

chicagofest

show

Sunday Sun-Times, July 26, 1981

A sprawling War and Peace of events

Rick Kogan

IT IS THE *War and Peace* of our city's summer events, this behemoth called ChicagoFest. We'll sample the fourth edition on Wednesday.

Relatively few of us remember that the original 1978 Navy Pier bash was the idea of then-Mayor Michael Bilandic and his then-director of special events, Joe Balasa. So firmly has now-Mayor Jane Byrne put her personal imprint on ChicagoFest and all of her lesser fests that she might be assured re-election if she would simply call the next mayoral race MayorFest.

But ChicagoFest was and is a terrific idea: A massive party for the city and its citizens. It is great public relations for Chicago, in the same way a \$300,000 jackpot is great PR for Las Vegas: flashy and colorful.

It is surely one of the major motivators for those local boosters now pushing plans for a 1992 World's Fair in Chicago. What else would a World's Fair be but ChicagoFest taken to its logical extreme?

Fair fantasies left to other dreamers for the moment, let's turn our attention to ChicagoFest 1981, which begins Wednesday and continues for 12 uninterrupted days, closing Aug. 9.

As appealing as ever but not quite as daunting, this year's edition comes with several welcome and seemingly thoughtful changes. From this pre-fest vantage point, ChicagoFest looks streamlined, more tightly packaged than in past years; certainly smaller but sure to be more efficient, less encumbered by superfluous circuses and embellished by some harmless new distractions.

"We are smaller," says Joe Pecor, marketing director for Festivals Inc., the Wisconsin-based firm that has handed ChicagoFest since its inception. "Things are not as frenzied this year. We have been able to identify our audience and are no longer attempting to do something for everybody. We are not getting into any new areas, areas we are unsure of."

If anything, this year's edition does not look adventuresome. There appears nothing new of a particularly inventive nature, though one new event, boat rides leaving from the east end of the pier, is undeniably appealing. In a summer that witnessed Mayor Byrne's neighborhood festivals finally getting on the right track and Taste of Chicago laughing at the sophomore jinx with a smoothly spectacular weekend, ChicagoFest has started to look downright tame.

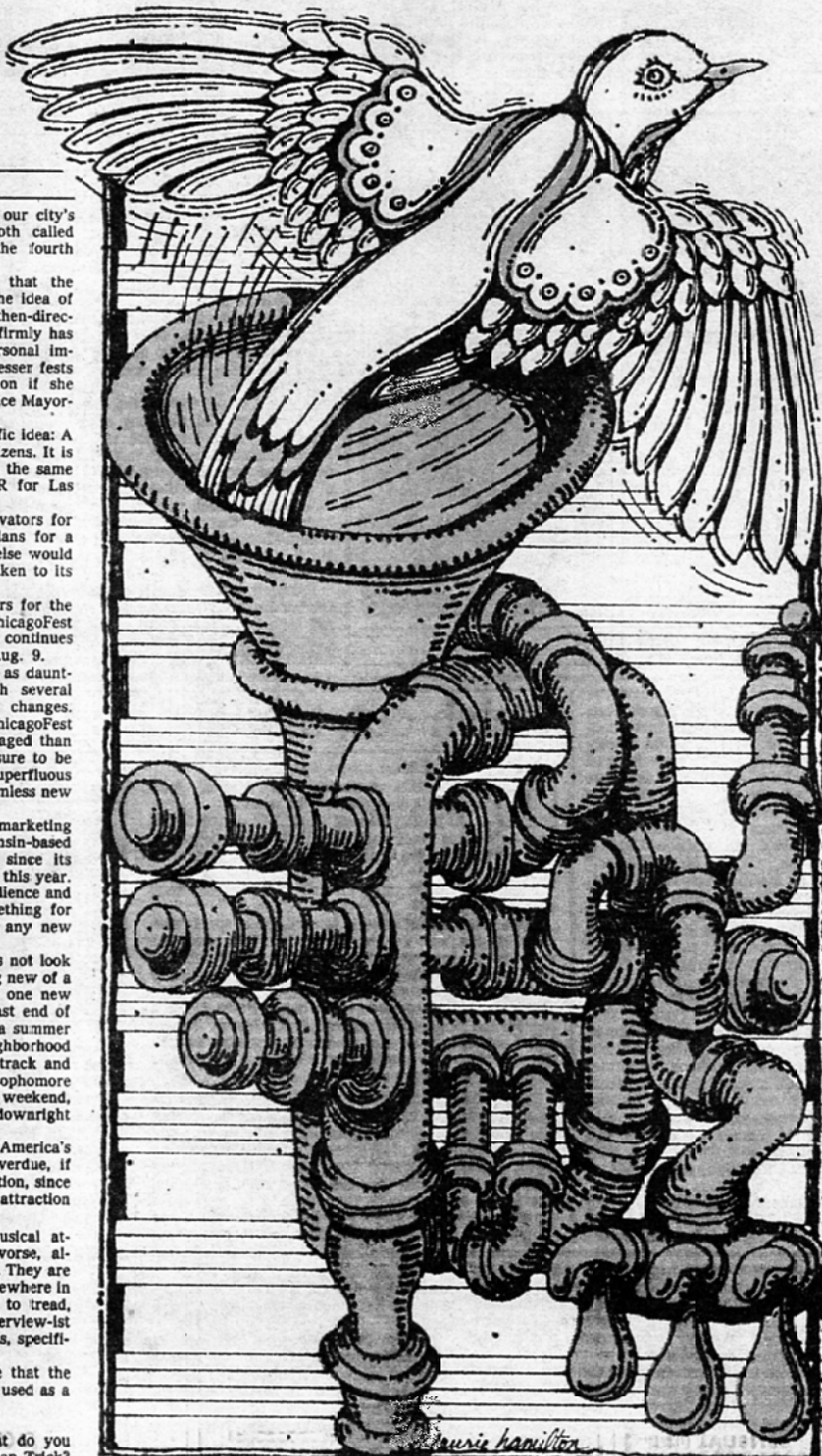
This year's fest is being called "America's Biggest and Best Music Fest," an overdue, if now somewhat unnecessary, specification, since music has always been the dominant attraction of the festival.

MOST OF THE festival's musical attractions, for better or worse, already have been scheduled. They are given a close look by Don McLeese elsewhere in these pages. Though it isn't friendly to tread, however softly, on a pal's turf, this overview-list is compelled to make a few comments, specifically about the main stage acts.

It has been a gripe for some time that the 20,000-seat main stage area might be used as a showcase for local talent.

What are you, nuts?

Look at this year's schedule. What do you call the rock groups Chicago and Cheap Trick? What about Steve Goodman and John Prine?



They are all main stage performers. And all local products.

That's true, to a point.

The rock group Chicago left these parts for sunny California many, many years ago. Those Rockford boys, Cheap Trick, have experienced all sorts of artistic turmoil since leaving their hometown in search of the big time. Both bands now have, at best, tenuous Chicago connections. Goodman and Prine, though Goodman now calls Los Angeles home, will always be Chicago boys.

The problem is that these "local" main stage selections are so, so obvious and so, so conservative. At this point ChicagoFest could confidently start taking a few chances with its main stage selections. What about five or six or seven of the best local rock 'n' roll bands?

There are, as McLeese points out, many more local performers taking part in this year's festival than in past years, playing on the smaller entertainment stages. That's terrific. But isn't it about time the main stage started to more strongly reflect Chicago talent?

On that subject, Pecor had this to say, before ChicagoFest 1980: "Let's face it. It doesn't really matter what's playing at the main stage here. People are going to come anyway."

But this year finds him bubbling with enthusiasm over the main stage performers, raving about the number of black main stage acts, the number of rock 'n' roll acts, about security and sound systems.

"There's no doubt that a blues program, all Chicago blues people, would fill the area, but we have to be concerned with some of the smaller stages," he says. "They have to get quality performers as well. I think we have the best main stage lineup we've ever had."

And a bigger budget. One million-plus dollars, compared with \$1 million last year for more acts; remember last year's fest lasted 15 days. Minor music quibbles aside, everyone should get their fill of sounds at the fest.

And then there's the food. Before restaurateur Arnie Morton whispered in Mayor Byrne's ear a couple of years ago, suggesting that it would be possible to joyously expand the city's collective stomach with something called Taste of Chicago, ChicagoFest was our No. 1 gut-buster.

Always reluctant to take a back seat to lesser city festivals, ChicagoFest remains an intimidating culinary journey, though the number of food outlets has dwindled from last year's 81 to 70. There is little to be said about the various restaurants that will be pushing their wares along the pier—little that Don Rose isn't saying elsewhere in these pages. Last year's festival finally included a number of new vendors from Chicago's black neighborhoods, and they will be back.

That's good news. It is easy to smile at the disappearance of the disco, roller rink and cinema, and the closing of the north side of the pier. They will not be missed.

"We simply needed the space for storage," says Pecor. "It would have cost a fortune to make all the improvements—new floor, railing. And the roller rink wasn't a big attraction and disco has really had it."

"We know what the public wants and we're coming back with that. There is really nothing really new and spectacular about this year's"

Nevilles: Mardi Gras comes to Chicago

The Neville Brothers/Wild Tchoupitoulas; blues stage; July 30-Aug. 1; 9:45 p.m.

AT LAST year's ChicagoFest a little known act with the somewhat unwieldy billing of the Neville Brothers/Wild Tchoupitoulas emerged as the surprise sensation for all who happened upon them.

As the Nevilles, the brothers proved themselves masters of intricate, ethereal harmonies and joyously funky rhythms; for the Wild Tchoupitoulas part of the act, they changed into resplendent Indian garb for some dancing in the street, New Orleans-style. The musical party that resulted was the closest thing to Mardi Gras Chicago has ever seen.

While the brothers on their own constitute a relatively new act, the Neville name figures prominently in the annals of New Orleans rhythm and blues. Art and Cyril Neville were both members of the Meters, which enjoyed a string of syncopated dance hits in the late

'60s, and acted as house band for ace producer Allen Toussaint (Dr. John's "Right Place, Wrong Time," Labelle's "Lady Marmalade," et al.) as well.

Aaron Neville, whose quavering falsetto is one of the most soulful voices around, enjoyed a national hit in 1966 with "Tell It Like It Is" (a smash all over again for Heart last year). Charles, the fourth Neville, is a versatile saxophonist whose credits range from tours with Bobby Bland and B. B. King to work with his own progressive jazz unit.

Long recognized as the first family of New Orleans R & B, the Neville Brothers didn't decide to form a family act until 1977. As a showcase for the New Orleans sound, past and future, their music ranges from the high-stepping street chants of the Mardi Gras Indian tribes to slick but always soulful harmonizings that are thoroughly contemporary. In terms of both roots and sheer musicality, there are few American groups who can rank with them.

Don McLeese



Cheap Tricksters (from left) Bun E. Carlos, Rick Nielsen and Robin Zander.

Cheap Trick's fun and games

Cheap Trick; main stage; Aug. 8; 7:30 p.m.

CHEAP TRICK could serve as an inspiration for any band that has ever slogged through three sets at some roadside bar, hoping that talent and perseverance would pay off down the road. Once the hardest working bar band in Illinois, Cheap Trick has gone on to become world favorites.

Midwest fans hailed the Rockford band as world beaters long ago. From the start, Trick combined the heavy, guitar-dominated riffing that has long dominated heartland rock with a sense of performing flash that owed a lot to British bands such as the Who and a melodicism that was positively Beatlesque. Nothing original here, of course, but that's what the band's name warned all along.

Refusing to take itself too seriously, the band seemed to imply that rock 'n' roll is just a series of clever gambits—cheap tricks. There's more than a hint of caricature in the way Cheap Trick pre-

sents itself. Guitarist Rick Nielsen is the square, shameless mugger, the guy who'll do anything for a quick laugh. Singer Robin Zander is the archetypal rock pretty boy, too ideal to be believed. The bespectacled Bun E. Carlos (one of the most authoritative drummers in rock) is everybody's favorite uncle. Bassist Pete Comita (who replaced Tom Peterson last year) is a swarthily handsome foil for Zander's lighter good looks.

Musically, Trick has attempted to balance its sound between the heaviness that drives the crunch-rockers wild and a tunefulness that satisfies more pop-oriented tastes. Such a sound, combined with a reputation as one of the most exciting live bands around, established Trick as one of the biggest rock successes of the late '70s.

In recent years, detractors have claimed that both the band's cartoon sensibility and Nielsen's songwriting creativity are wearing thin—that perhaps the trick has turned on the band itself.

Don McLeese



The Neville Brothers: (from left) Charles, Art, Aaron and Cyril Neville.

Prime Prine, good Goodman

John Prine and Steve Goodman; main stage; July 31; 7:30 p.m.

THE CAREERS of John Prine and Steve Goodman have been intertwined from the start.

More than a decade ago, Kris Kristofferson, then a relatively unknown country songwriter, was appearing at the Quiet Knight, then one of Chicago's leading music spots. Opening for Kristofferson was a cherubic looking guitarist named Steve Goodman, who charmed Kristofferson with his wry stage patter, his whimsical sensibility and a wistful tune called "City of New Orleans."

After closing one night, Goodman talked Kristofferson into heading a couple of miles south to hear a friend of his who was playing at the Earl of Old Town. Once there, Kristofferson was treated to some of the finest songs he'd ever heard—from the unflinching realism of "Sam Stone" and "Angeli From Montgomery" to the inspired ironies of "Illegal Smile" and "Pretty Good." The singer was a Maywood mailman who

had developed into a singer-songwriter of uncommon maturity in his spare time.

It wasn't long before Prine and Goodman were attracting substantial followings beyond Chicago. With the release of his debut album in 1971, Prine was hailed far and wide as the newest of the "new Dylanes" (a pop music kiss-of-death that he has somehow survived). As for Goodman, once Arlo Guthrie had such a huge hit with "City of New Orleans," there was no doubting Steve's potential.

While some thought Prine and Goodman might spearhead a Chicago folk rebirth, neither of these artists nor the folk revival reached the predicted heights. Instead, both Prine and Goodman have continued to create quality work that refuses to conform to this trend or that fad.

At this point, Prine and Goodman have both moved away (Prine to Nashville, Goodman to Southern California) and both have strayed pretty far from folk. Prine's sound has been inching closer to a rough-hewn rockability that has revitalized his music. Goodman has been attracting attention with a new song about the travails of a die-hard Cub fan.

You can take the boys out of Chicago, but you can't take Chicago out of the boys. Welcome home. Don McLeese

Watch out, mortals, it's Muddy Waters

Muddy Waters; blues stage; Aug. 4-5; 9:45 p.m.

THE SOURCE of Muddy Waters' power isn't really all that difficult to analyze.

As Muddy himself would be the first to tell you, he's got a black cat bone. He's got a mojo, too. He's got the John the Conqueror. He's gonna mess with you.

Now, how could mere mortals possibly withstand such an onslaught?

With a voice that growls toward the deepest emotional depths, and a slide guitar style that slices the music to its marrow, Muddy "Mississippi" Waters has ruled over the realm of the Chicago blues practically since he first hit town almost 40 years ago.

The blues is the toughest music in the world. Chicago blues is the blues at its toughest. And if Muddy Waters hasn't always been the toughest exponent of the Chicago blues (the late Howlin' Wolf was), his popular reign has never been seriously challenged.

Before the Mississippi-born McKinley Morganfield moved to Chicago in 1943, he was already developing into a pretty fair country-blues artist, singing with the sole accompaniment of an acoustic guitar. After moving north, Muddy electrified his guitar, started playing with a bottleneck to give the sound additional sting, and juiced the music further by adding a raucous rhythm section. The result was music that could be as dangerous as the urban conditions it was reflecting, but



MUDDY WATERS

which retained the down-home integrity of its country roots.

Over the years, many of the tunes that Muddy made classics—"Hoochie Coochie Man," "Rollin' and Tumblin'," "Got My Mojo Workin'"—have been redone countless times by blues and later rock emulators. While Muddy has gracefully settled into the role of elder statesman for younger generations of musicians and fans, his music has lost little of its bite. The man may talk softly, but he still carries a mean mojo.

Don McLeese

ChicagoFest: a sprawling War and Peace

Continued from Page 15
festival. The whole thing is a spectacular. Surprises will be few this year. How about a

display of pictures from People magazine? Or live broadcasts of the Bob and Betty Sanders show? Local radio stations are getting into the ChicagoFest act with a vengeance this year, promising neither harmful nor particularly stimulating entertainment.

There is disappointment at the return of the traditionally trashy marketplace, the ear-piercing electronic clatter of the game arcade and the tired silliness of the carnival games section. But the addition of two new entertainment sections, Centerstage and Fleeta Stage, provide more worthwhile distraction.

"It's all still a test," says Pecor. "We are continuing to evolve. We expect big crowds. But we have not gotten bigger, we've gotten better."

Every edition of the festival has seen changes; some still yearn for the splashy-brassy carnival that entertained first-year visitors. Change is essential to the continued success of ChicagoFest.

But with so many other civic parties vying for our summertime attention, and with its own reputation so firmly intact, mere cosmetic changes will no longer do for ChicagoFest. It is

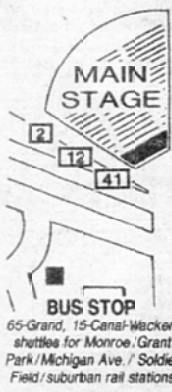
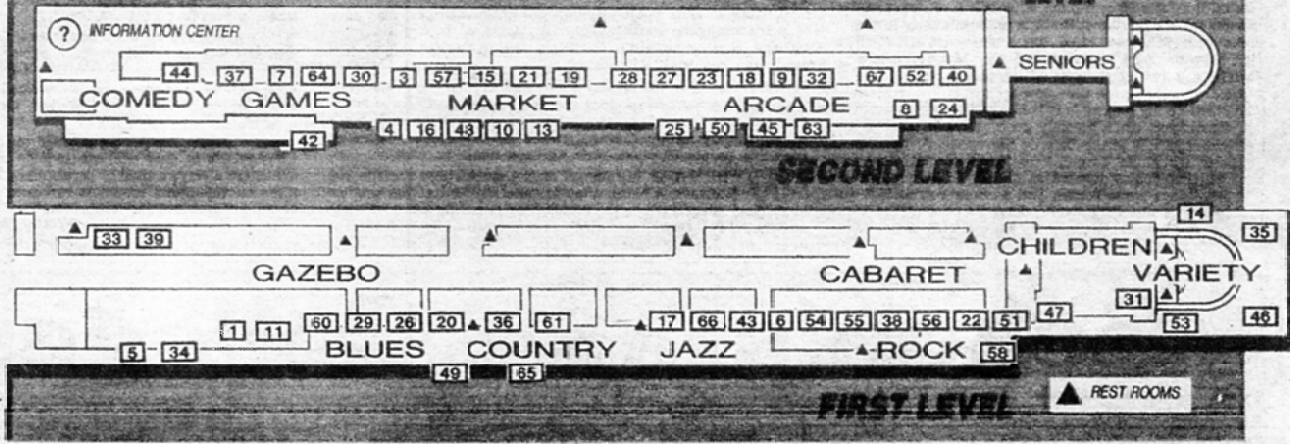
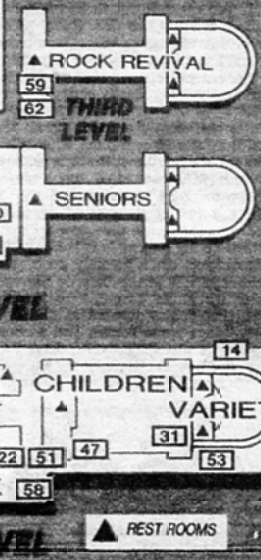
essential that the festival start taking some chances. It could easily become a vibrant testing ground for new ideas and events. Though many of the changes made for this year's fest are welcome and good, the basic text remains the same.

If you don't make it into Chicago's Loop very often, you might want to might want to tie in a side venture or two when you visit ChicagoFest. Check the regular guide listings in this section, or see the Travel section for information on a city tour.



- | | | | |
|----------------------------|-----------------------------|----------------------------|----------------------------|
| 1. Abacus | 18. Charley Allers' | 35. Harmony Hamburgers | 52. Nick's Sport Page |
| 2. A & M Distributors | 19. Chicago Chill Co. | 36. Homer's Ice Cream | 53. Nicky's |
| 3. AJ's Fishery | 20. Chicago Claim Co. | 37. Jeanie's Wagon | 54. Original Pancake House |
| 4. Andrews Caramel Apples | 21. Chicloc Pickle Products | 38. La Papa Inn | 55. Otto's Fish House |
| 5. Anna's Fred Dough | 22. Counselor's Row | 39. Lasser's Beverages | 56. Pacific Restaurant |
| 6. Arnie's | 23. Custom Potato Chips | 40. Lemmy's | 57. Paul Bunyon Bakery |
| 7. Aunt Diana's Fudge | 24. Del's Tacos | 41. Leonardo's | 58. Pier Sandwich Shop |
| 8. Bar Nationale | 25. Dianna's Restaurant | 42. Leon's Bar B Q | 59. Renaldi's |
| 9. Baskin Robbins | 26. Donat's Popcorn | 43. Lettuce Entertain You | 60. Romano's Restaurant |
| 10. B & B Popcorn | 27. E & J Popcorn | 44. Lezza Spumoni Inc. | 61. Sage's |
| 11. Beef & Stain | 28. Eli's | 45. Lou Malnati's Pizzeria | 62. Seafruit |
| 12. Billy Goat Tavern | 29. Family House | 46. Manny's | 63. Solar Burgers Inc. |
| 13. Bobby's Flapjaw Saloon | 30. Fedanzo's | 47. Mazzone's Italian | 64. Spartan Pastries |
| 14. Banyon's 2 | 31. Folden's Delight | 48. Mi Casa, Su Casa | 65. Su Casa |
| 15. Breeler's Ice Cream | 32. Gladstone Park Deli | 49. Milan's | 66. Vitello's Bakery |
| 16. Cancilla Sub & Salad | 33. Good Humor Ice Cream | 50. Mr. Juicy Inc. | 67. Zol's Deli |
| 17. The Cart Inc. | 34. Hapsburg Inn | 51. Nancy's Stuffed Pizza | |

NAVY
PIER



65-Grand, 15-Canal-Wacker
shuttles for Monroe/Grant
Park/Michigan Ave./Soldier
Field/suburban rail stations

Take it with you: Map locates entertainment areas, service areas and restaurants at ChicagoFest. (Sun-Times Map by Jack Jordan)

Crowell and Ely bring new craft and unbridled fire

Rodney Crowell; main stage; Aug. 8; 3 and 7:30 p.m.
Joe Ely; main stage; Aug. 9; 3 p.m.

ALTHOUGH Rodney Crowell and Joe Ely are each serving as warmup acts to bigger names in country music (Crowell for Crystal Gayle, Ely for the Mickey Gilley "Urban Cowboy" road show), both could easily blow the headliners off the stage.

Over the past few years, Crowell has been building a reputation as perhaps the finest songwriter in contemporary country. He first started gaining attention as a member of Emmylou Harris' Hot Band, with Emmylou featuring Crowell's songs prominently on each of her albums.

Since then, Crowell's songs have been recorded by the cream of country, from Waylon Jennings and Willie Nelson to George Jones and Johnny Cash (now Rodney's father-in-law as well). Music fans who have never heard of Rodney have experienced his artistry through the numerous recordings of numbers such as the hard-driving "I Ain't Living Long Like This" and the lilting "Volla, an American Dream."

While Rodney's voice lacks the power of a Waylon or the purity of an Emmylou, his engagingly expressive style makes him his own best interpreter. His Chicago appearance is one that music buffs have been looking forward to for a long time.

Where Rodney Crowell is the consummate craftsman, Joe Ely is the unbridled spitfire of contemporary country. A native son of Lubbock, Texas (which Buddy Holly also called home), Ely's one of those rare roadhouse naturalists who can take a little from country, a little from rock and a little from blues and make it all sound like an effortlessly personal synthesis.

While his roots stretch from Hank Williams to Eddie Cochran, his dynamism is thoroughly contemporary. In testimonials from English new wavers the Clash to practically every country or rock reviewer who has seen him, Ely has been touted as one of the most exciting musicians alive.



CHICAGO

Chicago put Midwest on map

Chicago; main stage; Aug. 1; 3 p.m. and 7 p.m.

WELL BEFORE acts such as Styx, REO Speedwagon and Cheap Trick established the dominance of the heartland at the top of the pop charts, a band called Chicago was putting the Midwest on the musical map.

When the band first emerged as the Chicago Transit Authority in the late '60s, it didn't seem the likeliest candidate for longevity. In its bid to augment the drive of basic rock with the grandeur of big-band horn arrangements, the band was competing with such better known entries as Al Kooper's Blood, Sweat and Tears and the newly enlarged Paul Butterfield Blues Band, both working on a similar synthesis.

Additionally, the audacious upstarts made things even more difficult for themselves by debuting with a two-record set marked by extended and experimental jamming. Not exactly the ideal plan for bringing a new act to the public ear.

Still, that first album, on the strength of catchy tunes such as "Does Anyone Know What Time It Is" and "Beginnings," struck a responsive chord—one that the band has continued to

hit pretty consistently over the years since. Since shortening its name to Chicago in 1970, the band has maintained its success with one instant standard after another: "Make Me Smile," "Saturday in the Park," "Feeling Stronger Every Day," "Take Me Back To Chicago," et al.

Despite its success, Chicago has complained that critics have treated it as a faceless entity, a bland assembly line of pop. And there's no denying that the major attention any member has received was when guitarist Terry Kath accidentally shot himself to death back in January of 1978.

The band's detractors respond that Chicago specializes in a brand of faceless, formulaic music that has grown repetitive over the years. And anyway, how much soul can a band have that can't think of better titles for its albums than "I," "VII," and "XIII"?

In any case, Chicago and ChicagoFest make a good match. The band's closing-day appearance two years ago drew what was then a record crowd of 125,000, with thousands more listening at beaches and parks, over speakers set up specially for the event.

Don McLeese

Aretha Franklin and Four Tops: Two from Detroit

Aretha Franklin; also Four Tops; main stage; Aug. 3; 7:30 p.m.

WITH LAST year's ChicagoFest appearance, Aretha Franklin confirmed that she continues to reign as the queen of soul music. Whatever she's singing, she's able to inject more feeling into a lyric than just about any other artist around.

Like so many rhythm and blues greats, Aretha got her earliest musical training in church, accompanying her well-known evangelist father, the Rev. C. L. Franklin. At their home church in Detroit and on gospel tours to other cities, Aretha's attracted attention when she was still in her teens.

When she crossed over into the world of pop, she enjoyed her biggest successes by bringing that spiritual fervor to bear on matters a little more secular. Sixties classics such as "Respect," "Chain of Fools," and "I Never Loved a Man (the Way I Love You)" established Aretha as the foremost female vocalist of her time, and one of the greats of all time.

In the '70s, personal problems, misguided choices of material and general lack of direction served to stall Aretha's career. Last year, however, her riveting performance of "Think" in the "The Blues Brothers" movie brought her back to the fore. As both the film and last year's ChicagoFest appearance demonstrated, Aretha's voice is as strong and soulful as ever.

As for the Four Tops, they have moved up from last year's "Rock on the Roof" ChicagoFest showcase to a spot at the Main Stage. Like Aretha, the group hails from Detroit, and, like Aretha, it's enjoyed a string of powerful '60s pop/soul smashes. On hits such as "Reach Out I'll Be There," "I Can't Help Myself," and "Standing in the Shadows of Love" gruff-voiced lead singer Levi Stubbs emerged as one of the most refreshingly gritty vocalists around.

In recent live performances, the Tops have been somewhat erratic. When their hearts are in it, they can sound as powerful as ever. When they're coasting, they can sound like just another oldies lounge act.

Don McLeese

Musical gluttony for anyone's taste

Don McLeese

PICK a day, any day. How 'bout Thursday, July 30? If you make it out to Navy Pier early enough, your day could go something like this: Buddy Scott and the Ribtips kick things off at the blues stage (and remind you that you haven't had lunch yet). After an hour or so of the blues, you head over to the Rock Around the Dock, where the Jamaican reggae of Gypsy-Fari is providing ideally sultry sounds for a hot summer afternoon.

The music is sufficiently seductive that you stay around the rock dock until a little after 4 p.m., when the new wave of Phil 'n' the Blanks takes over. Now, it starts getting hectic. Is a set of the Blanks best followed at 6 by some blues piano from Sunnyland Slim or some one-liners from Henny Youngman? If you're quick, you can catch a little of both.

At 7 p.m., you decide it's time to check out the Jazz Oasis, where the Eldee Young Ensemble is holding forth. You stay there until you figure you can't possibly resist anything called the Juggling Mizmos at 7:30 at the Comedy Showcase. At 8, it's over to the Cabaret for Millie Torme, who has always gotten such great reviews that you've wanted to check her out for years.

After a few songs from Torme, you assume you've still got time to hear sexy soulster Teddy Pendergrass over at the Main Stage. By the time he's done, the options are almost overwhelming. Fiddler Doug Kershaw at the country stage? The New

Orleans syncopations of the Neville Brothers over at blues? Then there's Jan and Dean at Rock on the Roof, gospel singer Jessy Dixon at the variety stage, vocalist Angela Boffill at jazz and Survivor at Rock Around the Dock.

No matter what you choose, you've experienced more music than two ears can generally handle. And what has it set you back? Six bucks (or, better yet, four dollars, if you were cagey enough to buy in advance).

In variety, quality and cost of music, it really is quite a deal. And no matter how bright the sun shines, how refreshing the breezes feel, or how great the ribs taste, it is the music that has made ChicagoFest an integral attraction of summer in Chicago.

Joel Gast, entertainment director for Festivals Inc., the corporation that runs ChicagoFest, says the job of booking entertainment for the Fest's 10 stages begins early in January. Once the exact Fest dates are set, the bookers start hitting the phones, finding out who's available—and at what price.

The variety that results isn't mere happenstance. In booking the main stage, Gast says the idea is to fill definite slots. "We want a rock 'n' roll show, a country show, a middle-of-the-road show, whatever."

With this year's headlining lineup, ChicagoFest seems to have covered most of the bases, from the sonic surges of Cheap Trick to the soul of Teddy Pendergrass, Chaka Khan and Aretha Franklin to the schmaltz of Bobby Vinton and the Lennon Sisters. Country fans have the Mickey Gilley and Crystal Gayle shows to look forward to, while folkies and other longtime Chicago music fans will be treated to the return of John Prime and Steve Goodman. The group Chicago, which set the Fest's attendance record a couple of years back, is back again as well.

WHILE THE big names at the main stage are the big draws, a better time is generally had at the smaller stages where the atmosphere is a little more intimate and the energy flows freer. Because there's more hot blues talent in Chicago than anywhere else, the blues stage is almost a non-

stop great time. Although the headliners at Rock Around the Dock too often are little-knowns who may never go further or has-beens on their way down, the stage does a pretty good job at showcasing the better bands from the local rock scene. The variety stage, the "folkier" stage at this year's Fest, demonstrates the diversity of Chicago performers. The country, comedy and cabaret stages all have their moments (although most of the top country draws end up on the main stage). Rock on the Roof is mainly nostalgia.

For various reasons, the Jazz Oasis is a little more problematic. It appears that much of the choice talent, local and otherwise, is saved for the Chicago Jazz Festival, which follows in short order. In addition, the Fest seems to have an aversion to the avant-garde for which Chicago has become known throughout the world. How rewarding it would be if the Art Ensemble of Chicago and Muhal Richard Abrams were as much ChicagoFest fixtures at the Jazz Oasis as Muddy Waters is at the blues stage. Now that the Fest is in its fourth year, there are complaints about the same acts returning to its stages where it might be nice to see fresh faces. Gast says, "We try to make changes whenever we can, but we don't feel we should walk away from an act that's a proven performer for us."

"It's like we're between a rock and a hard place. Some people will say why is somebody back again, but then we'll see that stage jammed with people." After all the excitement caused last year by lesser-knowns such as the Neville Brothers, Jessy Dixon and Clarence "Gatemouth" Brown, the return of all is most welcome.

For a music lover with eclectic tastes, the nicest feature of ChicagoFest is that one can indulge in curiosity and chance. While it's always a treat to peruse the schedule with anticipation, some of the finest moments can come from artists you have heard little or nothing of before.

There are 12 days, and about 400 acts. Walk around. Take a chance. Have some fun. The music's there. And the price is right.

Schools and Colleges

COLLEGES & UNIV. Earn the credentials that count as a **Lawyer's assistant**

- A Roosevelt University Lawyer's Assistant represents the mark of quality and acceptance in today's legal community.
- If you are a college graduate and qualify, why not give yourself an advantage by attending Roosevelt University's Lawyer's Assistant Program which is fully accredited by the American Bar Association.
- Since the Fall of 1974, 1950 graduates representing over 250 colleges and universities have chosen Roosevelt's Lawyer's Assistant Program for their career training.
- Specialize in: Corporations—Estates, Trusts and Wills—Litigation—Real Estate and Mortgages—Employee Benefit Plans*—or become a Generalist*.
- Over 400 law firms, banks, corporations and government agencies throughout the United States have hired Roosevelt graduates.

Roosevelt University admits students on the basis of individual merit and without regard to race, color, creed, sex, or physical handicap. *Continuing program only.

Lawyer's Assistant Program ROOSEVELT UNIVERSITY
430 South Michigan Avenue
Chicago, Illinois 60605
(312) 341-3882

Question and Answer sessions for prospective applicants will be:
Wednesdays, August 12 and September 2 at 5:30 P.M., and Saturdays, August 22 and September 26 at 10:00 A.M.

Please send me information on Roosevelt's Paralegal Program.

Name _____
Phone _____
Address _____
City _____
State _____ Zip _____

ART ART

THE HISTORY OF ART

"ART IS PART OF THE HUMAN FABRIC"
Beginning in September, the American Academy of Art will present a history of Art study. Join those who will be fascinated by observing the pageant of man's finest moments of creative exploration and development. The class will meet from 5:00 to 7:30 each Tuesday and Thursday evening.

Call, or mail the coupon below for more information. 939-3883.

Accredited member NAATTS
An Outstanding Art School College

AMERICAN ACADEMY OF ART
220 So. State St., Dept. S, Chicago, IL 60604

Name _____
Address _____
City _____ State _____ Zip _____

American Academy of Art

BUSINESS BUSINESS

LEARN JOB READY SKILLS IN MONTHS, NOT YEARS

- Typist
- Stenographer
- Medical Transcriber
- Legal Transcriber
- Word Processor



Financial Aid Grants
Job Placement help
Full-Time Day School

CALL MON-FRIE
922-0083

MSA BUSINESS SCHOOL
1307 South Wabash Avenue, Chicago, Illinois 60605

FIND THE RIGHT SCHOOL!
Just check the subject you want and mail this coupon to the Sun-Times School and College Bureau. There is no charge for this service.

<input type="checkbox"/> Accounting	<input type="checkbox"/> Electronics	<input type="checkbox"/> Motorcycle Repair
<input type="checkbox"/> Architecture	<input type="checkbox"/> Fashion Illustration	<input type="checkbox"/> Nurses' Schools (days only)
<input type="checkbox"/> Art (giving branch)	<input type="checkbox"/> Fashion Merchandising	<input type="checkbox"/> Photography
<input type="checkbox"/> Automobile Mechanics	<input type="checkbox"/> Graphic Arts—	<input type="checkbox"/> Public Speaking
<input type="checkbox"/> Barbering	<input type="checkbox"/> Type Comp.	<input type="checkbox"/> Radio License (FCC)
<input type="checkbox"/> Beauty Culture	<input type="checkbox"/> High School	<input type="checkbox"/> Radio, TV Announcing
<input type="checkbox"/> Business Administration	<input type="checkbox"/> Interior Design	<input type="checkbox"/> Radio, TV Repair
<input type="checkbox"/> College Prep	<input type="checkbox"/> Key Punch	<input type="checkbox"/> Reading Skill (Speed)
<input type="checkbox"/> Colleges & Universities	<input type="checkbox"/> Language (Specify)	<input type="checkbox"/> Real Estate
<input type="checkbox"/> Commercial Art	<input type="checkbox"/> Law (Business)	<input type="checkbox"/> Secretarial
<input type="checkbox"/> Computer Programming	<input type="checkbox"/> Law Enforcement	<input type="checkbox"/> Shorthand
<input type="checkbox"/> Cosmetology Career (Make-Up)	<input type="checkbox"/> Law (Professional)	<input type="checkbox"/> Speedwriting
<input type="checkbox"/> Court Reporting	<input type="checkbox"/> Legal Assistant	<input type="checkbox"/> Tailoring
<input type="checkbox"/> Data Processing	<input type="checkbox"/> Lettering and Design	<input type="checkbox"/> Typing
<input type="checkbox"/> Dental Technician	<input type="checkbox"/> Medical Assistant	<input type="checkbox"/> Window Display
<input type="checkbox"/> Dress Designing	<input type="checkbox"/> Medical Technician	
	<input type="checkbox"/> Modeling and Charm	

Please Type or Print Plainly.

Name _____
Address _____ Tel. No. _____
City _____ State _____ Zip Code _____
Location Preferred _____ Day Eve. Home
Previous Education _____ Age _____

School and College Bureau
The Chicago Sun-Times
401 N. Wabash, Chicago, Illinois 60611

AUTOMOTIVE TECHNICAL

AUTOMOTIVE TECH
MIDWESTS SCHOOL FOR COMPLETE AUTOMOTIVE TRAINING
Day & Evening Classes
Apply Early For Fall Classes
Limited Number of Openings
Approved for Veterans and Foreign Students
2717 W. LAWRENCE, 275-8116

MEN AND WOMEN EARN YOUR DEGREE IN ELECTRONICS IN TWO YEARS
Associate Degree in Electro-Mechanical
Computer Engineering Technology
Student Financial Aid Available
Job Placement Assistance
VISIT, WRITE OR PHONE
922-9000
ILLINOIS TECHNICAL COLLEGE
546 S. Wabash Ave. 6th Flr.
Chicago, Ill. 60605

COLLEGES & UNIV.
The University of Chicago 753-3137

Enjoy convenient Sun-Times delivery. Call 321-2725.

MODELING MODELING

START A NEW CAREER for TEENS-MEN-WOMEN in:

- Modeling (All Types)
- Self-Improvement
- Acting/Drama
- Make-Up Artist
- Interior Design

Pre Teen Classes (Ages 9 to 12)
For Brochure & Information Call
DOWNTOWN CHICAGO
27 E. Monroe St. 60603 726-1404
ARLINGTON HEIGHTS, Ill.
116 W. Eastman St. 60004 394-8800
VILLA PARK, Ill.
164 W. Roosevelt Rd. 30181 530-5105
MERRILLVILLE, Ind.
21 W. 70th Place 45410 (219) 738-2002

John Robert Powers SCHOOL

COMPUTER SCIENCE
COMPUTER CAREER TRAINING
Fall Classes Now Forming
Days or Evenings
For More Information
CALL 987-9575
COLLEGE OF AUTOMATION
251 N. Jackson, Chicago 60606, Rm. 1720

TECHNICAL BUILDING
Home study training in Plan Reading, Estimating, Construction
PHONE 987-1818 for catalog
CHICAGO TECH/School for Builders
1717 E. WASHINGTON AVE. CHICAGO 60611

ChicagoFest tastes better all the time

Don Rose

TO SOME of you it will be ChicagoFest. To me, it's Taste of Chicago, Act II, with bigger game entertainers aiding my digestion.

And the great summer festival's own surveys show that more and more people give the food top billing. It's ranked right up there with the lakefront/Navy Pier ambience in popularity, outranking all entertainment except the main stage.

I hope this news doesn't shatter the self-esteem of some country band that finds itself competing with an egg roll for the hearts and minds of Chicago, but it's a justifiable view.

After all, Navy Pier will be dotted with offerings from some of the best restaurants in Chicago—which means some of the best in the country.

There will be ribs from Leon's Bar-B-Q, arguably the city's best, and a petite filet mignon from Arnie Morton, whose steakiery is ditto. There will be homemade gyros from Dianna's Opaa and shish kebab from Family House, a pair of our town's top Grecian eateries.

In all, there will be 70 food and beverage vendors, from pizza and fried dough to smoked chubs and chocolate mousse, all to be washed down with everything from sarsaparilla to beer. That's fewer than the 81 vendors on the pier last year, but well up from the 27 on hand for the first ChicagoFest in 1978 and the 57 vendors selling in '79, the first under Mayor Jane Byrne.

Joe Pecor, marketing director of Festivals Inc., which is

producing the whole thing, estimates that the food dollar volume will increase to \$3.3 million from last year's \$3 million. The first fest grossed \$1 million and the second \$2 million.

"We started out thinking the food was just a service auxiliary to the shows," Pecor said. "Now we know it's really part of the attraction."

Last year's dollars were spent on nearly 2 million glasses of beer, 1 1/2 million glasses of soda pop, 75,000 hot dogs and 180,000 pounds of meat—of which about 100,000 pounds were ribs and the rest burgers, gyros and tacos.

This year, for example, Jim Errant of Chicago Claim Company estimated he would use 16,000 pounds of beef to produce 36,000 of his gourmet burgers.

Yet the trend seems to be away from burgers, hot dogs and Italian beef and on toward ribs, pizza and Mexican finger food, Pecor said. Tacos and nachos are a growth industry at the city's food fests. Errant sold nachos instead of burgers at Taste of Chicago, several new Mexican vendors are coming in this year and Charley Allers', which sold fresh clams and chowder at last year's ChicagoFest, is switching to nachos this year.

Of the top moneymakers last year, Arnie's and Leon's led the field with their ribs, then came Lettuce Entertain You and Chicago Claim Company with burgers, Romano's and Lou Malnatti's with pizza and the Abacus with its egg rolls.

But not all the vendors make money. Pecor estimated that about 10 percent of them lose—often because of the initial expenditures it takes to set up. The average first-year cost is about \$10,000 for the booth, sufficient equipment to maintain restaurant-like quality, tables, tents and gas or electricity.

Petos Koglones of Dianna's said he barely went into the black last year, his first, because of the investment and a poor location on the third floor—at the far east end of the pier. This year, with a location near the second floor jazz stage, he expects to do very well, now that his equipment is paid for.

A new vendor this year, Darrell Dodson of Seafruit, will be at the rear of the third floor. He'll have to sell a lot of his superb

fried catfish and shrimp to break even.

But dollar volume at the fest is only part of the profit story. For many, especially the smaller neighborhood restaurants and those in the mid-price field, the publicity and the introduction to a new market mean plenty.

LEON FINNEY of Leon's says his chain's business went up by 15 percent after last year's introduction, largely attributable to the exposure. He believes it has doubled the number of white customers who go to his South Side locations in predominantly black communities. He is planning to open up in the South Loop area.

Arnie Morton's fest profits, of course, are big, but he too says he can't trace any increase in restaurant business as a result. "But you never know. Having your name in front of all those people has to help, but there's no way to measure it."

Some of the chief beneficiaries of increased business are, like Leon's, minority vendors who operate in ethnic communities.

"There was a general problem of the organizers communicating with minorities before last year," Finney said. "Then, out of 81 vendors we got 20 or more that were black or Latino."

Several of them were big hits, including Ribs Supreme, a West Side barbecue house; Catfish Digby's, a fried fish specialist on Cermak, and La Papa Inn, a Puerto Rican restaurant on the Northwest Side that will offer charcoal steaks and corn dogs this year. There are even Korean egg rolls coming up from the Pacific Restaurant on N. Lincoln.

And by the time a million of you have eaten your way through this year's fest, from your popcorn nibbles through Eli's cheese-cake and Aunt Diana's fudge, it is likely that a new garbage record will be set as well.

Last year some 900,000 of you generated 75,000 full garbage bags, which in turn filled 120 five-ton trucks. That's about 240,000 pounds of garbage. For comparison, it took only 200,000 pounds of structural steel to build all the bleachers on the pier for the stage shows.

Schools and Colleges

TECHNICAL

TECHNICAL

TECHNICAL

GET AHEAD! LEARN ELECTRONICS OR COMPUTER PROGRAMMING.



Careers in the fast-growing fields of Electronics and Business Oriented Computer Programming offer prestige, challenge—plus excellent pay and advancement opportunities. And our school offers the kind of theory plus "hands-on" training you need. With financial aid, part-time job and placement assistance available.

For information, mail coupon or call:

(312) 929-6550

DAY & EVENING CLASSES NOW FORMING

Please send information on training programs for:
 Electronics Computer Programming

Name _____ Age _____

Address _____

City _____ State _____

Zip _____ Phone _____

De Vry Institute of Technology

3300 N. Campbell Ave., Chicago, IL 60618
 BELL & HOWELL EDUCATION GROUP, INC.

COMPUTER SCIENCE

The world of computers could be your world, too.



Computers are the future.

At Control Data Institute, we teach Computer Programming/Operations and Computer Technology. Then help you with placement assistance after you graduate.

Day and night classes are now forming. Phone today for facts.

Phone 454-6888
CONTROL DATA INSTITUTE

an education service of CONTROL DATA CORPORATION

CONTROL DATA INSTITUTE
 200 N. Michigan Ave.
 Chicago, IL 60601

I wish to attend an information seminar. Please call to arrange a reservation. Also send me a copy of your booklet on computer career training.

Name _____

High School Graduate? Yes No

Address _____

City _____ Zip _____

State _____ Phone _____

Call between _____ & _____

ART

ART

OUR EVENING ILLUSTRATION COURSE IS OUTSTANDING!



The American Academy of Art offers an evening course in illustration that's everything you want an illustration class to be: professional, thorough, exciting, and with individual instruction. The class meets on Tuesday and Thursday evenings from 6:00 to 9:00.

Full Time and Part Time courses are also available in Fundamentals • Life Drawing • Advertising Design • Photography • Cartooning • Oil Painting • Watercolor • Lettering & Design • Architectural Rendering.

Fall Term starts Sept. 8

Other starting dates are available. Approved for Veterans. For more information call 939-3883, or use the coupon.

ACCREDITED MEMBER NATTS
 An Outstanding Art School College

American Academy of Art

220 S. State Street, Dept. S., Chicago, IL 60604

Name _____

Address _____

City _____ State _____ Zip _____

COURT REPORTING

COURT REPORTING

FASHION

NOW, the latest technology in Court Reporting:

Computer Aided Transcription (cat)
 Scope Operating
 Word Processing



—new related job opportunities

Call, write, or visit for information—free catalog.

CHICAGO COLLEGE OF COMMERCE
 36 South Wabash Ave. phone 236-3312

FASHION

Fashion Merchandising
 Fashion Illustration
 Fashion Design
 Interior Design
 Display
 Commercial Art
 Photography

Two year Associate Degree programs. One year specialized programs. Day and Evening Classes. Write for catalog or phone 280-3500.

Ray-Vogue School of Design

864 North Michigan Avenue
 Chicago, Illinois 60611.

COLLEGES & UNIV.

COLLEGES & UNIV.

DePaul University of Chicago
 Continuing Education
 670-3014
 Equal Opportunity Educator



DePaul University
 25 E. Jackson • 321-7800

BUSINESS

NORTHWESTERN BUSINESS COLLEGE
 Classes Now Forming
 • Day & Evening Classes • G.E.D. Course
 • Associate Degree • Diploma Program
 CALL 777-4220
 4939 W. Belmont

SCHOOL AND COLLEGE DIRECTORY
 TO ADVERTISE CALL:
 321-2920 OR 321-2930



This listing of ChicagoFest events is subject to last minute changes. Where times slots were not filled by press time, "to be announced" is abbreviated TBA.

Wednesday

MAINSTAGE: 7:30 p.m.: Chaka Khan, Dazz
HAMM'S COUNTRY STAGE: 12:15 p.m.: Flatland Band; 2:30 p.m.: Honky Tonk Heroes; 8:45 p.m.: Appalachia; 9:45 p.m.: Doug Kershaw.
MILLER JAZZ OASIS: 12:30 p.m.: Nel Green Quartet; 3:45 p.m.: Joe Daley Quartet; 7 p.m.: Cozy Eggleston; 9:45 p.m.: Angela Boffil.
OLYMPIA/WXRT BLUES DELUXE: Noon: Joan Davis & 6 the Hard Way; 3:15 p.m.: Jimmy Johnson Blues Band; 6:30 p.m.: Duke Tamatoe & the All Star Progs; 8:45 p.m.: Willie Dixon.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Soapbox; 4:15 p.m.: Rocken Horos; 7:45 p.m.: Silver Condor; 9:15 p.m.: Billy Squier.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: Carolina Slim; 3 p.m.: B.O.C.; 6 p.m.: Rampage; 9 p.m.: An & Don.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Alexis, Sarah Potok, Guitlar Red; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Mike Jordan; 8:40 p.m.: Thom Bishop, Billy Panda.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Billy Erady, Larry Reeb; 1:30, 4:45, 7:30 p.m.: Juggling Mizmo; 2:15, 7 p.m.: Alexander Germain Raguz; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Exit Laughing; 6, 9 p.m.: Henry Youngman.
PEPSI CABARET: 12:30 p.m.: John Benischeck; 3 p.m.: Singing Bananas; 5:30 p.m.: Louise Dimicelli; 9 p.m.: Gamble Rogers.
VARIETY STAGE: 12:45 p.m.: Brian Stevens; 3 p.m.: Dooley Brothers; 6 p.m.: Mike Brewer; 9 p.m.: Leon Redbone.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Chi Tones.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Billy Bishop.

Thursday

MAINSTAGE: 7:30 p.m.: Teddy Pendergrass, the Reddies
HAMM'S COUNTRY STAGE: 12:15 p.m.: Moon Dog; 1:30 p.m.: Croesyre; 6:45 p.m.: Don Barnett & Galaxy; 9:45 p.m.: Doug Kershaw.
MILLER JAZZ OASIS: 12:30 p.m.: Oasis; 3:45 p.m.: Proteus; 7 p.m.: Eldee Young Ensemble; 9:45 p.m.: Angela Boffil.
OLYMPIA/WXRT BLUES DELUXE: Noon: Buddy Scott & the Ribpiz; 3:15 p.m.: Third Rail; 6:30 p.m.: Sunnysland Slim Blues Band; 9:45 p.m.: Neville Brothers.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Gypsy-Fari; 4:15 p.m.: George Faber and the Stronghold; 7:45 p.m.: the B'zz; 9:15 p.m.: Survivor.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: UFB; 3 p.m.: Centerfold; 6 p.m.: the Shakers; 9 p.m.: An & Don.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Irene Hughes, Byron Roche; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Mike Smith; 8:40 p.m.: Mike Brewer.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Brian Schmidt, Phil Jasper; 1:30, 4:45, 7:30 p.m.: Juggling Mizmo; 2:15, 7 p.m.: Alexander Germain Raguz; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Exit Laughing; 6, 9 p.m.: Henry Youngman.
PEPSI CABARET: 12:30 p.m.: Dave Laser; 3 p.m.: Randy Mullins; 5:30 p.m.: Michael & Harsanyi; 9 p.m.: Millie Torme.
VARIETY STAGE: 12:45 p.m.: Solomon and Beatrice Alford; 3 p.m.: Moore Four; 6 p.m.: Faithful Wonders; 9 p.m.: Jesse Dixon.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Chi Tones.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Billy Bishop.

Friday

MAINSTAGE: 7:30 p.m.: John Prine, Steve Goodman
HAMM'S COUNTRY STAGE: 12:15 p.m.: Plain Deal's Band; 3:30 p.m.: Mike Jordan & Wet Dog Band; 6:45 p.m.: Jump in the Saddle; 9:45 p.m.: Clarence "Gatemouth" Brown.
MILLER JAZZ OASIS: 12:30 p.m.: Ashby-Osterman Alliance; 3:45 p.m.: Tune Time; 7 p.m.: Faith Pillow; 9:45 p.m.: Lionel Hampton.
OLYMPIA/WXRT BLUES DELUXE: Noon: Hip Link Chain; 3:15 p.m.: Fenton Robinson; 6:30 p.m.: Vanessa Davis; 8:45 p.m.: Neville Brothers.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Heavy Manners; 4:15 p.m.: the Reason; 7:45 p.m.: 20/20; 9:15 p.m.: the Go-Go.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: LPM; 3 p.m.: Revival; 6 p.m.: Steve Dahl and Teenage Radiation; 9 p.m.: Head East.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Irene Hughes, Guitlar Red; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Mike Jordan; 8:40 p.m.: Mike Brewer.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Ed Fala, Frank Hooper; 1:30, 4:45, 7:30 p.m.: Juggling Mizmo; 2:15, 7 p.m.: Alexander Germain Raguz; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Original Comedy Rangers; 6, 9 p.m.: Henry Youngman.
PEPSI CABARET: 12:30 p.m.: Pearle; 3 p.m.: Inner Drive; 5:30 p.m.: Robert C. Carleton and the Unknown Mime Ensemble; 8 p.m.: Stormy Weather.
VARIETY STAGE: 12:45 p.m.: Foxfire; 3 p.m.: Randy Rice & the Straightface Band; 6 p.m.: Bobby Hutten; 9 p.m.: Sun Ra.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Chi Tones.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the

Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Billy Bishop.

Saturday

MAINSTAGE: 3, 7:30 p.m.: Chicago, Lee Eggenour.
HAMM'S COUNTRY STAGE: 12:15 p.m.: Sugarfoot; 3:30 p.m.: Tennessee Rail Splitters; 8:45 p.m.: Hotspur; 9:45 p.m.: Asleep at the Wheel.
MILLER JAZZ OASIS: 12:30 p.m.: Red Hot Valtines; 3:45 p.m.: John Campbell Quartet; 7 p.m.: Street Dancer; 8:45 p.m.: Lionel Hampton.
OLYMPIA/WXRT BLUES DELUXE: Noon: Madcat; 3:15 p.m.: Little Milton Blues Shore; 6:30 p.m.: Short Stuff; 9:45 p.m.: the Neville Brothers.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Freewheelin'; 4:15 p.m.: Dirt's Raiders; 7:45 p.m.: Ruffias; 9:15 p.m.: Off Broadway.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: Tom Keith Group; 3 p.m.: Johnny Star & the Meteors; 6 p.m.: Synod; 9 p.m.: the Buckingham.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Alexis, Sarah Potok, Guitlar Red; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Mike Jordan; 8:40 p.m.: Thom Bishop, Billy Panda.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Danny Storta, Al Katz; 1:30, 4:45, 7:30 p.m.: Juggling Mizmo; 2:15, 7 p.m.: Alexander Germain Raguz; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Original Comedy Rangers; 6, 9 p.m.: Johnny Yune.
PEPSI CABARET: 12:30 p.m.: Lucky Number; 3 p.m.: Jess Brindisi; 5:30 p.m.: Tim Settimi; 9 p.m.: Death of Class.
VARIETY STAGE: 12:45 p.m.: Front Row Center; 3 p.m.: Big Band Machlo; 6 p.m.: Airflow Deluxe; 9 p.m.: Woody Herman.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Alleycats.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Billy Bishop.

August 2

MAINSTAGE: 3, 7:30 p.m.: Bobby Vinton, the Lennon Sisters
HAMM'S COUNTRY STAGE: 12:15 p.m.: Beats Wal-kin'; 3:30 p.m.: Special Consensus Bluegrass Band; 6:45 p.m.: Oursy; 9:45 p.m.: Asleep at the Wheel.
MILLER JAZZ OASIS: 12:30 p.m.: La Signor Tropical; 3:45 p.m.: TBA; 7 p.m.: Judy Roberts; 9:45 p.m.: Flora Purim, Alto.
OLYMPIA/WXRT BLUES DELUXE: Noon: Pocketwatch, Paul and the Rhythm Rocket; 3:15 p.m.: Otis Clay; 6:30 p.m.: Nighthawk; 9:45 p.m.: Albert King.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Blue Riddim; 4:15 p.m.: Jade; 7:45 p.m.: Phil 'n the Blanks; 9:15 p.m.: the Kings.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: Sidekick; 3 p.m.: Cruise; 6 p.m.: J. P. & the Cats; 9 p.m.: Sam Dave.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Alexis, Sarah Potok, Mark Daniele; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Mike Cavanaugh, Dough Duane; 8:40 p.m.: Megan McDonough.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Billy Erady, Ted Holman; 1:30, 4:45, 7:30 p.m.: Juggling Mizmo; 2:15, 7 p.m.: Alexander Germain Raguz; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Sam Gluck; 6, 9 p.m.: Johnny Yune.
PEPSI CABARET: 12:30 p.m.: Betsy Redhead; 3 p.m.: Penelope Pools; 5:30 p.m.: Tim Settimi; 8 p.m.: Joie Aiello.
VARIETY STAGE: 12:45 p.m.: Western Jamaican Theater; 3 p.m.: Samrunner; 6 p.m.: Millie Torme & Buddy Charles; 9 p.m.: Second City.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Alleycats.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Billy Bishop.

August 3

MAINSTAGE: 7:30 p.m.: Aretha Franklin, the Four Tops
HAMM'S COUNTRY STAGE: 12:15 p.m.: Pull Swing Ahead; 3:30 p.m.: Dave Gibson & the Hackenbush; 6:45 p.m.: Ken Carysle & the Cadillac Cowboy; 9:45 p.m.: Doc Watson.
MILLER JAZZ OASIS: 12:30 p.m.: Gloria Morgan Quartet; 3:45 p.m.: Matthew Kline Ensemble; 7 p.m.: the Ribenatchers; 9:45 p.m.: Flora Purim, Alto.
OLYMPIA/WXRT BLUES DELUXE: Noon: Jim Brewer; 3:15 p.m.: TBA; 6:30 p.m.: Blind John Davis; 8:45 p.m.: Albert King.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Spittballs, Pawns; 4:15 p.m.: Scraps, Champion; 7:45 p.m.: Roadside Band; 9:15 p.m.: Wahboose Ash.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: Onstage Majority; 3 p.m.: Rumor; 6 p.m.: Amusement Park; 9 p.m.: Sam & Dave.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Irene Hughes, Carolina Slim; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Rodger Ritzel, Doug Duane; 8:40 p.m.: Megan McDonough.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Brian Schmidt, Phil Jasper; 1:30, 4:45, 7:30 p.m.: Juggling Mizmo; 2:15, 7 p.m.: the Great Wilson; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Sam Gluck; 6, 9 p.m.: Edmonds & Curley.
PEPSI CABARET: 12:30 p.m.: Mark Daniels; 3 p.m.: Gina & Mary Show; 5:30 p.m.: Oscar Lindsey Trio with Paula Grier; 8 p.m.: Marty Peifer Band.
VARIETY STAGE: 12:45 p.m.: Amy Levin; 3 p.m.: La Tipica Leal; 6 p.m.: Panama; 9 p.m.: Tierra.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Alleycats.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the

Turn to next page

ChicagoFest at a glance

Times: Noon to midnight, Wednesday through Aug. 9.

Location: Navy Pier, at Grand Ave. and Lake Michigan.

Parking: Soldier Field, two miles south of Navy Pier on Lake Shore Dr., and the Monroe St. lot, one mile south on Lake Shore Dr. Fee is \$1.25. Free shuttle buses between the lots and Navy Pier. There is no parking at Navy Pier.

Public transportation: Extra bus service is provided on Grand Ave. route 65 directly to ChicagoFest. By bus: Exit on Grand Ave. from all Michigan Ave. north-south routes and transfer to route 65; also, direct service from Loop on route 15 Canal/Wacker, Monday through Friday until 7 p.m. By subway: Exit at Grand and State or Grand and Milwaukee and transfer to route 65 bus. By train: free shuttle bus service to and from all train

stations, 5:30 p.m. to 12:30 a.m., Monday through Friday; 11:30 a.m. to 12:30 a.m. on weekends.

Admission: \$6 at the gate; \$4 in advance. (Advance tickets available through Tuesday at City Hall, 121 N. LaSalle, Ticketron and Chicago area Chrysler-Plymouth dealers. Ticketron charges 65 cents extra for handling.) Senior citizens (62 or older), \$1. Children (10 years old and younger), 50 cents.

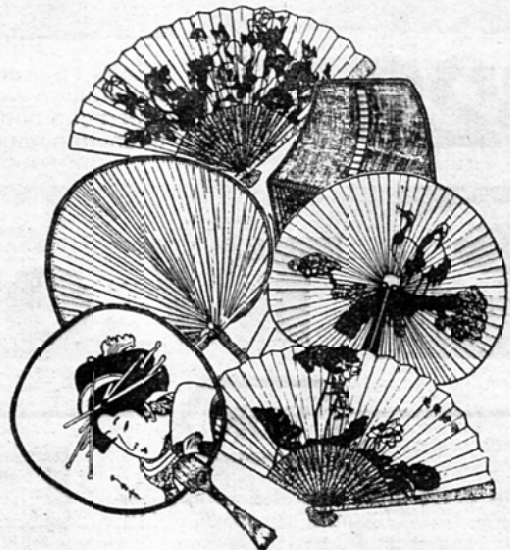
Information: 24-hour ChicagoFest information: (312) 976-2323. RTA travel information: 836-7000 or (800) 972-7000 (toll free from suburbs).

For handicapped: Handicapped parking available at Monroe St. garage, with bus service for handicapped every half hour during ChicagoFest. Free wheelchair loans available at the main gate. There is an information booth for the handicapped in the senior citizens area (see map). For information: 744-4016 or 744-6777.

THREE OLTEES
 brings TASTY JAPANESE CUISINE to CHICAGO
 INTRODUCTORY SPECIALS JULY 27 thru AUG. 8, 1981
CHICKI-YAKI
 Chicken Barbecued in Teriyaki Sauce
 4 pcs. chicken with white rice & cob slaw
 Reg. \$3.75
ONLY \$2.50
 Limit one with this coupon. Good only July 27-Aug. 8, 1981

EGG ROLL
 With Succulent JAPANESE Ingredients & Spices
 Reg. \$1.65
ONLY \$1.25
 Limit one with this coupon. Good only July 27-Aug. 8, 1981

THREE OLTEES
 or Eat-In or Take-Out at 30 CONVENIENT LOCATIONS
 1159 S. WABASH AVENUE (Wabash & Roosevelt)
 1159 N. STATE STREET (State & Division)
 2659 N. CLARK STREET (2 blocks south of Cermak)



All fans 25% off reg.

Pier 1 has a fantastic collection of Oriental fans, handmade of paper, bamboo and silk. Recent issues of home magazines show some imaginative display ideas. Use your own imagination and take it from there. Always a bargain, our fans are irresistible at sale prices.

Reg. 49-19.99 **25% off**
 Special offer good one week only.

The new **Pier 1** collections

- Shop Mon-Sat. 10-9
 Sun. 12-5 at the following locations:
 Skokie..... 8841 Skokie Blvd..... 674-8060
 Westmont..... 309 W. Ogden Ave..... 964-2874
 Also visit our associate store in Geneva, Ill.
 310 Campbell Street
 Shop Mon-Sat. 10-9 Sun. 10-4
 at the following location:
 Matteson..... 4250 West 21st St..... 748-3430
 Arlington Hs. Golf & Algonquin..... 253-3979
 Glen Ellyn..... 563 Roosevelt Road..... 858-0717
 Oak Park..... 6311 W. North Ave..... 383-1523
 Glenview..... 967 Waukegan Road. 724-8488
 Chicago..... 651 Diversey..... 871-1558



Continued from preceding page

Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Billy Bishop.

August 4

MAINSTAGE: 7:30 p.m.: Air Supply, Jim Photoglo.
HAMM'S COUNTRY STAGE: 12:15 p.m.: Stage West; 3:30 p.m.: Buck Stove & Range Company; 6:45 p.m.: Country Gazette; 9:45 p.m.: Carl Perkins & C.P. Express.
MILLER JAZZ OASIS: 12:30 p.m.: Warren Kime & Brass Impact II; 3:45 p.m.: Juggalar; 7 p.m.: Ken Chaney; 9:45 p.m.: Ramsey Lewis.
OLYMPIA/WXRT BLUES DELUXE: Noon: Andrew Brown Band; 3:15 p.m.: Mark Hannon Band; 6:30 p.m.: Mighty Joe Young; 9:45 p.m.: Muddy "Mississippi" Waters.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Amy Hart, Ery; 4:15 p.m.: the Rage, Desmond, Bemis; 7:45 p.m.: Take Me; 9:15 p.m.: The Ventures.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: Reruns; 3 p.m.: American English; 6 p.m.: Fanfare; 9 p.m.: Jose Feliciano.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Irene Hughes, Marty Peifer; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Amy Lee; 8:40 p.m.: Robert "One Man" Johnson.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Frank Hooper, Danny Storta; 1:30, 4:45, 7:30 p.m.: Juggalar, Mizmos; 2:15, 7 p.m.: the Great Wilson; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Sam Glick; 6, 9 p.m.: Edmonds & Curley.
PEPSI CABARET: 12:30 p.m.: Char Wells; 3 p.m.: Byron Roche; 5:30 p.m.: Ed Toasting; 8 p.m.: Sheila McKenzie.
VARIETY STAGE: 12:45 p.m.: Cathy Ford; 3 p.m.: Annie Hat Band; 6 p.m.: Group Masters Sextet; 9 p.m.: Bonnie Koloc.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Blue Blowers.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Billy Bishop.

August 5

MAINSTAGE: 7:30 p.m.: Cheap Trick, Cold Chisel.
HAMM'S COUNTRY STAGE: 12:15 p.m.: Sierra; 3:30 p.m.: Free Wheel; 6:45 p.m.: TBA; 9:45 p.m.: Carl Perkins & C.P. Express.
MILLER JAZZ OASIS: 12:30 p.m.: Dave Gordon; Jack Gallagher Sextet; 3:45 p.m.: Rainbows End; 7 p.m.: Simon & Bard; 9:45 p.m.: Ramsey Lewis.
OLYMPIA/WXRT BLUES DELUXE: Noon: T-Bird Hawk & the Blues Eusters; 3:15 p.m.: Aror Burton Blues Band; 6:30 p.m.: Downchild Blues Band; 9:45 p.m.: Muddy "Mississippi" Waters.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Garrison; 4:15 p.m.: Loose Lips; 7:45 p.m.: the Odd; 9:15 p.m.: Joe Perry Project.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: Crickin; 3 p.m.: Bel Air; 6 p.m.: Koot Ray & the Polaroids; 9 p.m.: Jose Feliciano.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Irene Hughes, Betty Redhead; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Tom Dundee; 8:40 p.m.: Robert "One Man" Johnson.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Ed Fiala, Al Katz; 1:30, 4:45, 7:30 p.m.: Juggaling Mizmos; 2:15, 7 p.m.: Magical Mystical Michael; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Moving Targets; 6, 9 p.m.: Edmonds & Curley.
PEPSI CABARET: 12:30 p.m.: Fred Kaye & the Travelers; 3 p.m.: Out of the Blue; 5:30 p.m.: Robert "One Man" Johnson; 8 p.m.: Denise Tomasello.
VARIETY STAGE: 12:45 p.m.: Tricia Alexander; 3 p.m.: Sparrow; 6 p.m.: Eddie Blazoneczek; 9 p.m.: Klezmerfest.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Blue Blowers.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Amazing Waldo.

August 6

MAINSTAGE: 7:30 p.m.: TBA.
HAMM'S COUNTRY STAGE: 12:15 p.m.: Dive Bombers; 3:30 p.m.: Prairie Fire; 6:45 p.m.: Famous Pottery; 9:45 p.m.: Bobby Bare.
MILLER JAZZ OASIS: 12:30 p.m.: Rio; 3:45 p.m.: Paula Grier; 7 p.m.: Chevere; 9:45 p.m.: Gil Scott Heron.
OLYMPIA/WXRT BLUES DELUXE: Noon: Queen Sylvia Embry; 3:15 p.m.: Carey Bell; 6:30 p.m.: Jimmy Rogers Chicago Blues Band; 9:45 p.m.: Bobby Blue Band.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Polson Squirrel; 4:15 p.m.: Bad Boy; 7:45 p.m.: B.B. Spin; 9:15 p.m.: Iron City House of Blues.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: Chicago Diamonds; 3 p.m.: Stone Rhythm Band; 6 p.m.: One Arm Band; 9 p.m.: Buckingham.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Irene Hughes, Dave Laser; 5:40 p.m.: Larry Daniels; 6:40 p.m.: TBA; 8:40 p.m.: Harry Waller.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Bill Brady, Brian Schmidt; 1:30, 4:45, 7:30 p.m.: Juggaling Mizmos; 2:15, 7 p.m.: Magical Mystical Michael; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Moving Targets; 6, 9 p.m.: Gary Muledeer.
PEPSI CABARET: 12:30 p.m.: Chuck Aulger; 3 p.m.: Ron Buffington; 5:30 p.m.: Al Day; 8 p.m.: Gailight on Tour.
VARIETY STAGE: 12:45, 3:15 p.m.: Eric Isaac; 1:45 p.m.: Tom Dundee; 4:30 p.m.: Harry Waller; 6

p.m.: Thom Bishop; 9 p.m.: Corky Siegel Band.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Blue Blowers.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Amazing Waldo.

August 7

MAINSTAGE: 7:30 p.m.: 38 Special, the Drags.
HAMM'S COUNTRY STAGE: 12:15 p.m.: Deputy Starr; 3:30 p.m.: Piper Roads Spring Band; 6:45 p.m.: Walter Williams; 9:45 p.m.: Bobby Bare.
MILLER JAZZ OASIS: 12:30 p.m.: Jeff Kaye & the Jazz Prophets; 3:45 p.m.: Frank Wilson; 7 p.m.: Larry Novak Trio; 9:45 p.m.: Gil Scott Heron.
OLYMPIA/WXRT BLUES DELUXE: Noon: Honey Roy Edwards; 3:15 p.m.: Jump Jackson/Walter Horton; 6:30 p.m.: Eddy Clearwater; 9:45 p.m.: Bobby Blue Band.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Bananas; 4:15 p.m.: Nathan-Coates; 7:45 p.m.: John Hunter Band; 9:15 p.m.: New England.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: George Michael Band; 3 p.m.: Fury; 6 p.m.: Davis Import; 9 p.m.: the Association.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Alexis, Sarah Potok, Chuck Aulger; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Tom Dundee; 8:40 p.m.: Harry Waller.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Ted Holum, Larry Reeb; 1:30, 4:45, 7:30 p.m.: Juggaling Mizmos; 2:15, 7 p.m.: Maurice Peretz; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Improv Hour; 6, 9 p.m.: Gary Muledeer.
PEPSI CABARET: 12:30 p.m.: Patti Ratz; 3 p.m.: Jamie Swize; 5:30 p.m.: Terry Collier; 8 p.m.: Kyle Nash.
VARIETY STAGE: 12:45 p.m.: Ralya's Al Rami; 3 p.m.: Janice Borla; 6 p.m.: James Lee Stanley; 9 p.m.: Tom Paxton, Bob Gibson.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Sweet Adelines.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Amazing Waldo.

August 8

MAINSTAGE: 7:30 p.m.: Crystal Sayle, Rodney Crowell.
HAMM'S COUNTRY STAGE: 12:15 p.m.: Cahoots; 3:30 p.m.: Tumble Weed; 6:45 p.m.: Megan McDonough; 9:45 p.m.: David Bromberg.
MILLER JAZZ OASIS: 12:30 p.m.: Marshall Vente & Project 9; 3:45 p.m.: Bradley Young; 7 p.m.: Four or More; 9:45 p.m.: Jeff Lorber Fusion.
OLYMPIA/WXRT BLUES DELUXE: Noon: Chicago River Blues Band; 3:15 p.m.: Jimmy Dawkins; 6:30 p.m.: Otis Rush; 9:45 p.m.: Buddy Guy & Jr. Wells.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: M & R Rush; 4:15 p.m.: the Slapp; 7:45 p.m.: the Kids; 9:15 p.m.: TBA.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: Captain Rat; 3 p.m.: Remember When; 6 p.m.: Larry Wade and the Light Year Band; 9 p.m.: the Association.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Alexis, Sarah Potok, Mimi Maps Trio; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Erin Isaac; 8:40 p.m.: Robert Carleton.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Phil Jasper, Ted Holum; 1:30, 4:45, 7:30 p.m.: Juggaling Mizmos; 2:15, 7 p.m.: Maurice Peretz; 3, 5:30, 8:30 p.m.: the Brass Band; 1:45 p.m.: Just Kidding; 6, 9 p.m.: Joe Piscopo.
PEPSI CABARET: 12:30 p.m.: Barrington Perry Trio; 3 p.m.: Sun Sounds; 5:30 p.m.: Barry Joyner; 8 p.m.: Gira Lyden.
VARIETY STAGE: 12:45 p.m.: J.C. Hartford, Perry Jordan; 3 p.m.: Bill Quateman; 6 p.m.: Christine Correll; 9 p.m.: Jimmy Sturr.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Sweet Adelines.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Amazing Waldo.

August 9

MAINSTAGE: 1 p.m.: Mickey Gilles, Johnny Lee & the Urban Cowboy Band, Hank Williams Jr., Con Hunley, Joe Ely, Don King.
HAMM'S COUNTRY STAGE: 12:15 p.m.: Wildwood Pickers; 3:30 p.m.: Joel Daly; 6:45 p.m.: Laketown Busters; 9:45 p.m.: David Bromberg.
MILLER JAZZ OASIS: 12:30 p.m.: Mary Lukas Quartet; 3:45 p.m.: Ghalib Ghalib; 7 p.m.: Bunky Green Quartet; 9:45 p.m.: Jeff Lorber Fusion.
OLYMPIA/WXRT BLUES DELUXE: Noon: Buster Benton; 3:15 p.m.: Sam Lay; 6:30 p.m.: Charlie Musselwhite; 9:45 p.m.: Big Twat and the Mellow Fellows.
CHICAGO TRIBUNE/WLUP ROCK AROUND THE DOCK: 1 p.m.: Dreamer; 4:15 p.m.: Sweetbottom; 7:45 p.m.: Stevie Ray Vaughn; 9:15 p.m.: the Fabulous Thunderbirds.
WLS/RC COLA ROCK ON THE ROOF: 12:45 p.m.: Expressions; 3 p.m.: Kicks; 6 p.m.: Dr. Bop & the Headliners; 9 p.m.: the Association.
ILLINOIS LOTTERY/WBBM-FM CENTERSTAGE: 12:40, 1:40 p.m.: Steve Harris, Larry Daniels; 2:40, 3:40 p.m.: Alexis, Sarah Potok, Mimi Maps Trio; 5:40 p.m.: Larry Daniels; 6:40 p.m.: Erin Isaac; 8:40 p.m.: Robert Carleton.
AUGSBURGER COMEDY SHOWCASE: 12:30 p.m.: Al Katz; Ed Fiala; 1:30, 4:45, 7:30 p.m.: Juggaling Mizmos; 2:15, 7 p.m.: Maurice Peretz; 3, 5:30, 8:30 p.m.: the Brass Band; 3:45 p.m.: Just Kidding; 6, 9 p.m.: O'Brien & Sevrin.

PEPSI CABARET: 12:30 p.m.: Tim Gawrow; 3 p.m.: Fairchild; 5:30 p.m.: Kelly & Ross; 8 p.m.: Polly Podewell.
VARIETY STAGE: 12:45 p.m.: Niambi; 3 p.m.: Gina Gibson & the Chicagoans; 6 p.m.: Franz Benteler Royal Strings; 9 p.m.: Jimmy Damon.
KRAFT SENIOR CITIZENS' AREA: 1, 2:15, 3:30 p.m.: Sweet Adelines.
CHILDREN'S ENTERTAINMENT AREA: Noon, 3 p.m.: the Imagination Theater; 1, 4 p.m.: the Puppet Place; 2 p.m.: Feno; 2:30, 5:30 p.m.: Magician Amazing Waldo.

Daily

The following events take place each day during ChicagoFest:
 9:30 p.m.: WMET Rock Explosion, fireworks and light show.
 Exhibits: "Pictures of People" photo exhibit from People Magazine and the Olympia Beer's Chicago Sports Hall of Fame.
 Special Activities: Chicago-from-the-Lake boat rides, WLUP Game Arcade; Live Broadcasts with Chicago area radio and TV personalities.
 Special Events: Noon, July 29-31: Channel 2's "Noonbreak" with Lee Phillip broadcasts live; 1:30 p.m. Aug. 4: Illinois' Parks Commission's Chicago to Springfield Run, official start.

Al's Fishery
 WELCOMES YOU TO
ChicagoFest '81
 We're At The Top Level Near The Blues Stage
 Served Refreshingly Chilled In A Boat Container With Our Secret Sauce

ALASKAN CRAB LEGS	\$4.25	Boat
FRENCH FRIED SHRIMP, SCALLOPS OR CLAMS	\$4.25	Boat
FRENCH FRIED FISH CHIPS	\$3.75	Boat

VISIT OUR WINE STAND AT THE END OF THE PIER FOR A REFRESHING WINE COOLER
 or Stop At
 416 E. Grand, One Block West of the Fest.
 OPEN TIL MIDNITE

Wieboldt's
40% to 50% OFF
 Farberware open stock

1 qt. sauce pan regular 19.99	9.99
1 1/2 qt. sauce pan, regular 24.99	14.99
3 qt. sauce pan with 2 qt. double boiler insert, regular 49.99	29.99
8 qt. sauce pan, regular 42.99	24.99
7" open fry pan, regular 20.99	9.99
10 1/2" open fry pan, regular 29.99	17.99

Made of heavy gauge stainless steel for durability. Thick aluminum clad bottoms for even-heating.

SAVE \$5 to \$13
 Wear-Ever cookware

1 qt. covered sauce pan regular 14.99	7.99
2 qt. covered sauce pan, reg. 16.99	9.99
5 qt. dutch oven with meat rack, reg. 31.99	18.99
8" chef style fry pan, reg. 11.99	6.99
10" chef style fry pan, reg. 13.99	8.99

Made from quality-crafted heavy gauge aluminum for quick heating and even cooking. With SilverStone interior.

WIEBOLDT'S—HOUSEWARES, ALL STORES EXCEPT LINCOLN VILLAGE
4 days only or while quantities last.

This year there's more of Chicago

Don McLeese

WHAT'S in a name? More specifically, what's in the name ChicagoFest? First off, it's a festival, and it's held in Chicago. Easy enough.

The promise, however, is so much more expensive. At its fullest, ChicagoFest could be—*should be*—a celebration of Chicago: A showcase of a city's musical heritage. Now in its fourth year, ChicagoFest is serving better than ever to display the range and richness of Chicago music. Of this year's 12 main stage headliners, a third of the bookings—Chaka Khan, John Prine and Steve Goodman, Chicago and Cheap Trick (from Rockford—close enough)—fall into the local-talent-made-good category, giving the Fest a spirit of triumphant homecoming.

At the smaller stages, ChicagoFest offers a smorgasbord of much of Chicago's night-life finest. The blues stage, of course, is one long testimonial to Chicago's major gift to music. The other stages bring the best from the local club scene into the open air as well. Audiences who might never venture out to hear such diverse and worthy talents as saxophonist Joe Daley, singer Milli Terme, rockers B. B. Spin, or the Second City comedy troupe can take a taste at ChicagoFest for a bargain price.

Even though ChicagoFest offers so much, however, it could offer so much more. With the money its operators have at their disposal—a million-dollar entertainment budget—and the visibility it offers scheduled performers, ChicagoFest has the resources to turn every day, every stage, into an event. At its best, ChicagoFest could bring together entertainment impossible to find elsewhere.

Examples and suggestions:

- A highlight last year was the reunion of the Buckingham, one of the biggest of the '60s Chicago hitmakers. While it's a treat to see the Buckinghams regrouping again this year, why stop there? Wouldn't it be great to hear Jim (Shadows of Knight) Sohns lead a Rock Dock crowd through a chorus of "Gloria"? How about the Cryan' Shames? The Flock? The New Colony Six? There are many of yesterday's hitmakers around who, I'm sure, would feel flattered to be approached. Even if the music from these one-shot reunions was less than first-rate, the memories would be wonderful.

- Festivals offer an opportunity to bring together artists who have followed different courses. How much would it cost to persuade people like Paul Butterfield and Elvin Bishop into coming back for a blues jam—a return to the excitement of those days at Big John's on Wells? Wouldn't it be a treat if Jim Schwall decided to sit in with the new Corky Siegel Band? Local stalwart Son Seals (absent from this year's Fest) used to play behind Albert King, a blues stage headliner—a guitar duel between pupil and mentor would have been magic. It doesn't take much to turn an otherwise routine set into something special.

- Festivals also are the perfect place for inspired musical interchange, for artists to stretch their wings and fly beyond their usual stylistic boundaries. When I talked with jazz piano mainstay Art Hodes a few months ago, he expressed interest in sitting in with a young urban blues band. What better place than at ChicagoFest? Blues guitarist Lonnie Brooks, one of the hits of last year's Fest, has long idolized multi-instrumentalist Clarence "Gatemouth" Brown, a headliner at the country stage. There should be some way to bring them together.

- Outside of the usual club-style offerings, what's really missing from ChicagoFest are the mixed beats of the urban melting pot. If ChicagoFest truly reflected Chicago music, it would pulsate with salsa and mariachi rhythms, with polka bands and Irish pipers, with the exhilarating sounds of gospel soul. While some of this is covered by the neighborhood fests, it could be a great promotion to turn, say, one stage a day over to such indigenous sounds of Chicago. Not as a means of raising social conscience (although if "the universal language" can't bring us together, nothing can), but just because it would sound great.

Every time ChicagoFest settles for booking a routine "name" act because of price or expediency, it becomes just another engagement. Every time it reaches out to turn an engagement into a real Chicago-style event, it comes closer to fulfilling its promise. In earlier years, ChicagoFest's haphazard bookings made it seem like little more than a stop on the state-fair circuit. The Fest has come a long way. And it still has a way to go.

Best of the week

Openings

"The Empire Strikes Back"/Reopens Friday/See Movies
 "Victory"/Opens Friday/See Movies
 "With a Touch of Burslesque"/Opens Thursday /See Professional Theater

Critic's choice

"The Adventures of Huck Finn"/Organic Theater/See Professional theater
 "Home"/Blackstone Theater/See Professional theater

Closings

"The Faith Healer"/Closes Sunday/See Professional Theater
 "La Brea Tarpits"/Closes Sunday/See Professional Theater

Short Runs

Civic Orchestra of Chicago/Friday at Pick-Stalger Hall/See Classical music

Doc Sevensen with the Ravinia Fops/Sunday at Ravinia/See Classical music

Order now

On: of the highest grossing and best-received musicals in recent Broadway history, "A Chorus Line," will return to Chicago on Sept. 2 for a five-week engagement at the Shubert



"Victory," with Michael Caine (left) and Sylvester Stallone, opens at movie theaters on Friday.

Theater, 22 W. Monroe. Tickets, ranging from \$10 to \$25, are now available by phone or mail order; they go on sale at the Shubert box office and all Ticketron locations on Aug. 10. Call 977-1700.

Information please

- 226-1893—Information on architectural tours offered by the Chicago Architecture Foundation.
- 666-6667—Jam's rock concert hotline.
- FINART—A potpourri of local entertainment events.
- 666-1881—Jazz hotline.
- 677-1783—Hot Tix booth.

Free and under \$2

All items costing less than \$2 are marked with a check (✓).

Movies

OPENING

- "FROM MAD TO MOZART" (Biograph) This film, chronicling Isaac Stern's 1979 tour of China, was an Oscar for best feature-length documentary. Rated G.
- "UNDER THE RAINBOW" (Local) Chevy Chase and lots of little munchkins stars in a comedy spy chiller about the making of "The Wizard of Oz." Rated PG.
- "VICTORY" (Local) Story of Allied prisoners who make up a soccer team and are tricked into playing the German national team, Sylvester Stallone and Max Von Sydow star. Rated PG.

ONGOING

- "ARTHUR" (Water Tower and local) Dudley Moore, Liza Minnelli and John Gielgud star in this delightful comedy about a bumbling millionaire in love with an aspiring actress. Rated PG. ★★½
- "ATLANTIC CITY" (Sandberg) Louis Malle's film about dreamers on the sordid edge of the new, booming Atlantic City is a piece of movie heaven that gives Burt Lancaster what may be his best part ever. Lancaster cashes all his chips as a star presence and a very subtle actor. Susan Sarandon has her best role also. This picture is a must, full of humor and graceful, offhand poetry. ★★★★★
- "BLOOD BEACH" (Local) Burt Young and John Saxon star in this tale of a monster living beneath the sand on a southern California beach. Rated R.
- "BLW OUT" (United Artists and local) Brian De Palma's new suspense drama stars John Travolta as a motion picture sound man who witness an automobile accident that might very well be a murder. Nancy Allen also stars. Rated R.
- "BREAKER MORANT" (Local) Brilliant, gripping story of Harry Harbord Morant, one of Australia's most famous horse breakers—more famous for the controversy surrounding his murder trial during the Boer War in 1901. Rated PG.
- "BUSTIN' LOOSE" (Local) Con man Richard Pryor and teacher Cecily Tyson move some Philadelphia ghetto kids to a West Coast farm. Pryor's huge talent redeems a lukewarm 1981, but the story never heats up. Rated R. ★½
- "THE CANNONBALL RUN" (Local) Burt Reynolds, Roger Moore, Farrah Fawcett, Dom DeLuise, Dean Cain, Sammy Davis Jr. and Jack Elam career through this aching bad film about a madcap cross-country auto race. Rated PG. ★½
- "CHEECH AND CHONG'S NICE DREAMS" (Local) Dope comedians' third

picture is another one about smoking dope and getting high. Any movie with Timothy Leary as its guest star is a film whose time has come and gone. Rated R. ★★

"CLASH OF THE TITANS" (Local) A grand and glorious romantic adventure, based on the Greek myth of Perseus, this one's just about perfect as summer entertainment. Laurence Olivier plays Zeus; Maggie Smith, Claire Bloom, Ursula Andress and Susan Fleetwood also star. Rated PG. ★★★★★

"THE EMPIRE STRIKES BACK" (Local) Here it is again, folks—the rousing, action-packed sequel to "Star Wars," featuring the original cast, Billy Dee Williams and that little green heart-thugger, Yoda. Rated PG. ★★½

"ENDLESS LOVE" (Water Tower and local) Scott Spencer's novel, that began as a poem to the fierce pride of adolescent passion, gets transmuted into a sociological case study of a young man's all-consuming love for a beautiful 15-year-old. Brooke Shields is good, but the film is a narrative and logical mess. Rated R. ★★

"ESCAPE FROM NEW YORK" (Woods, local) John ("Halloween") Carpenter's latest is a futuristic thriller in which Manhattan is a prison into which the president's plane crashes—and the prisoners aren't about to let him go. Kurt Russell, Adrienne Barbeau, Lee Van Cleef, Isaac Hayes and Donald Pleasence star. Rated R.

"EYE OF THE NEEDLE" (McClurg Court and local) Donald Sutherland and Kate Nelligan star in the World War II spy drama. Rated R.

"FOR YOUR EYES ONLY" (Local) The latest James Bond adventure is a competent entry in the genre, but nothing more. It lacks the sly humor and inspired visual effects of other Bond movies. Roger Moore again is 007; Lynn-Holly Johnson, Topol and Carole Bouquet also star. Rated R. ★★

"THE FOUR SEASONS" (Local) Alan Alda's wise, touching comedy-drama about several couples whose friendship is shaken by a divorce. Carol Burnett, Rita Moreno, Sandy Dennis and Jack Weston also star. Rated PG. ★★½

"FORCE FIVE" (Local) Joe Lewis stars in this martial arts Western about practitioners who rescue a senator's daughter from a religious cult. Rated R.

"THE FOX AND THE HOUND" (Local) One of those relatively rare Disney animated features that contains a useful lesson for its younger audiences. It's not just cute animals and frightening adventures and a happy ending; it's also a rather thoughtful meditation on how society determines our behavior. Rated G. ★★

"GAS" (Local) Donald Sutherland and Susan Anspach star in a comedy about an unscrupulous and greedily megalomaniac oil baron who decides to create an artificial gas shortage in a Midwest city. Rated R.

"THE GREAT MUPPET CAPE" (Local) Kermit, Miss Piggy, Fozzie the Bear and Gonzo the Great get mixed up with jewel thieves in London. Putting the Muppets in a standard caper plot is a mistake that diminishes their charm. Also, Miss Piggy is lamentably thinner. Diana Rigg and Charles Grodin also star. Rated G. ★★

"HISTORY OF THE WORLD, PART I" (Water Tower, local) Mel Brooks' latest covers the dawn of mankind through the French Revolution, but it's conspicuously lacking in comic or character development. Madeleine Kahn, Dom DeLuise, Harvey Korman, Sid Caesar and Cloris Leachman star. Rated R. ★★

"I SENT A LETTER TO MY LOVE" (Local) A woman and her brother carry on a romantic correspondence without knowing each other's identities. Simone Signoret's presence is just an attempt to borrow her authenticity in what's really a dumb, predictable soap opera. Rated PG. ★★

"ON THE RIGHT TRACK" (Local) Gary Coleman plays a shoeless boy who lives in a double locker in Chicago's Union Station, a little hustler who knows all the people in the station. The movie works fine, especially when Coleman the outie walks away with a scene, but it gets tangled in its subplots. Rated PG. ★★½

"RAIDERS OF THE LOST ARK" (Water Tower, Equire, local) Here's a movie of glorious imagination and breakneck speed. Harrison Ford plays an understated, stubborn archaeologist-adventurer trying to beat the Nazis to the Ark of the Covenant, with the help of resilient leading lady Karen Allen. George ("Star Wars") Lucas produced and Steven ("Jaws") Spielberg directed. Rated PG. ★★★★★

"S. O. B." (Water Tower, local) Blake Edwards' first post-"10" movie stars Julie Andrews, William Holden, Shelley Long and many others. It's the story of a Hollywood producer who has everything and loses it when his new picture flops. Rated R.

"STRIPES" (Local) Bill Murray's latest comedy is great, irreverent summer entertainment. Murray plays laid-back anarchist who, with pal Harold Ramis, impulsively joins the Army and turns his platoon upside down. P. J. Soles, Warren Oates and John Candy also star. Rated R. ★★½

"SUPERMAN II" (Carnegie, local) Christopher Reeve is back as the superhero, trying to establish a quiet life with Lois Lane (Margot Kidder)—but it is not to be. Here's a rarity—a sequel that readily surpasses the original, which was a pretty tough act to follow. Rated PG. ★★★★★

"TARZAN, THE APPE MAN" (Chicago and local) In this film based on the classic tale, Bo Derek stars as Tarzan's mate Jane Parker, who finds adventure and romance in the African jungle. Richard Harris, John Phillip Law and Miss O'Keefe also star. Rated R.

"WOLFEN" (Local) Albert Finney stars in a chiller about the investigation of a group of bizarre and vicious murders in New York City. Rated R.

"ZORRO, THE GAY BLADE" (Local) George Hamilton stars in dual roles as the original Zorro the two some—the dashing Don Diego and his identical twin Ramon, an outrageous, eyebrow-raising dandy. Rated PG.



"Comedy of Errors" is at the Court Theater. See Professional theater.

FOR FILM BUFFS

CHICAGO HISTORICAL SOCIETY: 111 N. W. 1st St., 1st Floor, The Hi-

deeways." Clark at North Ave. 81. 642-4600.

✓ **DOC/SQG FILMS, UNIVERSITY OF CHICAGO** 8 p.m. Tuesday: "Seven Brides for Seven Brothers"; 8 p.m. Wednesday: "The Spy Who Came in from the Cold"; 7, 8:30 p.m. Friday: "Rosemary's Baby"; 7, 9 p.m. Saturday: "Touch of Evil." At Quastrell Auditorium, 5811 S. Ellis. 81. 753-2688. 753-3561.

✓ **FACETS MULTIMEDIA** 4, 6, 8 p.m. Sunday, 7 p.m. Monday and 7, 8 p.m. Tuesday-Thursday: "Masters at Central High"; 7 p.m. Monday: Contemporary Polish Events—A Film View lecture by Marian Mazinski; 7, 9 p.m. Monday-Thursday: "Peppermint Soda"; 7, 9 p.m. Friday and 3, 5:30, 7, 9:30 p.m. Saturday: "Vengeance is Mine"; 7, 9 p.m. Friday and 4, 6, 8 p.m. Saturday: "Aguirre, the Wrath of God"; 10 p.m. Saturday: "Underground, USA." At 1517 W. Fullerton. \$2.50. 281-4114.

✓ **FILM CENTER OF THE ART INSTITUTE** 5:30, 7:45 p.m. Tuesday-Thursday: "The Exterminating Angel" and "Simon of the Desert"; 5:30, 8:10 a.m. Thursday: "The Boy Friend"; 7:30 p.m. Thursday: "Dante's Inferno—the Life of Dante Gabriel Rossetti"; 8:30, 8:50 p.m. Friday: "Isadora Duncan"; 7 p.m. Friday: "Savage Messiah"; 3:30, 5, 8:30 p.m. Saturday: "Instant Picture"; 8 p.m. Saturday, next Sunday: "The Killian Witness." At Columbus Dr. and Jackson. \$2.50. 443-3737.

✓ **HOMEWOOD THEATER FILMS** 3:30, 9 p.m. Sunday and 9 p.m. Monday: "The Deer Hunter"; 1, 6:30 p.m. Sunday and 6:30 p.m. Monday: "Apocalypse Now"; 7 p.m. Tuesday, Wednesday: "Tribute"; 9:15 p.m. Tuesday, Wednesday: "The Stunt Man." Dixie Hwy. and Ridge Rd., Homewood. \$2, \$3. 766-8300.

✓ **ILLINOIS FILM FESTIVAL** The Midwest's largest convention of movie memorabilia takes place from 8 to 10 p.m. Friday, 10 a.m. to 10 p.m. Saturday and 10 a.m. to 2 p.m. next Sunday. Hemmens Auditorium, Elgin. \$8 for all three days. 741-0105.

✓ **JAPANESE CINEMA** 7 p.m. Sunday: "Hunter in the Dark." Francis Parker School, 2247 N. Clark. \$3. 561-0450.

✓ **NORTH WEST FEDERAL MOVIES** 8 p.m. Saturday: "Dolly Sisters." At North West Federal Savings, 4001 W. Irving Park. \$1.25. 777-7200.

✓ **NORTHWESTERN UNIVERSITY FILMS** 5:30 p.m. Sunday: "Where Eagles Dare"; 8:15 p.m. Sunday: "The Big Red One"; 7 p.m. Tuesday: "In Again—Out Again"; 8:30 p.m. Tuesday: "Next Time We Love"; 7 p.m. Wednesday: "Ten Cents a Dance"; 8:30 p.m. Wednesday: "Back Street"; 8:45 p.m. Thursday: "Blue Samhain"; 8:30 p.m. Thursday: "The Hunting"; 6, 8:15 p.m. Friday: "The Deer Hunter"; 8 p.m. Saturday: "Holiday in Havana"; 7:15, 8:30 p.m. Saturday: "The Blues Brothers." At Norris University Center, 1869 Sheridan Rd., Evanston. \$1.75. 492-8157.

✓ **PARAMOUNT ARTS CENTER MOVIES** 5 and 7:30 p.m. Sunday: "Showboat"; 7:30 p.m. Wednesday: "The Wrong Man"; 7:30 p.m. Thursday, 8 p.m. Friday: "Breakfast at Tiffany's." At 11 E. Calena Blvd., Aurora. \$2. 896-7678.

✓ **FAWKAY THEATER FILMS** 2:30, 5:35, 8:40 p.m. Sunday: "The Aristocats";

✓ **"BOOK OF SPLENDORS, PART II."** Remains Theater's third Sighthawks play is a whirligig hour of "bits," sometimes tangled or too dependent on "poignancy of the flesh" (i.e., naked bodies), but scores with dart-fast wit and itchy grace. Performances 10:30 p.m. Thursday; also midnight Friday-Saturday. Remains Theater, 3744 N. Clark. \$3. 546-7725.

✓ **"BYRNE, BABY, BYRNE."** Kingsley Day and Philip Lazebnik's satirical musical offers a good many fine, funny moments. Performances at 7:30 p.m. Friday; 7:30, 11 p.m. Saturday to July 28. Chicago Premiere Society at Zanies, 1548 N. Wells. \$4-\$8; two-drink minimum. 977-1740.

✓ **"COMEDY OF ERRORS."** Shakespeare's comedy runs in repertory with Moliere's "The Miser" and Anna Cora Mowatt's "Fashion." Court Theater, Hutchinson Commons, 5706 S. University. \$4.50-\$8. Call 753-3581 for performance times.

✓ **"COMING ATTRACTIONS."** Comedy about four young Chicago women is an old story, skillfully told and acted. Performances 7:30 p.m. Thursday-Sunday. Body Politic, 2161 N. Lincoln. \$7. 88. 371-3000.

✓ **"DO BLACK PATENT LEATHER SHOES REALLY REFLECT UP?"** The stage adaptation of John R. Powers' novel—a reminiscence of growing up a South Catholic—is full of pep, pretty faces, ingenious sets, likable bellads and good cheer. 8 p.m. Tuesday-Friday; 6 p.m., 8:30 p.m. Saturday; 2:30, 7 p.m. Sunday. Forum Theater, 5620 S. Harlem, Summit. \$9.95-\$13.95. 496-3000.

✓ **"DR. FAUSTUS."** Christopher Marlowe's tale will be performed at 8:30 p.m. Tuesday-Sunday, Festival Theater, Forest and Lake, Oak Park. 524-2656.

✓ **"THE DRUNKARD."** Halycon Repertory Company production of William H. Smith's melodrama. 7:30 p.m. Tuesday-Thursday. Zanies, 1548 N. Wells. \$4, two drink minimum. 337-4027.

✓ **"EVITA."** Riveting operatic musical based on the life of Eva Peron. Performances 8 p.m. Monday-Saturday; 2 p.m. Wednesday, Saturday; 3 p.m. Sunday, to August 22. Shubert Theater, 22 W. Monroe. \$10-\$25. 877-1700.

✓ **"EXPECTATIONS OF THE STRANGE ONE."** William Lederer's new tragic-comedy has the potential for fright, but it's hampered by an overworked gimmick. Performances 8 p.m. Thursday, Friday, Sunday, and 7:30 and 9:30 p.m. Saturday, through August Theater Building, 1223 W. Belmont. 47-48. 327-5225.

✓ **"THE FAITH HEALER."** Brian Friel's compassionate drama about a roving, rummy Celtic who sometimes, incredibly, has the curing gift. In their long monologues, which are shafts of light into dark lives, actors Peter Brandon, Gailin Hart and Philip Baker Hall are each in turn splendid, under the astute direction of Edward Kopy-Martin. Not a perfect play, but in its few of language and emotion, powerfully full of life. Closes at 7:30 p.m. Sunday. Wisdom Bridge, 1559 W. Howard. \$8-\$10. 743-6442.

✓ **"FASHION."** Anna Cora Mowatt's work runs in repertory with Moliere's "The Miser" and Shakespeare's "Comedy of Errors." Court Theater, Hutchinson Commons, 5706 S. University. \$4.50-\$8. Call 753-3581 for performance times.

✓ **"THE GIN GAME."** D.L. Coburn's Pulitzer Prize-winning work. Performances

Don't-misses in the Fest lineup

Don McLeese

IN ADDITION to those artists profiled in the preceding pages of this section, here are a few more early picks for best of the Fest.

Country Stage: Doug "Louisiana Man" Kershaw (9:45 p.m. Thursday and Friday), the ragin' Cajun fiddler, generally does things up royally. Clarence "Gatemouth" Brown (9:45 p.m. Friday) is a red-hot country-blues-jazz guitarist-fiddler, a musician whose range puts him in a class by himself. Doc Watson (9:45 p.m. Aug. 3) is one of the most nimble guitarists around. Carl "Blue Suede Shoes" Perkins (9:45 p.m. Aug. 4-5) is one of the original rockabilly kings. Bobby Bare (9:45 p.m. Aug. 6-7) is best known for the ultimate in country spirituals—"Drop Kick Me Jesus (Through the Goalposts of Life)"—and other pearls.

Jazz Stage: Vibraphone pioneer Lionel Hampton (9:45 p.m. Friday and Saturday) was one of the real hits of last year's Chicago Jazz Fest. Vocalist Flora and percussionist (and husband) Alirto (9:45 p.m. Aug. 2-3) make their music soar, South American-style. Preceding them at 7 p.m. will be two fine Chicago acts: pianist Judy Roberts on Aug. 2 and trumpeter Bobby Lewis and Ears on Aug. 3. Pianist Ramsey Lewis (9:45 p.m. Aug. 4-5) has long been a mainstream Chicago favorite. As he demonstrated on last year's Stevie Wonder tour, Gil Scott-Heron (9:45 p.m. Aug. 6-7) has become stronger musically without compromising his politics one bit.

Blues Stage: As always, the most consistent stage at the Fest. Hot Chicago guitarists include Jimmy Johnson (3:15 p.m. Wednesday), Fenton Robinson (3:15 p.m. Friday), Mighty Joe Young (6:30 p.m. Aug. 4), Jimmy Rogers (6:30 p.m. Aug. 6), Eddy Clearwater (6:30 p.m. Aug. 7) and a triple-threat lineup on Aug. 8 of Jimmy Dawkins (3:15 p.m.), Otis Rush (6:30) and Buddy Guy (with Junior Wells, 9:45).

Harmonic aces include Carey Bell (3:15 p.m. Aug. 6), Walter Horton (with Jump Jackson; 3:15 p.m. Aug. 7), the aforementioned Junior Wells, and Charlie Musselwhite (6:30 p.m. Aug. 8). Boogie-woogie piano will be represented by Sunnyland Slim (6:30 p.m. July 30) and Blind John Davis (6:30 p.m. Aug. 3). The soulful vocals of Little Milton (6:30 p.m. Saturday) and Otis Clay (6:30 p.m. Aug. 2) should smooth things out. Saxophonist Eddie Shaw and the Wolfgang (3:15 p.m. Aug. 3) used to back up the legendary Howlin' Wolf. The country blues and spirituals of Jim Brewer (noon Aug. 2) will bring the music back to its roots. Guitarist Albert King (9:45 p.m. Aug. 2-3) and the incomparable vocalist Bobby "Blue" Bland (9:45 p.m. Aug. 6-7) return as the biggest name out-of-towners.

Rock Around the Dock: There were still a lot of holes in the schedule at press time. Local favorites Nathan Coates (formerly the Falcons; 4:15 p.m. Wednesday), Phil 'n' the Blanks (4:15 p.m. Thursday), and Eohemia (7:45 p.m. Aug. 7) will all be offering previews of their forthcoming debut albums. The mainstream metal of Billy Squier (8:15 p.m. Wednesday) should draw a crowd. There'll be a live album taping, with local acts yet to be selected, throughout most of Aug. 3-4. On Aug. 5, Garrison (1 p.m.), Loose Lips (4:15), and the Odd (7:45) will represent various shades of Chicago pop, with former Band-man Levon Helm and the Cate Brothers closing out the night (9:15). Aug. 6 pairs the working-class urban rock of B. B. Spin (7:45 p.m.) with its Pittsburgh counterpart, the red-hot Iron City House-rockers (9:15 p.m.). The power pop of Off Broadway (9:15 p.m. Aug. 8) and the barroom rhythm and blues of the Fabulous Thunderbirds (9:15 p.m. Aug. 9) will close out the final weekend.

Rock on the Roof, Comedy, Cabaret, Variety: After last year's successful reunion, the Buckingham's return once again (Rock, 9 p.m. on Wednesday and Saturday). Henny Youngman (Comedy; 8 p.m. and 9 p.m. Wednesday, Thursday and Friday) will get new laughs with old jokes. Gamble Rogers (Cabaret; 8 p.m. Wednesday) is a marvelous story teller who sings from time to time. Leon Redbone (Variety; 9 p.m. Wednesday) brings a touch of inscrutability to the ragtime past. Gospel stalwart Jessy Dixon (Variety; 9 p.m. Thursday) can make a joyful noise with the best of them.

Woody Herman (Variety; 9 p.m. Saturday) will thunder away with the big-band sounds of this year's Herd. Aug. 2 will be a class night of local talent at the Variety Stage, with the pop stylings of Millie Torgue and Buddy Charles (8 p.m.) followed by Second City (8 p.m.). Before the Blues Brothers, Sam and Dave (Rock; 9 p.m. Aug. 2-3) were the original soul men. Bonnie Koloc (Variety; 9 p.m. Aug. 4) will showcase her turn toward jazz. The newly formed Corky Siegel Band will also be on display (Variety; 9 p.m. Aug. 6), as will the recently reformed Association (Rock; 9 p.m. Aug. 7-8). Tom Faxon and Bob Gibson (Variety; 9 p.m. Aug. 7) and the recently returned Bill Quateman (Variety; 3 p.m. Aug. 8) round out a strong lineup.



"Raiders of the Lost Ark," starring Harrison Ford and Karen Allen, is at local movie theaters. See Movies.

12:50, 3:55, 7, 10:05 p.m. Sunday: Milestone in Disney Animation; 1:05, 5:05, 8:08 p.m. Monday: "The Hidden Fortress"; 3, 7 p.m. Monday: "Samurai Ambush"; 4:40, 8 p.m. Tuesday: "The Boys in the Band"; 2:40, 7 p.m. Tuesday: "Something for Everyone"; 2:50, 7 p.m. Wednesday: "Mon Oncle D'Amerique"; 1, 5:10, 9:20 p.m. Wednesday: "Providence"; 12:50, 4:55, 8:50 p.m. Thursday: "Camille"; 2:54, 7 p.m. Thursday: "Gallight"; 12:50, 4:50, 8:50 p.m. Friday: "Stir Crazy"; 3, 7, 11 p.m. Friday: "Which Way is Up?"; 3:15, 7, 10:48 p.m. Saturday: The Best of the New York Erotic Film Festival; 1:40, 5:25, 8:10 p.m. Saturday: "Panorama Blues." At 2736 N. Clark. \$2.50-\$3. 929-8555.

✓ **VARSITY THEATER** 4:35, 8 p.m. Sunday and 9 p.m. Monday: "Cool Mister's Daughter"; 2:35, 7 p.m. Sunday and 7 p.m. Monday: "Norma Rae"; 8:45 p.m. Tuesday: "Flash"; 7, 10:35 p.m. Tuesday: "Women in Revolt"; 8:55 p.m. Wednesday, Thursday: "Aguirre, the Wrath of God"; 7 p.m. Wednesday, Thursday: "Noefaratu"; 8:30 p.m. Friday and 4:25, 8:50 p.m. Saturday: "The Song Remains the Same"; 7 p.m. Friday and 2:35, 7 p.m. Saturday: A Film About Jimi Hendrix. At Sherman and Church, Evanston. \$3. 884-8900.

Professional theater

Plays preceded by an asterisk are productions cast with players who are paid standard wages; other professional listings use castor paid less than minimum wages. Those preceded by a dagger indicate "Hot Fix" theaters, which may offer half-price tickets the day of the performance.

OPENING

✓ **"LADIES IN WAITING."** The musical opens at 1:30 p.m. Wednesday. Performances 1:30 p.m. Wednesday-Friday; 8:15 p.m. Thursday-Saturday; 6:15 p.m. Sunday, to Aug. 30. Woodstock Music Theater, Woodstock Opera House, 121 Van Buren St., Woodstock. \$7-89. 815-338-5300.

✓ **"SHERLOCK."** The musical mystery opens at 8 p.m. Thursday. Performances 8 p.m. Thursday-Saturday, 2 p.m. Sunday, to Sept. 6. Pegasus Players at 1026 W. Bryn Mawr. \$1-\$3.50. 271-2638.

✓ **"WITH A TOUCH OF BURLESQUE."** Sid Caesar and Imogene Coca star in the musical comedy, performed at 2:30 p.m. Thursday, 8 p.m. Friday, 4:30, 8 p.m. Saturday, 4 and 7:30 p.m. next Sunday. Holiday Star Theater, Interstate 65 and U.S. 30, Merrillville, Ind. \$6.95-\$10.95. 734-7266.

ONGOING

✓ **"ADVENTURES OF HUCKLEBERRY FINN."** The Organic Theater's production of Mark Twain's novel is magnificent, with its own graceful touches, and formidable in its faithfulness to Twain's original. Performances at 8 p.m. Wednesday, 7 p.m. Saturday, and 3 and 8 p.m. Sunday (in repertory with "The King Must Die"). Organic Theater, 3319 N. Clark. \$1, \$10. 327-5588.

✓ **"ANNIE GET YOUR GUN."** Irving Berlin's musical is showing its age, despite the flashy, colorful, first-rate presentation it gets here. 8:30 p.m. Tuesday-Friday; 5, 10 p.m. Saturday; 2:15, 7:30 p.m. Sunday, to August 2. Candlelight Playhouse, 5620 S. Harlem. \$18-\$25 (includes dinner, which starts about two hours before the performance). 458-7373.

✓ **"BALM IN GILEAD."** Steppenwolf Theater revives last season's hit, a brilliant and hard-biting look at society's castaways which finds its focus in the coming and going in a sleazy all-night cafe. Performances at 8 p.m. Tuesday-Thursday; 7 and 9:30 p.m. Friday-Saturday; and 7 p.m. Sunday, to Aug. 30. Apollo Theater, 2540 N. Lincoln. \$7-\$10. 935-6100.

8 p.m. Tuesday-Friday; 8, 8:45 p.m. Saturday; 3, 7:30 p.m. Sunday, to Aug. 16. North Light Repertory Theater, 2300 Green Bay Rd., Evanston. \$5-\$12. 866-7278.

✓ **"HALLOWEEN."** Leonard Melfi's impressive drama aches for all the lonely people who wash up in fleabag hotels like foam on the human tide. Closes at 8:30 p.m. Sunday. Victory Gardens, 3730 N. Clark. \$6, \$7, 549-5788.

✓ **"HOLDING PATTERNS."** Jeffrey Swartz's new musical. Performances at 8 p.m. Thursday-Friday; 7 p.m. Saturday, and 2:30, 7 p.m. Sunday. Body Politic, 2261 N. Lincoln. \$6-\$9. 871-2032.

✓ **"HOME."** Samm-Art William's hit Broadway comedy touches the heart with its gutsy warmth; it'll make you want to go home again. Performances at 8 p.m. Tuesday-Friday; 2, 8 p.m. Saturday; 3, 7:30 p.m. Sunday; final week's performances at 8 p.m. Tuesday-Saturday; 2 p.m. Wednesday, Saturday; 3 p.m. Aug. 9. Backstone Theater, 60 E. Balbo. \$10.50-\$12.50. 977-1700.

✓ **"I OUGHT TO BE IN PICTURES."** Joe Graco and Jill Holden star in a careful production of the Nell Simon story about a father who encounters the daughter he deserted 16 years before. The comedy tries earnestly to juggle sentiment with gags, and obviously succeeds. Performances at 8:30 p.m. Tuesday-Friday; 6:30, 11 p.m. Saturday; 7:30 p.m. Sunday; and 2 p.m. Wednesday, to Sept. 6. Pheasant Run, St. Charles. \$17.50, \$18.50 (includes dinner, which begins approximately 2 hours before the show). 261-7366.

✓ **"I SHALL LOVE YOU FOREVER"/"THE LIFE AND DEATHS OF ANNA MAY WONG."** Two one-act plays by Chicago playwrights. Performances 8 p.m. Thursday-Saturday; 7 p.m. Sunday, to Aug. 23. Commons Theater Center, 6443 N. Sheridan. \$3-\$5. 465-3030.

✓ **"THE KING MUST DIE."** The Organic Theater Company moves to its new home (which is smashing), with this drama, based on Mary Renault's version of the legend of the Greek king, Theseus (which, despite fine sets and special effects, is stagey and self-conscious). 8 p.m. Thursday-Friday (in repertory with "Huck Finn"). 3319 N. Clark. \$7, \$10. 327-5588.

✓ **"THE KING OF NEW LONDON."** Earnest, unimaginative two-person musical cursed with a studiously dull score. Performances 8 p.m. Tuesday-Friday; 7, 10 p.m. Saturday; 3, 7 p.m. Sunday. Travel Light Theater 1225 W. Belmont. \$8.50, \$11.50. 281-6063.

✓ **"LA BREA TARTITS."** Alan Gross' play, exploring a couple who can't live with or without each other, is a modest success—more like a lengthened skit than a play in itself, but with a deft touch of rue and a ring of truth. Closes at 3, 8 p.m. Sunday. Victory Gardens, 3730 N. Clark. \$7-\$9.50. 549-5788.

✓ **"LOVE, SEX AND THE I.R.S."** Performances 2 p.m. Tuesday-Thursday; 7, 10 p.m. Saturday; 4:30 p.m. Sunday. Shady Lane Farm Playhouse, U.S. 20, 20. \$6.25, \$8.75. 815-568-7218.

✓ **"MIRO, MIRO ON THE MALL."** Second City's new revue is powerful, full of wit and devastatingly sharp performances; it also has a strong-willed spirit of adventure, with the troupe stretching itself away from the easy road to laughs. Performances 9 p.m. Tuesday-Thursday, Sunday; 8:30, 11 p.m. Friday, Saturday. Second City, 1816 N. Wells. \$6, \$7. 377-3992.

✓ **"THE MISER."** Moliere's comedy runs in repertory with Shakespeare's "Comedy of Errors" and Anna Cora Mowatt's "Fashion." Court Theater, Hutchinson Commons, 5706 S. University. \$4.50-\$8. Call 753-3581 for performance times.

✓ **"THE PIRATES OF PENZANCE."** Gilbert and Sullivan's work. Performances 8 p.m. Friday-Sunday, to July 26. Illinois Theater Center, 490 Lakeview Blvd., Park Forest. \$1, \$4. 481-3510.

- "SASHA SING DINAH!" Tribute to Dinah Washington, starring Sasha Dalton, at 8 p.m. Friday, Saturday; 5, 8 p.m. Sunday. Happy Medium, 901 N. Rush. \$9-\$11. 443-0177.
- "THE SINGING BONE" AND OTHER TALES. Paul Sills' Story Theater returns to Chicago with a new home in Old Town and this whimsical, wonderful retelling of stories from the Brothers Grimm and other sources. It's inventive, and good for the kids. 8 p.m. Thursday, Friday, Saturday, and 7, 10 p.m. Saturday. 1608 N. Wells. \$3. 787-8220.
- "SOUTH PACIFIC." The Rodgers and Hammerstein musical is a craftily mounted, appropriately cast and vigorously performed production. Performances at 2, 8:30 p.m. Wednesday; 8:30 p.m. Thursday-Friday; 6, 9:30 p.m. Saturday; and 3 and 7:30 p.m. Sunday, to Sept. 27. Marriott's, Lincolnshire. \$12. \$17 (steak dinner with dinner on Thursday). 641-0200.
- "SUPERSTAR AWARDS SHOW." Musical revue at 8:30 p.m. Tuesday-Friday; 6:15, 9:30 p.m. Saturday; 3:30, 7 p.m. Sunday. Drury Lane South, 2500 W. Drury Lane. \$4.25-\$5.50; dinner packages available. 422-8000.

Community theater

OPENING

- "FIDDLER ON THE ROOF." The musical opens at 8 p.m. Friday. Performances 8 p.m. Friday, Saturday, to Aug. 22. Pentangle Productions at Friendship School Theater, 550 Elizabeth, Des Plaines. \$2-\$4. 870-0720.
- "CASE." The musical opens at 8:30 p.m. Friday. Performances at 8:30 p.m. Thursday-Saturday; 2, 7:30 p.m. Sunday. Aug. 9. Drama Group Studio Theater, 330 W. 202nd, Chicago Heights. \$3.50, 755-3444.
- "OKLAHOMA!" The musical will be performed at 7:30 p.m. Wednesday, Thursday and next Sunday; 8 p.m. Friday, Saturday. Hit Players at Beverly Art Center, 2153 W. 111th St. \$4.50 (American Cancer Society benefit on July 29, \$10). 445-3338.
- "ROBIN HOOD CAPER." Performances 8 p.m. Tuesday-Saturday. Theater on the Lake, Fallerton Pkwy. and the Outer Dr. \$2. 264-2375.
- "STRANGERS." David Ruben's military drama opens at 2 p.m. Saturday. Performances 2 p.m. Saturday, next Saturday; 12:15 p.m. Aug. 7. Chicago Public Library Cultural Center, 78 E. Washington. Free. 269-2837.
- "UNCOMMON WOMEN AND OTHERS." Performances 8:30 p.m. Friday, Saturday, to Sept. 12. Ensemble Theater Company, Old Orchard Country Club, 700 W. Rand Rd., Mt. Prospect. \$4.50, \$5.50. 870-0660.

ONGOING

- "CANDIDA." George Bernard Shaw's work will be performed at 11 p.m. Fridays. Story Theater of Chicago, 1608 N. Wells. \$3.
- "DUSA, FISH, ST. AND VIL." The drama will be performed at 8:30 p.m. Friday, Saturday, 7:30 p.m. Sunday, to Aug. 9. New Haven Playhouse, 2956 N. Racine. \$4. 327-5550.
- "GREASE." The rock 'n' roll musical opens at 8 p.m. Friday. Performances 8 p.m. Friday-Saturday. Nouveau Players at Park Jr. High School Auditorium, Ogden and Brainerd, LaGrange Park. \$4.50, 485-0777.
- "HOT & BALTIMORE." Lanford Wilson's comedy, part of Northwestern University's Festival Theater, is performed in repertory at 8 p.m. to Aug. 6, 1979. Sheridan Rd., Evanston. \$5. 892-8282.
- "IN THE SPIRIT OF LIVING." The Black Ensemble Actors in Repertory Company perform the work at 9 p.m. Friday, through July. Rumors, 60 E. 13th St. \$6. 751-0283.
- "LIVE SPELLED BACKWARDS." "MARRIAGE PROPOSAL." One-act plays by Jerome Lawrence and Andre Chekov are performed at 8 p.m. Friday-Sunday, to Aug. 16. The Theater Shoppe, 2636 N. Lincoln. \$3. 929-6288.
- "MILK AND HONEY." The musical is performed at 8:30 p.m. Saturday; 7:30 p.m. Wednesday, Sunday, to Aug. 16. Mayer Kaplan Open Stage Players at 5036 Church Street, Skokie. \$3.50, \$4.50, 675-2200, ext. 216.
- "THE MUSIC MAN." Neil Patrick Harris' musical opens at 8 p.m. Thursday. Performances 8 p.m. Wednesday-Saturday; 3 p.m. matinee Sunday. Before Broadway Players of Skokie, Glenview Music Theater, 670 Crescent Blvd., Glen Ellyn. \$2.50-\$4.50, 858-2463.
- "PRESENT LAUGHTER." Noel Coward's satire, part of Northwestern University's Festival Theater, is performed in repertory at 8 p.m. to Aug. 7, 1979. Sheridan Rd., Evanston. \$5. 492-7282.
- "THE SILVER WHISTLE." Performances 8:30 p.m. Thursday-Saturday, 7:30 p.m. Sunday, to Aug. 2. Summer Place Theater, Brainerd and Chicago Ave., Naperville. \$5 or \$6. 355-7999.
- "SOUTH PACIFIC." 11:15, 7:15 p.m. Sunday; 8:10 p.m. Friday, Saturday. Theater 219 of Skokie, Niles West Theater, Cakton St. at Edens, Skokie. \$4, \$4.50, 966-3800.
- "STREET SCENE." Performances 8 p.m. Tuesday, Friday, Aug. 3 and Aug. 6. Summer Repertory Theater at College of DuPage, Performing Arts Center, 22nd St. and Lambert Rd., Glen Ellyn. \$2. 858-2800 x2038.
- "TAMING OF THE SHREW." Shakespeare's comedy, part of Northwestern University's Festival Theater, is performed in repertory at 8 p.m. to Aug. 8, 1979. Sheridan Rd., Evanston. \$5. 492-7282.

For children

- "ABRA KA DAIRA!" Whimsical theater piece at 10:30 a.m. Wednesday-Friday, to Aug. 21. Drury Lane Children's Theater, 2500 W. 95th St., Evergreen Park. \$3. 274-7881.
- "CINDERELLA." Play at 10:30 a.m. Wednesday-Thursday, to Aug. 13. Drury Lane Children's Theater at McCormick Place, 23rd and the lake. \$3. 274-7881.
- "CHICAGO PUBLIC LIBRARY CULTURAL CENTER CHILDREN'S PROGRAMS." Monday afternoon movies, Tuesday and Friday outdoor programs, and Thursday noontime performing-arts programs. Chicago Public Library Cultural Center, 78 E. Washington. Free. 269-2837.
- "THE CORONATION OF KING ARTHUR." THREE AMERICAN FOLKTALES. Play Marjins Puppet Theater performs the former at 12:30 p.m. Saturday-Sunday, to Aug. 2, and the latter closes at 2:30 p.m. Saturday. Body Politic, 2261 N. Lincoln. \$3. 871-2012.
- "JACK AND THE BEANSTALK." Play for preschoolers to 5th graders. 10:30 a.m. Tuesday and Friday, to Aug. 14. Drury Lane Children's Theater at McCormick Place, 23rd and the lake. \$3. 274-7881.
- "NORTHBROOK PUBLIC LIBRARY EVENTS." At 7:15 p.m. Friday and 2, 7:15 p.m. Saturday, the Walt Disney film "Bedknobs and Broomsticks" will be shown; at 11 a.m. Saturday, magician Joe Vyleta will perform. At 1201 Cedar Lane, Northbrook. Free. 272-6224.
- "PUPPETS AND POEMS." Musical puppet theater will be presented at 2:30 p.m. Sunday at Barbara's Bookstore, 2007 N. Broadway (477-0411) and 1:30 p.m. Friday at Chestnut Court Book Shop, 621 Central Ave., Highland Park (432-6400). Free.
- "STEAL AWAY HOME." The drama with music for children 12 years and under will be performed at 3 p.m. Saturday and Sunday, to Aug. 2. Bryn Mawr, The Playhouse, 7006 S. Jeffrey. \$1. \$3, \$3.24-0318.
- "TALES OF YOUNG KING ARTHUR." Second City Children's Theater presents the fantasy at 2:30 p.m. Sundays. Second City, 1616 N. Wells. \$2. 929-6288.

Dance

- MARTA RENZ. 8:30 p.m. Friday-Saturday. MoMing, 1634 W. Barry. \$4, \$5. 474-9894.
- "SUNDERLAND '81." 5:30 p.m. Monday. Isadora Guggenheim at the Chicago Public Library Cultural Center, 78 E. Washington; 12:15 p.m. Tuesday; Pat Flicker Selby at the Cultural Center; Noon Wednesday; Wakayagi at St. James Cathedral, Rush at Huron; 5:30 p.m. Wednesday; Nana Solbrig and the Chicago Moving Co. at the Cultural Center; noon Thursday; Evanston Studio One Company Ensemble at Illinois Center Plaza, Wacker Dr. east of Michigan; 12:15 p.m. Friday; Mary Itelson at the Cultural Center. All Sunderland events free. 346-7278.

Classical music

- CIVIC ORCHESTRA OF CHICAGO. 8 p.m. Friday. Gordon Peters conducts the orchestra in works by Beethoven, Ruggles and Bartok. Pick-Staiger Concert Hall, 1977 Sheridan Rd., Evanston. \$2-\$6. 435-8122.



"The Adventures of Huckleberry Finn," with Jonathan Fuller (left) and Bruce Young, is presented by the Organic Theater Company. See Professional theater.

- EVANSTON MUSIC CENTER SUMMER CHORALE. The "Requiem" will be performed at 8:15 p.m. Tuesday. First Baptist Church, 607 Lake, Evanston. \$1. \$2. 446-3822.
- SYLVIA GOIMON. The pianist performs at 1, 3 p.m. Sunday. Stock Exchange Trading Room, Art Institute, Michigan at Adams. Free with museum admission (\$3 suggested). 443-3500.
- GRANT PARK SYMPHONY. 7 p.m. Sunday: David Zinman conducts with baritone Jerma Hynanien and the Grant Park Symphony Chorus; 8 p.m. Wednesday, Friday: David Zinman conducts the orchestra with baritone Jerma Hynanien in works by Shostakovich; 8 p.m. Saturday, next Sunday: Zinman conducts with horn player Johannes Baumann in works by Tippett, Mozart, Strauss and Stravinsky. Petrillo Music Shell, Jackson and Columbus. Free. 294-2493.
- RONALD H. HIGH. The lyric baritone will perform at 4:30 p.m. Sunday. Church of the Epiphany, Ashland and Adams \$5.
- NORTH SHORE CHAMBER ORCHESTRA. 3 p.m. Sunday. Centennial Park, Sheridan Rd. and Church St., Evanston. Free. 328-2100.
- NORTHWESTERN UNIVERSITY CHAMBER ORCHESTRA. 8:15 p.m. Thursday. Pick-Staiger Hall, 1977 Sheridan Rd., Evanston. Free. 468-2411.
- PARK RIDGE FINE ARTS SYMPHONY ORCHESTRA. 8 p.m. Friday. Hodges Park, Park Ridge. Free.
- RAVANIA. 7:30 p.m. Sunday: Erich Kunzel conducts the Chicago Symphony Orchestra with trumpet player Doc Severinsen (\$5-\$14); 8:30 p.m. Monday: Violinist Izhak Perlman performs works by Tartini, Franck, Stravinsky and Sarasate (\$4-\$14); 8 p.m. Tuesday, Murray Theater: Pianist Horacio Gutierrez performs works by Chopin, Schumann, Ravel and Liszt (\$10); 8 p.m. Wednesday: Preservation Hall Jazz Band (\$4, \$10); 8:30 p.m. Thursday: Jesus Lopez-Cobos conducts the CSO and violinist Cho-Liang Lin in music by French composers (\$4-\$14); 8:30 p.m. Saturday: Lopez-Cobos conducts the CSO with pianist Horacio Gutierrez in works by Schumann, Brahms and Dvorak (\$5-\$14). Ravinia Park, at Sheridan, Green Bay and Lake-Cook Roads, Highland Park. 273-3500.

Rock

- DVS. 10 p.m. Saturday. Space Place, 955 W. Fulton Market. 696-2426.
- KRAFTWERK. 7:30 p.m. Monday. Park West, 322 W. Armitage. \$6. 929-5959.
- LINDA RONSTADT, JOE ELY. 8 p.m. Sunday, Monday. Poplar Creek, 4777 W. Higgins Rd., Hoffman Estates. \$5.50, \$11.50. 426-1200.

Jazz

- NAT ADDERLEY QUINTET. 3, 8 p.m. Sunday. Joe Segal's Jazz Showcase, 636 S. Michigan. \$6, \$8.
- BUGHOUSE SQUARE CONCERTS. Noon Wednesday; Modern Jazz Trilogy; 6 p.m. Friday; Tim Gavron at Dearborn and Delaware. Free.
- CARL FONTANA, JOHN YOUNG TRIO. 10, 11:30 p.m., 1 a.m. Wednesday-next Sunday. Jazz Medium, 901 N. Rush. \$6-\$8. 337-1000.
- ROLAND HANNA, NEW YORK JAZZ QUARTET. 10, 11:30 p.m., 1 a.m. Sunday. Jazz Medium, 901 N. Rush. \$6-\$8. 337-1000.
- HERITAGE HALL JAZZ BAND. 8 p.m. Thursday. Katherine Legge Memorial Park, 5901 S. County Line Rd., Hinsdale. \$2.50-\$4. 789-7000.
- JAZZ COMES HOME! FESTIVAL. 2 p.m. Saturday: Muddy Waters, Billy Taylor, Paul Greer, Paul Serrano. South Shore Country Club Park, 7059 S. South Shore Dr. Free. 687-2540.
- CORKY McCLERMIN QUARTET, THERESA DAVIS. 4 p.m. each Monday in July. Jazz Medium, 901 N. Rush. \$1. 337-1000.
- CHUCK MANGIONE. 8 p.m. Wednesday. Poplar Creek, 4777 W. Higgins Rd., Hoffman Estates. \$8.50, \$11.50. 426-1200.
- ROCKFORD MINI JAZZ FESTIVAL. The John Davis Quintet, the Ahmad Jamal Trio and Phil Cohran & the Circle of Sound will be featured from 4 to 8:30 p.m. Sunday. The Children's Farm, 5209 Safford Rd., Rockford. \$2. 963-6765.
- CORKY SIEGEL BAND. From 9:30 p.m. every Monday. FitzGerald's, 6615 W. Roosevelt. Berwyn. \$3. 788-2118.
- HORACE SMITH AND THE NOTE BENDERS. 3 p.m. Sunday. South Shore Country Club Park, 7059 S. South Shore Dr. Free. 363-2255.

Blues

- GEORGE FABER & STRONCHOLD. 9:30 p.m. Friday, Saturday. Wise Fools, 2270 N. Lincoln. 929-1518.
- JOHNNY JOHNSON BLUES BAND. 8:30 p.m. Thursday-Saturday. B.L.U.E.S., 2519 N. Halsted. \$3. 528-1012.
- BRYAN LEE BILLES SHOW. 9:30 p.m. Sunday. Wise Fools Pub, 2270 N. Lincoln. \$2. 929-1518.
- LIVING BLUES COOKOUT, BLUES JAM & RECORD SALE. The Aron Burton Blues Band, Jimmy Johnson, Johnny Dollar, Jimmy Walker and others will perform beginning at 5 p.m. Sunday. B.L.U.E.S., 2519 N. Halsted. \$4. 528-1012.
- WESTSIDE BLUES FESTIVAL. 5 p.m. Monday: Buddy Guy, Jimmy Johnson, Peter Allen and the Pikes Band. LaMonte Zeno Theater, 1512 S. Pulaski. \$1. \$3.50. 277-9552.

Soul

- CHAKA KHAN. 8 p.m. Tuesday. Holiday Star Theater, interstates 65 and U.S. 30, Merrillville. Int. \$10.95. 734-7266.
- TEDDY PENDERGRASS. 7:30, 11 p.m. Tuesday, Wednesday. Park West, 322 W. Armitage. \$2, \$2. 929-5959.

Country

- ELMWOOD PARK COUNTRY/WESTERN REVIEW. 8 p.m. Saturday. Elmwood Park Village Circle, Elmwood Park. 504. \$1. 452-9541.

- OAK RIDGE BOYS. 8 p.m. Sunday. Alpine Valley Music Theater, East Troy. Wis. \$5.50, \$11. 236-1583.

Pop/Miscellaneous

- AIRFLOW DELUXE. 8 p.m. Tuesday. Court Theater, 5706 S. University. \$3, \$5. 753-3508.
- ALBANK SUMMER CONCERTS. 4:30 p.m. Friday: Jazz Trilogy. Albany Bank Sculpture Garden, Kimball and Lawrence. Free.
- BARBERSHOP HARMONY OPEN HOUSE. 8 p.m. Monday. Salvation Army Post, 1403 Sherman Ave., Evanston. Free. 689-2949.
- "COLE AND NOEL." Milli Torme and Jonathan Clark star in a dialogue between the music and lyrics of Cole Porter and Noel Coward at 8:30 p.m. Sunday. B. Beetzek Inn, 4935 Sheridan Rd. \$3. 973-6000.
- NORTHSHORE BAND CONCERT. 8 p.m. Sunday. Niles North High School Auditorium, Lawler at Old Orchard, Skokie. \$3.
- OLD ORCHARD SUMMER CONCERTS. 9:15 p.m. Monday: Wayne King Orchestra. Old Orchard Center, Skokie Blvd. and Golf Rd., Skokie. Free. 673-8800.
- PARK DISTRICT SUMMER COMMUNITY CONCERTS. 1 p.m. Sunday at the Sea Lion Pool in Lincoln Park, 2200 N. Cannon Dr.; 3 p.m. Sunday at South Shore Country Club Park, 7059 S. South Shore Dr.; 7 p.m. Sunday at Lake Meadows Park, 3113 S. Rhodes; 7 p.m. Tuesday at Holstein Park, 2200 N. Oakley, Pasteur Park, 5825 S. Kostner and Welles Park, 2333 W. Sunnyside; 7 p.m. Wednesday at Piotrowski Park, 4247 W. 31st and Portage Park, 4100 N. Long. Free. 294-2493.
- DINAH HORE. 8 p.m. Saturday. Poplar Creek Music Theater, 4777 W. Higgins Rd., Hoffman Estates. \$8, \$12.50. 426-1200.

Tours

- ART SAFARI. Walk through Near North galleries and museums, led by a guide. 10:30 a.m. every Saturday from the Continental Plaza Hotel, 900 N. Michigan. \$15 includes continental breakfast. 673-2492.
- CHICAGO LOOP. This two-hour walk also includes plaza, public art and when possible, interiors that complement and enrich the Loop's most important landmarks. During May, tours are offered at 10 a.m. Monday-Friday and 2 p.m. Saturday-Sunday. Meet at the ArchCenter, 330 S. Dearborn. \$3 (free for Chicago Architecture Foundation members). 126-1393.
- GLENNER HOUSE, PRAIRIE AV. HISTORIC BUNGALOW. Saturdays and Sundays from 11 a.m.-4 p.m., tours begin on the 1829-hour at one of America's outstanding residences (headquarters of the Chicago Architecture Foundation), at 1800 S. Prairie. \$2 (free for Foundation members). 126-1393.
- FRANK LLOYD WRIGHT WALKING TOURS. 2 p.m. Saturday, Sunday: a walking tour of Frank Lloyd Wright structures in Oak Park. Meet at 3:45 p.m. at Oak Park Visitors Center, 158 Forest, Oak Park, for orientation, \$6. 848-1974.

Art and Museums

- ADLER PLANETARIUM. 1300 S. Lake Shore Dr. Building admission free (includes observatory tour, exhibit); Sky Show admission \$2 for adults, \$1 for those 6-17 years old. 322-0300.
- ART INSTITUTE, Michigan at Adams. To Sept. 7: "The Search for Alexander"; through July: P. B. Wight Architect, Contractor and Critic; to July 31: Chicago Architects, from the Burnham collection; to Aug. 31: The Drawings of Andrea Palladio; to Jan. 17: Palladio in Chicago; through October: "Watch the Doors, Please," work by French artist Daniel Buren. Admission discretionary (\$3 suggested). 443-3500.
- CHICAGO HISTORICAL SOCIETY. Clark at North. Through September: "Remember the Nurses" exhibit depicting 90 years of nursing at Michael Reese Hospital; to Sept. 30: Arthur Siegel—Photographer and Teacher and "Portraits of Chicago," oils and watercolors by Richard A. Chase. "Fort Dearborn and Frontier Chicago," a new permanent exhibit, shows daily life on the prairie and the impact of fur trading. Hours: 9:30 a.m.-4:30 p.m. Friday, Saturday; noon-5 p.m. Sundays and holidays. \$1. 642-4600.
- DU SABLE MUSEUM OF AFRICAN-AMERICAN HISTORY. 57th and Cottage Grove. Museum hours 9 a.m. to 5 p.m. Monday-Friday; noon to 5 p.m. Saturday-Sunday. \$5 cents; children under 12, 25 cents. 947-0600.
- FIELD MUSEUM. Roosevelt at Lake Shore Dr. To September 8: "The Year of the Hopi" and "Hopi Kachina: Spirit of Life," art and artifacts on the Hopi Indian tribe. Hours: 9 a.m. to 6 p.m. daily (Fridays to 9 p.m.); General admission, \$2; families, \$4 (Fridays free). 922-9410.
- MUSEUM OF CONTEMPORARY ART. 237 E. Ontario. To Aug. 23: "Options 9: Shigeo Kubota"; to Aug. 31: "Kick Out the Jams: Detroit's Cass Corridor"; to Sept. 20: Seven Artists, an exhibit that examines the influence of art school on the look of today's art; 237 E. Ontario. \$2; Tuesdays free. 289-2690.
- MUSEUM OF SCIENCE AND INDUSTRY. 57th and Lake Shore Dr. To Aug. 23: Restoration of Polish Art and Architecture, 200 photographs capturing the restoration of famous Polish art and architecture damaged during World War II; to Sept. 30: Lithographs of Modern Greek Painters; to Aug. 16: Italy—A Country Shaped by Man; to Aug. 23: Berlin—A City in Search of Its Future, a photo exhibit; to Oct. 12: 19th Century American River Steamers. Permanent exhibits include "Newspapers in America," U-305 submarine. Collections: Moore's dollhouse and the coal mine. 684-1414.
- NEWBERRY LIBRARY. 60 W. Walton. "Giovanni Mardersteig's Officina Bodoni." Free. 943-9090.
- OAK LAWN HISTORICAL SOCIETY. 9528 S. Cook Ave., Oak Lawn. Through August 17: "Sitting Everyone: the Democratization of Clothing in America" a Smithsonian Institution exhibit, shows development of mass production and merchandising of clothing. 25 cents. 425-3424.
- ORIENTAL INSTITUTE. Archaeology of the ancient Near East. 1335 E. 58th St. Hours 10 a.m.-4 p.m. Tuesday-Saturday; noon-4 p.m. Sunday. Free. 753-2474.
- SHEDD AQUARIUM. 1200 S. Lake Shore Dr. Hours: 9 a.m. to 8 p.m. daily (Friday, to 9 p.m.). \$2 adults, \$4 family (Friday free). 909-2438.
- SPERTUS MUSEUM OF JUDAICA. To Aug. 2: "Danzig 1939: Treasures of a Destroyed Community" includes ceremonial and family heirlooms from the 400-year-old Jewish community, obliterated in the Holocaust. Hours: 10 a.m.-5 p.m. Monday-Thursday; 10 a.m.-3 p.m. Friday; 11 a.m.-4 p.m. Sunday. 615 S. Michigan. \$1.50. 922-9012, ext. 62.

Et cetera

- CHINATOWN SUMMER FAIR. 8:30 a.m. to 7 p.m. Sunday. Intersection of Cermak and Wentworth. Free. 733-7310.
- "GREEK FESTIVAL '81." Music, food and games will be featured from 11 a.m. to 11 p.m. Sunday. St. Sophia Greek Orthodox Church grounds, Rt. 31 and the Northwest Tollway, Elgin. Free.
- KING RICHARD'S FAIRE. Re-creation of a Renaissance-era marketplace, with period entertainment and special events each weekend. 10:30 a.m. to 7 p.m. Friday-Sunday, to Aug. 16. Off Interstate 94, just north of the Illinois-Wisconsin border. \$2 children; \$6.75 adult; season pass \$15. 689-2800.
- LAKE SHORE PARK AIR AND WATER SHOW. 1 p.m. Sunday at Chicago Ave. and the lakefront. Free. 294-2493.
- MEDIAVAL FAIR. 10 a.m. to 6 p.m. Sunday. Wheeler Park, Rt. 31, 1/2 mile north of Roosevelt Rd., two miles south of North Ave., Geneva. \$2. 884-2047.
- SECOND CITY. 8 p.m. Saturday. Centre East, 7701 Lincoln. \$5.50-\$7.50. 673-6300.
- TOYS FOR TOYS CONCERT AND OUTING. The Ind Marine Aircraft Wing Band, the Governors State University Jazz Band and the Chicago Heights Symphony Orchestra will perform from 1 to 5 p.m. Sunday. Governors State University, Illinois 54 and Stuenkel Rd., Park Forest South. Admission: One new toy for a needy toy. 788-2500.
- WORLD'S LARGEST GARAGE SALE. Noon to 8 p.m. Sunday. Evanston's Municipal Garages, Sherman Ave. between Church and Davis Streets, Evanston. 328-1500.

Entries for Going Out are compiled by Susan Fighlino. Submit items for this section of Show ONLY by mail 14 days before publication to Susan Fighlino, Features Department, The Sun-Times, 401 N. Wabash, Chicago 60611.