to the stage... **Phil 'n' the Blanks** are still in the pink of things, after much clubbing, vinyl and video, always ready to rise to any occasion with neck-cracking zeal... returning to the area after appearing at Great America, **Frankie & the Knockouts** continue to make the rounds with their danceable hit "Without You," a punchy tune for a heavyweight band.



KOKO TAYLOR

When it comes to ChicagoFest being unique among all summer events, our seemingly limitless array of hometown blues acts gives us the edge no other city in the world can claim. The Blues 'n' Bud Stage is more than just a site—it's our very own claim to fame.

The **Jazz Giants** kick it off at high noon on August 4, followed by the legendary team of **Buddy Guy and Junior Wells**. How's that for openers? Rockin' **Luther Allison** rips it up in the afternoon, laying tracks for headliner **Koko Taylor**, the undisputed queen of the blues. Along with her **Blues Machine** fireworks are sure to ignite.

August 5 begins with the **Dynamic Christian Souls**, followed by the **Chicago Blues All-Stars**, a group made up of **Jump Jackson, Howlin' Wolf, Jr., Sunnyland Slim, Eddy Clearwater** and **Lee Hawk**... charismatic blues rockers **David Olney** and the **X-Rays** have traveled all the way from Nashville to show us how it's done down there... **Son Seals**, a younger member of the blues conglomerate, tackles classics with fervent vitality.

The **John Littlejohn Blues Band** opens August 6... and from Carbondale, **Dr. Bombay** mixes rock with R&B... **Eddy Clearwater** came to Chicago in 1950 and knew he'd found his niche; he's a true showman who has borrowed from **Chuck Berry** as well as **B.B. King**.

Electric, urban blues are **Chicago Slim's** specialty, and he's collaborated with the likes of **Janis Joplin, Paul Butterfield, Mike Bloomfield** and others... **Peter Madcat Ruth** follows Slim with harmonic antics on August 7... the **Aron Burton Blues Band** sprung out of Aron's prior stint as **Albert Collins'** bass man.

The **Chicago Diamonds** show their R&B gleam on August 8... which is the start of a day that won't soon be forgotten. **Pocketwatch Paul** and the **Rhythm Rockets** take elements of '50s rock, R&B and good old-fashioned blues, shaking them all together for a powerful end result... they're followed by the ever-juicy **Duke Tumatone** and the **All Star Frogs**, Champaign's most valued export with a new LP due any minute... and who better to tie the evening into a rousing knot than **Big Twist & the Mellow Fellows**? Carbondale's soulful sextet has a marvelous rapport with audiences, not resting until they've got everyone in eyeshot rockin' to the beat.

Modern blues master **Buster Benton** has been around for over a decade; his excellent debut album can only take him higher... he'll be followed by **Otis Clay** & the **Chicago Fire**, long-time heroes here, but even more famous in Japan... **Leontyne Dupree** is next up, representing the younger side of the blues... younger, at least, than headliners **Sonny Terry & Brownie McGhee**, who first played together in 1939. Theirs is a

living legacy; their performance on August 9 is like getting Christmas in August.

Steve Freund & the Northside Allstars kick off the August 10 lineup... a hot time is expected from **Peter Dames & the Rhythm Flames**... one of the last living members of **Muddy Waters'** blues band, circa 1950s, **Jimmy Rogers** is a guitarist extraordinaire who went on to influence an entire generation... the Master of the Telecaster **Albert Collins** & the **Icebreakers** are back in town, ready to unleash a barrage of rampaging blues, funk and rock on the Windy City ears of their most devoted followers.

On August 11, the Midwest Music Exchange will present **Chicago's Own Band**, the convention's R&B winners on the Blues 'n' Bud stage... who knows—it could be the beginning of something... teamwork brings together **Jump Jackson, Zora Young** and **Howlin' Wolf, Jr.** for a fascinating look at the future of the blues... **Mighty Joe Young** plays a mingling of West Side blues and soul... he'll be followed by headliner **Ms. Sippie Wallace**, a honey-and-gravel singer who's a favorite of **Bonnie Raitt**.

Canned Heat's former guitarist **Mark Skyer** starts the momentum on August 12... the Memphis R&B of **Mark Hannon** takes over with classic blues... a refugee from **Jimmy Dawkins'** band, **Jimmy Johnson** is on his own and building a rock-solid reputation as a blues guitarist with a signature style.

The **Hip Linkchain Blues Band** has an unmistakable West Side flavor to it; find out for yourself on August 13... the inimitable jazzy style of **Fenton Robinson** follows... and when the **Marcia Ball Band** from the Southwest takes the stage, it's ladies' choice... be it calypso, reggae, country or blues, headliner **Taj Mahal** has a thoroughly unique way of making every song his alone. Never failing to produce a glow in listener's hearts, **Taj** is a Jamaican **Leon Redbone**.

Favorites at the Kingston Mines, the **Skid City Blues Band** is on the young side, on the white side, and definitely on the smokin' side... they start the August 14 blues stream just in time for **Jimmy Dawkins**, who has the kind of raw-edged, guitar passion that could only have been sculpted in Chicago... "swing blues" comes next, courtesy of the **Vanessa Davis Band**; club mainstays for years, **Davis'** band has all the best facets of instrumentals, jazz, blues and gospel... **Taj Mahal** comes back to end the day and say goodbye to Chicago.

The final day for Blues 'n' Bud starts with **Clark Street** (wonder how they came up with a name like that...), followed by the blues boyz, **Deluxury**... pianist **Sunnyland Slim** comes up as the sun goes down... and it all winds to a smashing conclusion with **Willie Dixon**. Very simply, he is the blues.

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... featured a guest appearance by Larry Coryell. Not bad for a couple of rather recent Evanston Township High School grads... headlining the Jazz Oasis' first evening will be **Buddy Rich & His Band**. Rich, whose personality is as fiery as his famous drumming, keeps getting better with age—"slow" is not a part of his vocabulary.



SONNY ROLLINS

Day Two of the Fest opens with **Bradley Young & Chicago Jazz All-Stars**, a hand-picked roster of the finest players this side of the country... **Four Or More**... Software's lineup draws from Chicago rock and jazz alike; their *Marbles* LP was a dazzler, and now they're ready to show their stuff onstage... **Buddy Rich** returns to close the evening.

Noontime is **Tunetime** on August 6, provided by the Lincoln Avenue studio players... paving the way for the well-oiled sounds of the **Matthew Kline Ensemble**... pulsing fusion is **Stretdancer's** forte... keyboardist **Chick Corea** will team with vibe man **Gary Burton** for two nights of superstar jazz that are guaranteed to be memorable; with so many younger players citing this duo as matchless inspiration, the shows could be the highlight of the Oasis offerings.

Saturday, August 7 is filled with area jazz achievers, like **B.O.F.**, a loose pairing of guitarist **Jack Gallagher** and keyboardist **Dave Gordon**, who've played a number of jazz styles of the last 15 years... **The John Campbell Quartet** is led by the pianistics of its leader, and can be found on the stages of Lincoln Avenue nightspots... for Latin jazz at its joyful best, **Chevere** delivers every time... closing the evening and their stay in Chicago, **Chick Corea** and **Gary Burton** headline once more.

A very jazzy Sunday gets off to a bright start with the **Cozy Eggleston Jazz Revue**... followed by the big band sounds of **Marshall Vente & the New Project**... our own pearl of a girl **Judy Roberts** takes to the stage a little late for brunch, but pizza and beer are fine for listening nutrition, too, right?... Headlining on August 8 and 9 will be **Wynton Marsalis** who, at age six, watched his father play with **Al Hirt's** band. Now he has won the **downbeat Critics' Poll** for his trumpet talent, and has played behind such jazzmen as **Herbie Hancock** and **Art Blakey**. Often compared to **Miles Davis**, the 20-year-old

trugelhornist... **Perna** cooks up a rich... movie tunes, ballads and jazz classics... When **Vince Ashby** and **Dennis Ostermann** got together in 1977, they didn't have a clue to the achievements and challenges that lay before them. But the **Ashby-Ostermann Alliance** has weathered it all and continues to bring fusion to the club scene... headliners on the 9th will be the **Tito Puente Latin Jazz Ensemble**, the innovative **Santana-like** predecessors who turned smoking percussion into an entirely new musical language.

What does the future look like? Check out **Gus Pappelis Fusion**, the Midwest Music Exchange Winner on August 11 and see what's coming up the road... then keep your seat for the **Walter Cartwright Band Supersounds**... **Ghalib Ghallab** is both the name of a talented Chicago multi-keyboardist and his sizzling jazz combo that can be seen every Sunday at the **Bulls**... the **Tito Puente Latin Jazz Ensemble** wraps up their **Windy City** excursion with a final headline appearance.



ANGELA BOFILL

Watch for the **Neal Green Quartet** starting off August 12 on the right foot... the **Jazz Prophets** take over from there, bringing the electricity level to a dizzying high... that's when the **Eldee Young Ensemble** cranks things up all over again; **Eldee** played bass with the original **Ramsey Lewis Trio** and is now a **Rush Street** regular... after her sell-out **Park West** date, **Angela Bofill** should have no problem wooing the crowd with her soaring vocal prowess; she'll headline for two nights.

How 'bout a band with balls... *real* balls? That's **Juggular** for you; they combine musical artistry with riveting visuals... **Soundstream** smooths out the August 14 festivities... take a cool style and hot playing, and you've got **Ben Sidran**, whose intelligence is topped only by his love of music that *moves*. Dr. Hip, as he's called, is a Midwest man who has made himself known nationally... more than merely the world's greatest tenor saxophonist, **Sonny Rollins** is a consummate artist who has spent better than 30 years redefining jazz. Always innovative, **Rollins** is a true living legend.

Our final Sunday of jazz brings the jazz-rock fusion of the **Drozdoff Brothers** into the spotlight, followed by **Capri**... feisty Chicago Latin rockers **Panama** return to the Fest with a non-stop set of danceable, original music that blows hot as the **South America** winds... and to close the **Jazz Oasis** for another year will be none other than the incomparable **Sonny Rollins**.

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Sam Elia & Crossfire kick off the second
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Laketown Buskers' finesse with washboards
 and jugs... **Arlo Guthrie**, son of famous
 folksinger Woody, returns for a final
 appearance on August 5.

Milwaukee may be the suds capital of the
 country, but the **Brew Country Rounders**
 will make ChicagoFest home base on August
 6... a North Side quintet called the **Moon-**
dogs is molded from splinters of Jump 'n the
 Saddle, Baraboo and others, wrapping up a
 compelling variety of country classics and



PHOTO BY KIRK WEST/PHOTOWEST

PORK (& THE HAVANA DUCKS)

originals... speaking of Jump 'n the Saddle, they'll be kicking out their western swing-based style of originals and cover material so popular with locals since '77... For unadulterated honky tonk of the first degree, check out **Joe Sun & Shotgun**, headlining on August 6 and 7. In his previous life Sun was a local record promo man, but followed his spirited heart into

front man is all beef, but **Pork & the Havana Ducks** have no problem packing down mounds of country boogie. Originally from Havana, Illinois, Pork & Co. have a pair of albums under their belts.

Caught Red-Handed will be captured live on August 8... your eyes won't be deceiving you when you see anchor man **Joel Daly** singing his heart out on the Country Stage... and you thought he was just another pretty newscaster... **Beats Walkin'** continues to make steady inroads on the Lincoln Avenue circuit with their broad spectrum of classics and original material... it's said that storytelling singer **Jerry Jeff Walker** put Luchenbach, Texas on the map so Willie and Waylon could find it... Walker will headline for two days...

Jeff Walker returns to headlining again.

Look out for the **Divebombers** who take the stage on August 10... with **T.C. Walker Band** hot on their tails... dazzling vocals and steamy guitar work combine to make **Ourray** the rockiest of Chicago's country-rock bands, much to their creative credit. They have two albums already, and are raring to go... country legends like Emmylou Harris and Gram Parsons have known about **Ricky Skaggs** for years, and the rest of the world is catching on to his traditionally fashioned C&W. Skaggs headlines for two nights.

Catch a rising star, **Darryl Thomas**, when the Midwest Music Exchange competition



RICKY SKAGGS

winner appears on August 11... the **Special Consensus** bluegrass band has been a standby favorite for many years; their polished performances are always crowd pleasers... treat your ears to **Don Barnett & Galaxy's** honky tonk country... **Ricky Skaggs** closes the show.

Don't let the name fool you—the **Tennessee Rail Splitters** started out in the bluegrass country, but now they live right here in Chicago. They're considered our most authentic bluegrass ensemble... **Phlugg Williams** makes country magic in a most memorable way... for the bop that just won't stop, the **Hellcats** bring a new urgency to rockabilly. Originally from Carbondale, this kinetic trio plays almost half originals... in 1980 **Pure Prairie League** was on ChicagoFest's Main Stage and they're back again, bringing their Midwest country rock to the pier. It's guaranteed to be a foot stompin' extravaganza.

Risky River will make for good times on the lake as they open the stage on August 13... as their name forewarns, **Crossfire** shoots a hot variety of country styles, all delivered with tremendous energy... another all-time favorite about town is the **Piper Road Spring Band**; easy goin' bluegrass abounds... **Pure Prairie** headlines once again.

Wiley Post kicks off the country afternoon of August 14... followed by the Clearwater Saloon's favorite sons **Freewheel** whose lively sets go the gamut from "Sit On My Face" to "One After 909"... Evanston's own gem **Jethro Burns** will grace the stage with his mandolin-playing concoction of comedy, country, bluegrass and jazz... out of the "flying" ashes come the **Burrito Brothers** who formerly had several albums, got sidetracked, and are now back with fresh country material. Their latest album **Sunset Sundown** includes a respectable roster of studio notables.

The final ChiFest country afternoon begins with the energetic sounds of **Stage West**... versatile **Sugarfoot** steps in to keep the good times rolling... Champaign's **Appaloosa** blends gentle country with hard country-rock and a touch of blues and jazz for variety... the **Burrito Brothers** headline for a second, final night.

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- Aug. 27 IRON RAIL (Chicago)
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- Aug. 8 CHARLIE CLUB (Palatine)
- Aug. 10 CHICAGOFEST (Navy Pier) 3 p.m. rock stage
- Aug. 11-12 SECOND CHANCE (Peoria)
- Aug. 13 TUTS (Chicago)
- Aug. 14 THIRSTY WHALE (River Grove)
- Aug. 15 WHITE SOX PARK (Chicago)
- Aug. 17 CHARLIE CLUB (Joliet)
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THE ASSOCIATION

Steve Dahl & Teenage Radiation with Gary Meier which, I suppose, could be called history in progress.

The Elvis Brothers know how much Fest-goers love to rock... they are followed on August 9 by LPM Productions... Freewheelin' recorded part of their debut album at the 1979 ChicagoFest; their upbeat, jazzy presence comes across loud and clear onstage... globally known for "Cherish," "Never My Love" and others, The Association is still enormously popular with Chicago's romantic rock contingent. They headline for three nights.

One Arm Bandit delivers two-fisted rock, originally presented and tastefully executed... Big City Smarts is second in line on August 10... Tampa is good-time groovin'... followed by another appearance by The Association.

On August 11, the Midwest Music Exchange will unveil Byron Motley, one of their contest winners, who will perform his brand of pop music... Chariot follows, leading up to the undiluted rock of Kool-Ray & the Polaroidz who cover Beatles, Kinks, Rolling Stones and even Chuck Berry tunes... The Association returns for a final performance to close out the day.

Roxx rocks confidently on August 12... for '60s-style music, The Crickle is Chicago's best bet... did you know that Tough Love is formerly Bitch?... with fans as faithful as Rover, as external as Gibraltar and as staunch as the Sphinx, The Lettermen never fail to draw crowds spanning generations. Harmony, melody and classic style make them easy to digest, as always.

A trio of worthwhile bands fill the Vintage Rock Stage during the final days of the Fest. On August 13, catch up with Cassanova... Mugicians... and twist with Revival... The Lettermen headline for a final time. On August 14, don't miss your

WLS' Vintage Rock Stage will be located where the old Rock Around The Dock area was in 1981, but the concept is the same—presenting revivals of popular bands, or simply reliving the kinds of musical ideas that prevailed in the recent past.

Get started with Glider, six men and a female lead singer who cover Genesis, Journey, the Cars and Stones. They have a single coming out... and ride on with Elvis imitators Johnny Starr & the Meteors... The South Side's Rampage follows with hard rockin' covers plus originals... they are known for their dazzling light show... with prom night idol and "Secret Agent Man" Johnny Rivers closing on August 4.

On August 5 a trio of area acts includes the Brian Stevens Band, not just singer Brian... S.T.O.P. and The Bel Airs... once again, Johnny Rivers ends the evening.

The Band of Chicago will make you proud of your roots... and Stevie Starlite will remind you of what it was like to come of age in the '50s (or, they'll give the younger set a chance to hear what was going on during that wildly musical era)... Kicks just keep gettin' harder to find, unless you're at the Vintage Rock Stage on August 6... for a large dose of homegrown nostalgia, don't miss The Original Cryan Shames as members J.C. Hooke, Toad, Lenny Kerley, Isaac Guillory, Ron Kaplan and Jim Fairs headline their romantic hits such as "Sugar 'n' Spice," "I Wanna Meet You," "Could Be We're In Love" and "Young Birds Fly."

August 7 spotlights On The Rocks... The Tom Keith Show... and The Stone Rhythm Band... before the Cryan Shames step in for a second night.

Danceable Synod, always a hit in colleges, comes to the Vintage Rock Stage on August 8... followed by Geneva... from Buddy Holly to Motown classics, Dr. Bop delivers root-rock like it was meant to be played; that's why they've been Chicago mainstays for eons... closing the evening will be

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Comedy S...

What the Comedy Showcase lacks in variety, it makes up in quality. This year the Improv Olympics will give the audience a chance to throw curves at some of the finest improv performers in town... the Olympics will take place every day of the Fest at 12:45... Three other comedy events will be regular features each day. These include the Stand-Up Comedy Showcase, featuring some of your favorite funny faces on a rotating schedule, including Ted Holum, Ed Fiala, Mark McEwen, Tim Cavanaugh and others... then there's the Locomotion Vaudeville, brimming with circus-type song and dance insanities... followed by The Brass Band which combines set routines and improv comedy with, of all things, classical

chamber-style horn playing.

Gary Mule Deer, known for his topical, dry wit, will take the stage on August 4 through 6... then it's Roger & Roger, Vegas regulars who have 225 character voices between them. They'll be around on August 7 and 8... August 9, 10 and 11 will uncover ventriloquist Willie Tyler and his "friend" Lester, Vegas stars who have been doing quite a bit of commercial work... Mack & Jamie pair up for laughs on August 12 and 13... and to finish off the Comedy Showcase's good times will be O'Brien & Stevera on August 14 and 15, a young team who got their start here and are moving swiftly up the ladder.

COCA-COLA Variety Stage

On the 1982 Variety Stage, sponsored by Coca-Cola, just about anything can happen, making it a good place to visit occasionally just for the fun of seeing who's onstage at any given time. The range is wide, and folks of all ages will feel comfortable here. Start with the **Gina Gibson Show** in the afternoon, and progress to **Donauschwaben Blaskapelle**, if only to discover what they're all about! Headlining the opening day will be polka hero **Eddie Blazonczyk**.

Well-loved vocal duo **Tricia Alexander** and **Lori Noelle** fill the air with song on August 5 . . . they are followed by **Sweetening**, a compilation of female studio singers who enjoy getting in front of real people as well as lending their talents to commercial jingles . . . **The Big Band Machine** brings back a bygone era.



PHOTO BY PAUL NATVIN/PHOTORESERVE

CORKY SIEGEL

On Friday, August 6, **Silent Sounds** will give special performances by Sparrow AM/FM for the hearing impaired; often, people with normal hearing find these shows to be absolutely fascinating . . . to close the day, folk princess **Bonnie Koloc** brings back a lot of warm memories with her new, jazzier style.

Jazz pianist **Morris Ellis** kicks off the afternoon of August 7 . . . with four albums under his belt, **James Lee Stanley** is making inroads now; but we've known about this Californian's witty, musical shows for years.

August 8 welcomes **Scandal** and songstress **Cathy Ford** . . . the **Corky Siegel Band** has been building a new platform of

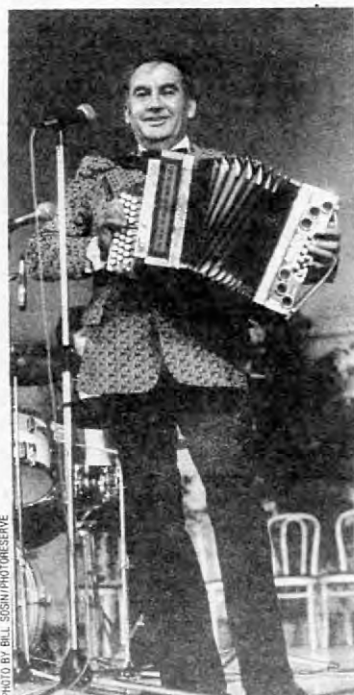


PHOTO BY BILL SOGIN/PHOTORESERVE

EDDIE BLAZONCZYK

success, but the basic Corky remains the same—humor and humanity tied into great music. Catch them on August 8 . . . on the 9th look out for **Lamont Rutledge & the Crusaders** . . . **Janice Borla** . . . and the **Red Saunders Orchestra**, led by the 71-year-old Chicago drummer who was once featured with Louie Bellson.



JIMMY DAMON

Coffey will be a brisk eye-opener on August 10 . . . along with the '30s and '40s sounds of **Air Flow Deluxe** . . . popular singer **Jimmy Damon** will end the day.

Grand Staff is a group effort you won't want to miss on August 11 . . . then make room for **Polly Podewell**, one of Chicago's premier songstresses and a favorite of Benny Goodman's . . . smooth and sensual, **Kenny Rankin** takes Latin influences and transforms them into pure romance, backed up by some of the best jazzers around.



BONNIE KOLOC

On August 12, discover **Davis Import** . . . and find out why the **Susie Hansen Band** is such a treat . . . then if you're ready to feel dated, stick around for **The Lennon Sisters** . . . can you believe it? Grammy-nominated Chicago folk guitarist **Larry Wade & the Light Year Band** precedes **Up From the Bottom** . . . then it's time for Mr. American Pie himself, **Don McLean** on August 13.

Straight Face weaves slapstick humor with rock 'n' roll . . . Chicagoan **Gary Filip's** band offers lighter rock in the **Kenny Loggins** tradition . . . then to end the evening of August 14, **Tom Paxton**, **Bob Gibson**, **Odetta** and **Josh White** will get together for an energetic session of folk music.

On ChiFest's last day, the Variety stage will bring you **Harry Waller**, the man made famous for his hatred of rat-breathing cats . . . the **Thom Bishop Band** takes California "new folk" and translates it into a Windy City context . . . and if it's really variety you crave, don't miss a special performance by our pride and joy improv artists from Second City.

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11 MARSHALL TUCKER
13, 14 QUEEN
15 BLUE OYSTER CULT
16 TALKING HEADS
18 RICKIE LEE JONES
19 TOTO
20 J. GEILS BAND
21 CROSBY STILLS & NASH
23 HEART
24 TED NUGENT
29 OLIVIA NEWTON-JOHN
26 RICK SPRINGFIELD
31 JONI MITCHELL

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1 JEFFERSON STARSHIP
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12 JETHRO TULL

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22 TODD RUNDGREN
29 TED NUGENT
September
27 THE POLICE
CIRCLE PAVILLION

August

19 VAN HALEN

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All good cabarets have a winning cross-section of activities, performers, styles and stances... and the ChicagoFest Pepsi Cabaret is no exception. Start with singer **John Beniscek** on August 4 and move to the fun sounds of **Yesterday's Rhythm**... **Peggy McTigue & Zarkov** offer a quirky change of pace... before headliner **Sasha Dalton** takes to the stage.

August 5 opens with **Far Darrig**... leading to **Skip Haynes** (of Alliota, Haynes and Jeremiah fame) who's been up to some unusual projects of late, including a concept album called *The Guide*... **Sol Brody** provides a musical interlude prior to **Stormy Weather's** headline appearance; **Stormy Weather** is the kind of do-wop street corner a capella group that spawned so many enormously popular soul singers.

Friday, August 6 brings more local acts like the rockabilly of **Mark Dorroh**, **The Singing Bananas** and **Hometown LP** singer **Tim Gawron**... headliner **Marty Peifer** does it all, and that's no exaggeration; he's a singer/songwriter/actor and complete maniac and man of many faces. His **Martyvishnu Orchestra** spreads a message of good times through dementia.

August 7 begins on a somewhat saner note with jazz poet/folksinger **Terry Callier** and **Gina Lyden**... folk-pop performer **Al Day** is a modern minstrel... and headliners **Rags to Riches** will make you forget that it sure can be a hard-knock life.

... followed by **Charlene Brooks** who wraps up the evening.

A crowd pleaser who performs with an audience, not just to it, **Linda Black** is a folkie in the best sense of the word... **Robert Johnson** is also known as "One Man" through his eye-popping agility; he plays at least four instruments at a time, so who needs more than one man? Unless that man is **Alan Gerber** who croons cabaret style after Johnson... closing the fun will be **Treazurs**, offering interpretations of million dollar music.



TERRY CALLIER

August 13 places **Rolling Thunder** under (hopefully) sunny skies... once called "the Perry Como of Chicago folkies," **Tom Dundee** hasn't lost his gentle way with words nor his smooth instrumental style... when you're a first-rate folkie band from Indiana, calling Chicago your musical home isn't too far fetched, as the **Buffington Band** will attest... Discover the latest chapter in the *Whatever Happened to Bill Quateman* Saga when he returns, guitar in hand and vocal chords limbered; this Evanstonian was bottonholed to be the next American hero.



LOUISE DIMICELI

The "Italian Woody Allen" **Mark DeCarlo** brings his guitar and trumpet flair from Downers Grove to the pier on August 8... followed ably by **Dana Clark**, a long-time city sweetheart who combines innocence with sultry know-it-all... **Carl Wooley** keeps things moving... and is followed by chanteuse **Louise Dimiceli**, a folkie with flair.

The **Patty Barber Trio** starts August 9 with a song in their hearts... onetime folkie **Dave Rudolph** is ready to show what he's been up to these days, and you may be surprised to find it much more energized than his earlier offerings... the **Leon Ruby Dixieland Orchestra** will present exactly that in great style... which leads us to **Faye Kaiser & Carnival**.

Char Wells lends a personable touch on August 10... and for East European music with a jazzy flair, try the **Balkan Rhythm Band**, one of Chicago's own... **Carl Griggs** picks the ball up from there, and he's followed by **Ellen Germaine**.

For easygoing melodies, take a trip with **Fred Kaye & the Travelers** on August 11... **Windy City** singers/composers **Kelly & Rossi** serve up non-traditional arrangements of traditional folk and blues material, new interpretations of standards, as well as their own original works... they then bow out to **Valusa DeCastro**



DANA CLARK

Now here's a DeKalb reggae band calling themselves **Mr. Myers**. A professor? **Guru? Landlord?** The namesake only knows... and the same quandary makes you wonder how the **Percolating Fools** got their name... Chicago reggae group **Dallol** follows, leading to the headliners **Sunshine Festival**.

Say good morning to the **Tami Novak Trio** as they open on August 15... **Pearls** then step up to the mikes with a string of melodies... **Mardie Meegan** puts the situation in a mellow light... and the **Denise Tomasello Show** ends the day with a flourish.

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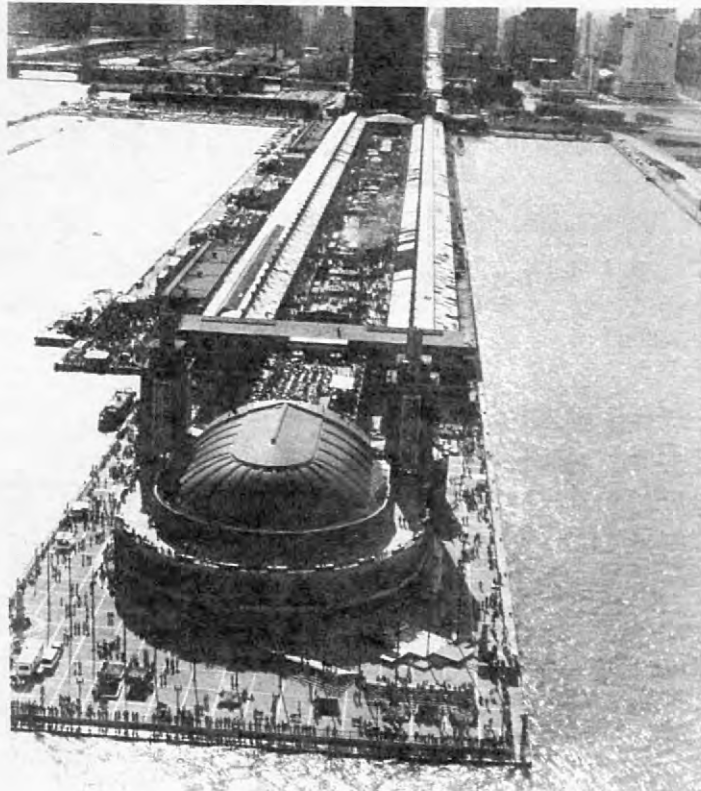
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Two musicians who will be performing every day of the Fest are **Steve Harris** and **Larry Daniels**, a pair of Chicagoans who are making their marks individually... a folkie from way back is **Betsy Redhead**, appearing on August 4.



ERIN ISAAC

Good witch **Irene Hughes** will cast her special magic on August 4, 5, 9, 10, 11 and 12... catch **Harry Waller**, notorious cat-hater, on both August 4 and 5... explore visual communication with the **Unicorn Mime Ensemble** on August 5.

August 6 brings Chicago hypnotist and comedian **Maurice Peretz** and local folkie **Chuck Augler** to Centerstage, followed by downstate songwriting award-winner **Erin Isaac**, who has a two-day stint.

St. Louis native **Byron Roche** puts an end to the theory that all folkies have to be raised on Chicago's North Side; he's appearing on August 7... also on that date, self-help hypnotist **Edwin L. Baron** will enjoy the first of his two Centerstage appearances... **Sally Fingerett**, who practically rates her name etched into the Lincoln Avenue pavement, will perform on August 8, just before **Thom Bishop & Billy Panda**. The latter duo, featuring songwriter

Bishop in still another format, will again be seen on the 9th.

For a completely different flavor, check out the **Dueto Internacional** on August 9... the following day brings **Big & Bob** to Centerstage... how could anyone *not* want to at least hear a few notes from a duo bearing that name?

Since ChicagoFest began, **Amy Levin & Wits End** have been a crowd pleaser, offering a flexible repertoire ranging from folk to jazz to blues; check her out on August 11... the walking orchestra called **Robert "One Man" Johnson** will singlehandedly entrance the throngs on August 10 and 11; he's another crossover from the Cabaret... as is **Marty (Madman) Peifer** on August 13... storytelling folk singer **Gamble Rogers** will headline that same even-



THOM BISHOP

ing and on the 12th... what puts the "great" in the **Great Wilsons**? Find out on August 14 and 15... **Falcon Eddy** gives it his all on August 14, and **Amy Lee** who mixes popular music with a concert harp, performs on August 15.

Thom Bishop teams with **Billy Panda** on August 8 and 9, but goes on with his own band on August 15 at the Variety Stage... headlining the final two days of ChiFest will be the one and only **Mike Brewer**.

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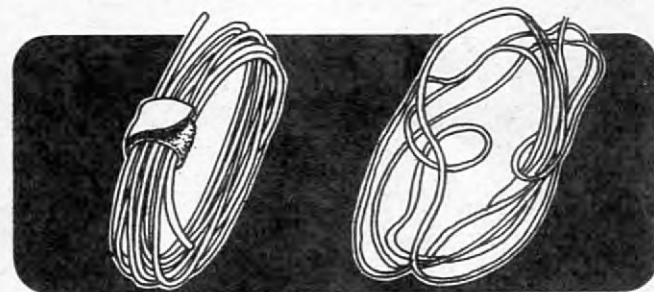
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Food Guide

The food at ChicagoFest is always great, so here's a list of where you can find the various cuisines when the fest is over:

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- ALEXANDER'S**
216 E. Superior Chicago
- ARNIE'S**
1030 N. State Chicago
- AUNT DIANA'S FUDGE**
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- BAR NAZIONALE**
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2524 N. Southport Chicago
- MILAN'S PUB**
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2827 N. Broadway Chicago
- RON OF JAPAN**
230 E. Ontario Chicago
- SANDY'S**
813 W. Roosevelt Maywood
- SEAFRUIT**
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MAIN STAGE, AUGUST 4



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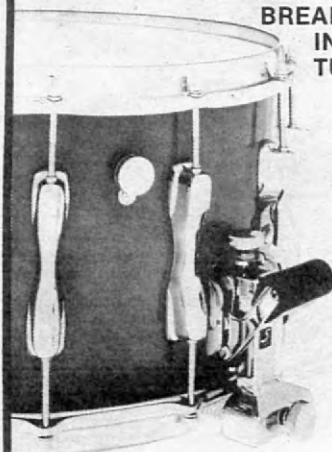
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